



**IN FOCUS**

# HAPPY HALLOWEEN

## CLUB EVENT SCHEDULE

### October

- 4<sup>th</sup> First Friday Art Walk
- 7<sup>th</sup> Critique Night: Theme/Open  
Theme - Fall Color
- 8<sup>th</sup> Photo Talk Lunch at Café Sintra 11 am
- 21<sup>st</sup> Program Night - Bill Sullivan
- 22<sup>nd</sup> Photo Talk Lunch at Café Sintra 11 am

### November

- 1<sup>st</sup> First Friday Art Walk
- 4<sup>th</sup> Critique Night: Theme/Open  
Theme - Precious Earth
- 5<sup>th</sup> Photo Talk Lunch at Café Sintra 11 am
- 18<sup>th</sup> Program Night: Cory O'Neill
- 19<sup>th</sup> Photo Talk Lunch at Café Sintra 11 am

### December

- 2<sup>nd</sup> Critique Night: Theme/Open  
Theme - Hope
- 3<sup>rd</sup> Photo Talk Lunch at Café Sintra 11 am
- 6<sup>th</sup> First Friday Art Walk
- 16<sup>th</sup> Annual Holiday Dinner
- 17<sup>th</sup> Photo Talk Lunch at Café Sintra 11 am

### January 2020

- 6<sup>th</sup> Critique Night: Theme/Open  
Theme -
- 07<sup>th</sup> Photo Talk Lunch at Café Sintra 11 am
- 20<sup>th</sup> Program Night - TBA
- 21<sup>st</sup> Photo Talk Lunch at Café Sintra 11 am



*“Netherlands Factory Window”  
©Blanche Feekes  
Theme: Window*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

**GUESTS ARE WELCOME**

Website: [cascadecameraclub.org](http://cascadecameraclub.org)  
Email: [info@cascadecameraclub.org](mailto:info@cascadecameraclub.org)

**September Critiquer  
Rob Kerr**

Theme Was "Window"

**SUBMISSION DEADLINE  
11:59 p.m. ON THE WEDNESDAY  
PRIOR TO CRITIQUE NIGHT**



**SEPTEMBER SUBMISSIONS**

**Theme:**

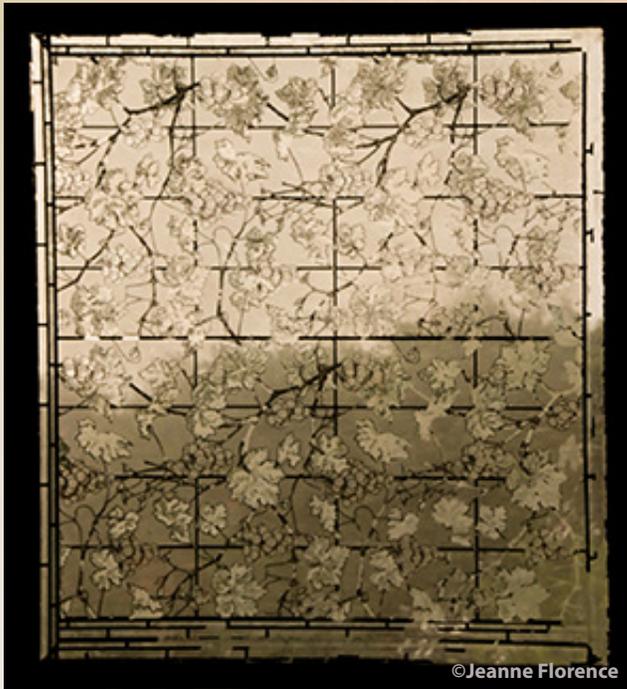
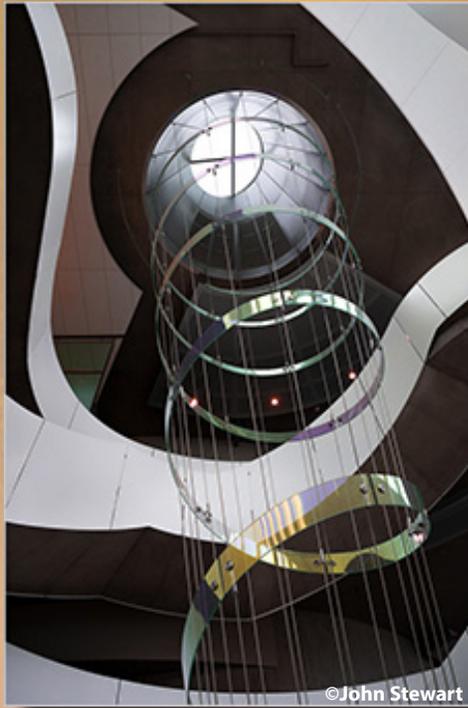
Robert Agli	Peeping Tom
John Aylward	Holland Lake Lodge
Peter Boehm	Window on Wine
Bob Bush	Baobab Tree
Jim Dunn	View from the Pub
Donita Elbert	Tower Windows
Rachel Freed	Addie in the Window
Blanche Feekes	Netherlands Factory Window
Darrell Feverageon	Vintage Icon
Jeannine Florance	Window Art of 1886
David Frost	Room with a View
Julie Furber	Pagoda
Michael Gail	Window at Sunset
Mike Gallagher	The Window
Shireen Gastineau	Glass River
Joe Hudspeth	Abooga A Happy Sound
Larry Hudspeth	Window Made for Summer
Hugh Janssen	Windows of the Past
Rich Marrocco	Vatican Window
Steve McBurnett	Ghost
Bev Murphy	Comfortable Place to Relax
Judy Neil	Vintage
Joyce Norman	Death by Window
Michael Rouse	Fleeting Moment
Brian Russell	Window Reflection
Ginger Sanders	Bucket List Boiler
Dan Schafer	Stained Glass and Child
John Stewart	Light Spiral
Jeff Tilley	Selfie

