

In Focus



**Cascade
Camera Club**

NOVEMBER 2014

Volume 12: Issue 11



CLUB EVENT SCHEDULE

NOVEMBER

- 3rd Critique: Digital Open/Theme
Theme: Water
- 4th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 17th Program Night: Bernard Gateau
- 18th Photo Talk Lunch at Cafè Sintra 11-1 PM

DECEMBER

- 1st Critique: Digital/Prints Open/ Theme
Theme: Tranquility
- 2nd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 15th Holiday Dinner: Awbrey Glen Restaurant
- 16th Photo Talk Lunch at Cafè Sintra 11-1 PM

JANUARY 2015

- 5th Critique: Digital Open/Theme
Theme: Macro
- 6th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 19th Program Night: TBA
- 20th Photo Talk Lunch at Cafè Sintra 11-1 PM

FEBRUARY 2015

- 2nd Critique: Digital Open/Theme
Theme: Motion
- 3rd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 16th Program Night: TBA



*“Frosty Morning”
©John Hart
Theme “Weather”*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascadecameraclub.org
Website: cascadecameraclub.org

October Critiques
Cory O'Neil
•
October Theme
Weather

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



OCTOBER DIGITAL SUBMISSIONS

Theme:

- | | |
|--------------------|---|
| Robert Agli | Weather Maker |
| Joel Bailie | Cloud Wonder |
| Ruth Baker | Heading South |
| Mike Byrum | West Wind |
| Ralph Delamarter | Blue Sky Morning |
| William Dziuk | Lost Lake Rainbow |
| Donita Elbert | Star Lit Night |
| Darrell Feverageon | Glacier In The Mist |
| Quent Gillard | Left Behind |
| John Hart | Frosty Morning |
| Joe Hudspeth | Awaiting The Storm |
| Shellie Littau | Mid Summer Sunset |
| Rich Marrocco | Lupine Weather |
| Bev Murphy | Lightening Cell: Aftermath of Hurricane |
| Michael Rouse | Yellowstone Showers |
| Barb Rumer | Bleak Blasts |
| Ginger Sanders | Run Kayakers Run |
| Jack Schade | Cape Blanco In Fog |
| Sierra Schneider | Le Orage |
| Dan Schafer | Teton Storm |
| Jim St. John | Pretty in Pink |
| Irene Thompson | Do Not Pass on the Right |
| MA Willson | Are We Having Fun Yet? |