**OPEN:**

Pete Martin	Into the Rain
Gabe Papp	Milky Way at Pine Mountain

**Our Critiquer for October  
David Johnson**

September  
Theme Images  
Window





©John Aylward



©Peter Boehm



©Steve McBurnett



©Joe Hudspeth

September Theme Images Window



©Jim Dunn



©Michael Gail



©Rich Marrocco



©Donita Elbert



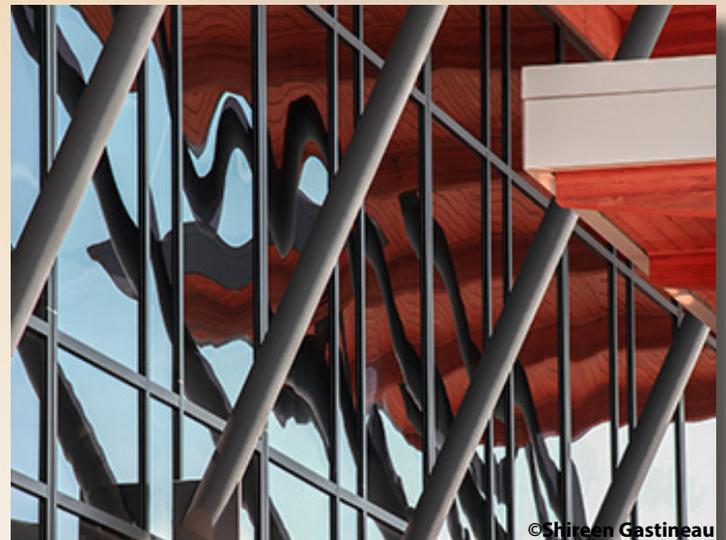
©Bev Murphy



September  
Theme Images  
Window



©Ginger Sanders



©Shireen Gastineau



©Joyce Norman



©Julie Furber



©Mike Gallagher

September  
Theme Images  
Window



©Larry Hudspeth



©Michael Rouse



©Brian Russell

September  
Theme Images  
Window



©David Frost



©Bob Bush



©Judy Neill



©Hugh Janssen



©Gabe Papp

September  
Open images



©Pete Martin



## Cascade Camera Club Financial Summary Dan Schafer and Cami Staskal

After careful analysis and discussion, we are raising dues to \$50 per person in 2020. This means each meeting will cost a member \$2.27 (\$50/22 meetings a year = \$2.27). We feel it's important to share information on the club's financial status and to communicate why an increase is necessary.

### How are dues spent?

- 100% of membership dues are used for club operations. There are no paid positions, only volunteers.
- The top spending priorities related to the club's mission are program speakers and visual projection equipment. We generally give honorariums to out-of-town speakers and help cover the cost of their stay in Bend. We also have more mundane operating expenses, such as rent, insurance, website, etc.
- Annual operating expense are close to \$4,000 a year. This does not include equipment purchases.

### Percent of Total Budget

Rent	40%
Programs	25%
Insurance & License	14%
Website	13%
Miscellaneous	8%

- We've had large capital expenditures (projector, screen, audio equipment) over the last 5 years, totaling almost \$3,800.