Our Critiquer for November
Jeffrey Murray



©Robert Agli



©Rich Marrocco



©Donita Elbert



©Mike Byrum

Member Images - October Weather



©Ginger Sanders



©MA Willson



©Joel Bailie



©William Dziuk



©Ralph Delamarter



©Irene Thompson

Member Images - October Weather



©Darrell Feverageon



©Sierra Schneider



©Michael Rouse



©Jack Schade



©Barb Rumer



©Bev Murphy



©Joe Hudspeth

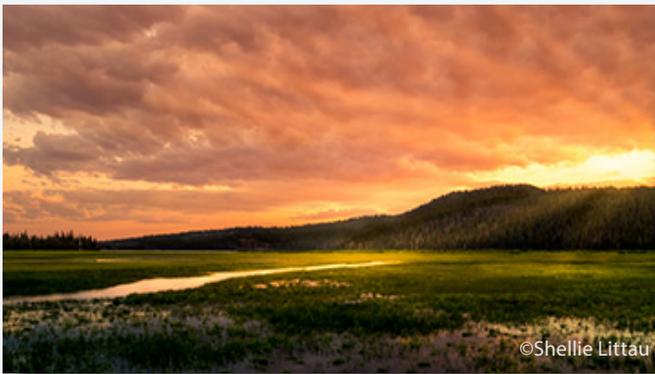


©Ruth Baker

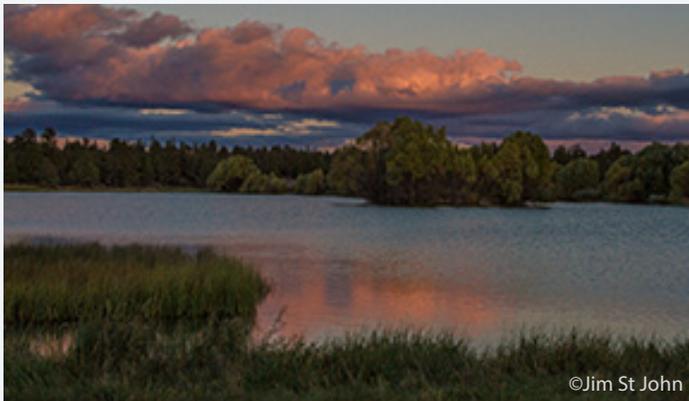


©Dan Schafer

Member Images - October Weather



©Shellie Littau



©Jim St John



©Quent Gillard

2015 Themes

Jan.	Macro	July	Photo Journalism
Feb.	Motion	August	Wild Flowers
March	Transportation	Sept.	Black and White
April	Textures	October	Hot Stuff
May	Junkyard Treasures	Nov.	Edge of Day
June	Reflections	Dec.	Tranquil

NOVEMBER 17th PROGRAM FEATURES BERNARD GATEAU

Bernard will talk about his wildlife and landscape photography based on his travel experiences.

MEMBERSHIP RENEWAL

The membership renewal form is page 9 in this newsletter. Print it, fill it out, and bring it to a meeting or mail it to Ruth.

Memberships have to be current to submit an image for the January Critique.

The offer of 3 photographic journals is available at reduced cost. You have the option of starting a subscription or renewing an existing one. You may choose one, two, or all three, but your form and subscription payment must be in by December 31, 2014.

HOLIDAY DINNER RESERVATION FORM

Also included in this newsletter is the reservation for our annual Holiday Dinner, page 10. Please print it out, fill it out, and send it to Bev with your payment.

ANOTHER VIEW

by

ROBERT AGLI

DIRTY LITTLE DIGITAL SECRETS

MONTHLY THEMES

2014

Nov. Water
Dec. Tranquility

Months for Prints
Dec.

Be sure your image is submitted
by 11:59pm on the Wednesday prior
to the Monday critique

Videos for uploading digital
images can be found on our website
Cascadecameraclub.org

Dirty Secret #1 – File management is overrated.

As a result of years of teaching photography and more specifically image editing programs I'm convinced that the vast majority of photographers lack a comprehensive file management system. Furthermore, image-editing skills of most folks are remedial. I'm not passing judgment. Understanding digital asset management (file organization) and developing an intermediate skill set in image editing is a huge undertaking. Learning DAM (digital asset management) and image editing is damn boring (pun intended). However, after you have mastered the technical aspects of your camera system and developed a reasonable eye nothing can improve your photography results more than improving your editing skills and without decent file organization editing is an exercise in frustration.

Dirty Secret #2 – A bigger, better camera will improve my photos.

Absolutely the worst images I have viewed in my entire life were shot with a flagship camera in the hands of a beginner. In the hands of a competent photographer that big 'ole body can reduce your set up time and perhaps make your shooting life just a little easier but there is no guarantee. You have to put in the hours with these cameras and even then their complexity can actually hamper achieving great results.

Dirty Secret #3 – More lenses will guarantee improved results.

The greater the number of lenses you carry the greater the chance you will suffer lens paralysis. You can get so caught up in selecting the right lens you never get the picture. Furthermore as you develop a photographic style you will find the majority of your work will be shot with one or two "favorite lenses"

Dirty Secret #4 – High-end lenses produce better quality images.

Actually they do produce better results but if all you are doing is posting your images on Facebook it's a complete waste of money. These lenses tend to really show their stuff in big prints, commercial venues or in laboratory testing. For the vast majority of shooters it's massive overkill and good camera technique can produce better output than a killer lens in the hands of a dufus.

Dirty Secret #5 – I can always fix it in Photoshop.

If your name is Bert Monroy, a true genius in Photoshop, the answer is yes for everyone else that is delusional thinking. It's unlikely you have the skill set and the time to fix it in Photoshop.

Dirty Secret #6 – Pro photographers are better photographers than amateur photographers.

Pro photographers typically have more opportunity to shoot but quantity does not necessarily correlate to incredible photography. Professional photographers get paid to shoot and amateurs typically do not. Any comparison stops there. The experience is helpful but only to a point.

FINE ART BENEFIT SALE

Cory O'Neill, together with Bend Brewing and the Sparrow Club of Central Oregon, will be hosting a silent auction for the months of November and December, with 30 percent of all proceeds going to the Sparrow Club. Stop by and take a look!

Photoshop for Landscape Photographers Workshop

This winter, Cory O'Neill is offering a series of workshops for photographers who want to significantly improve their Photoshop skills. Learn how to post-process your landscape images to give them that professional "pop" and beauty in his two-day intensive workshops! To find out more info, view the current available workshops, or register, visit www.coryjoneillphotography.com.

NATURE PHOTOGRAPHERS OF THE PACIFIC NORTHWEST

NATURE PHOTOGRAPHY
AT ITS BEST!

Fall Meeting - November 1, 2014
FEATURES GEORGE LEPP

Our fall meeting will be November 1 at Chemeketa Community College in Salem, OR. We will open the doors at 8:30 a.m., and the program will begin at 10:00 a.m.. Mr. Nature Photographer, George Lepp, will be the invited speaker. George will be sharing his passion for natural beauty coupled with cutting-edge technology. His morning presentation is entitled "Extended Depth of Field" and his afternoon presentation will be "Timelapse, Video, and Cinemagraph". Treat yourself to George's website at www.geolepp.com.

SENSOR CLEANING
WILL BE AVAILABLE

Contact: www.nppnw.org

FRIENDS OF THE BEND LIBRARIES ART COMMITTEE JURIED ART EXHIBITION

CALL - FOR - ENTRIES
"Pets 'r' Us"

Images in any hangable medium

Artists may submit 2 framed 16"x 20"
or larger pieces, ready for hanging

ARTWORK DELIVERY DATE,
December 2, 2014,
Tuesday: 4 to 6 p.m.

EXHIBITION DATES:
December 3, 2014
to
March 2, 2015

Magic Nights Photo Workshop City Lights Photography Christian Heeb

Friday, December 5. 4pm - 7pm

Get your camera off auto and start taking stunning dusk and night photos during the Christmas Season. For those of you who still have more time, the workshop will end at one of the breweries to talk a little more about Photography.

Course level: beginner to intermediate
Cost: \$25

<http://www.ccophoto.com/magic-nights-photo-workshop/>

COCC PHOTOGRAPHY AND PHOTO EDITING CLASSES FOR FALL

Basic Photography

Ralph Delamarter: 12/7 to 12/14

Advanced Photography

Robert Agli: 12/6 to 12/13

Photoshop Elements 12 Intermediate

Ralph Delamarter: 11/7 to 11/14

Lightroom5 Beyond the Basics

Robert Agli & Andre Bartels: 12/2 to 12/9

CASCADE CAMERA CLUB 2014 OFFICERS

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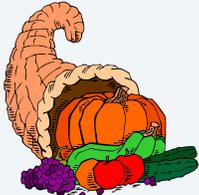
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Happy  *Thanksgiving*



**CASCADE CAMERA CLUB
HOLIDAY DINNER RESERVATION
DECEMBER 15TH - 6PM
AWBREY GLEN RESTAURANT**



DINNER MENU CHOICES

1. **Chicken Sambuca:** Parmesan Crust, Proscuitto, Brie, Sage Buerre Blanc, Wild Rice Pilaf and Wilted Spinach
2. **Grilled Wild Salmon** with Citrus Buerre Blanc
3. **Three cheese Ravioli:** 3 Cheese Ravioli with Alfredo and Roasted Red Pepper Sauce

All above selections include:

- Awbrey Glen Salad with candied walnuts, sun=dried cranberries, blue cheese crumbles, granny smith tart applies and Marionberry Vinaigrette.
- Bread and Butter
- Non-alcoholic Beverages
- Dessert: Chocolate Decadence with a Marionberry Coulis



MEMBER NAME: _____

GUEST NAME: _____

DIINNER SELECTION (CIRCLE ONE):

YOURSELF:	CHICKEN	SALMON	RAVIOLI
GUEST:	CHICKEN	SALMON	RAVIOLI

COST (INCLUDING GRATUITY)

MEMBER:	\$16.00	_____	
GUEST:	\$31.00	_____	TOTAL: _____

DEADLINE: FRIDAY DECEMBER 5TH

Make check payable to Cascade Camera Club and send with completed form to
Bev Murphy, 3501 NW McCready Dr., Bend, OR 97701