### Why are dues increasing?

Our costs are continually increasing, yet our dues have not changed in many years. As a result, we have been gradually spending down our savings. Our reserve fund for projector equipment (upgraded on approximately a 10 year cycle) has been depleted. To prepare for future expenditures and to keep the club solvent, it's time to raise dues now, before it becomes a problem. If you have any questions, please feel free to reach out to us.

## Our Club Photo "Meetup" Group

The club's meetup group currently has over 80 members, with a wide range of photographic interest and abilities. So far meetup events have included photo shoots, classes, and just getting together to talk about photography. Special thanks to Shireen Gastineau, a newer CCC Club Member and so far the most active meetup host!

- Is there something you want to learn about photography?
  - Is there something you would be willing to share?
- Are you just looking for other photographers to go out and shoot with?

If you answered yes to any of the above, I suggest you check out the club's meetup group:  
<https://www.meetup.com/Cascade-Camera-Club-Photo-Group/>

Best of all there is no charge to join - hope to see you at one of the many events.



## ANOTHER VIEW by ROBERT AGLI

### THE RIGHT WAY TO IMPROVE YOUR PHOTOGRAPHY

We all want to improve our photography but that improvement process is unique to the individual. Photography further complicates learning because it requires the use of both sides of our brain – the very organized analytical left side and the creative right side. One or the other is typically dominant. Most of us do not possess both the unique gift of a photographer's eye and the technical savvy to understand photography technology. That means we need to use external resources to learn what we don't know.

Training resources are almost limitless so your first priority should be to truly understand how you learn. Training experts divide learners into auditory, visual and kinetic learners. In other words you learn by listening, seeing or doing. I don't think it is quite that simple. It's more a mix of all of those things that allows you to understand and retain what you learned.

Here is an example of what I mean. When I got my latest camera I viewed a number of YouTube videos and read everything available in an internet search. I'm not crazy about most videos. The vast majority are amateurish and poor quality (Creative Live is the exception) and you are forced to endure a linear progression (watch the whole damn thing) to get the parts you want. Books and ebooks let me jump to what I want. During this learning phase I also talk to a group of close friends whose opinions I respect, if I have specific questions. I frequently play with the camera in the comfort of my office before ever taking it on a field trip. Note that in this initial learning phase I am engaging several learning methods – hearing, seeing and doing.

The same process is repeated when I finally take the camera out for a spin. I bring the manual or now more frequently my iPad and I continue learning under field conditions. From here on out the learning never stops.

A word of warning. A special photo trip or even a photo workshop is not the place to learn fundamentals of your camera. Unless the workshop specifically states the learning is for beginners don't go! You can't focus on matters of composition and lighting if you are still struggling with basic camera controls.

I'm reminded of a friend many years ago who was taking a trip of a lifetime to Scotland. He didn't want to use his point and shoot camera so he gave the camera to his wife to use and borrowed a relative's SLR camera (yes, the days of film). He called me the day before leaving on his trip to get some instructions on how to use the camera. I implored him not to take the camera but he was adamant that he could remember enough to get good pictures. The results were, of course, a disaster. Fortunately his wife captured some decent shots with the point and shoot camera so they had some photos for their scrapbook.

Learning is always incremental. There is no way you are going to apply the good 'ole college cram to learn photography. Furthermore, you need repeatability. So learning something new just isn't going to stick unless you repeat the process, the more frequently you repeat the process the greater the new knowledge will be retained.

It seems like every photographer who has owned a camera for more than 6 months feels they are qualified to teach photography. Also all the "name brand" famous photographers have learned that there is far more money to be made teaching photography than doing photography. A great photographer is not necessarily a great instructor.

You should have very specific objectives before doing a class and make certain you can accomplish those objectives. Unfortunately many so called workshops are no more than an opportunity for a famous photographer to subsidize his/her travel and you will be lucky if you see them during your shoots. Talk to others who have taken workshops from a specific individual and find what they learned. If you are just going for an adventure that's fine but if you want to improve your photography better ask specific questions.

It's truly amazing that people will spend weeks agonizing over a lens purchase, doing research, talking to fellow photographers and even renting and testing the lens. These same people will drop thousands and thousands of dollars on international workshops without ever doing due diligence.

BAM! Brunch, Art, Mimosas  
Sip bubbly, grab a bite...Enjoy Art!  
The open photography art studio of  
Shireen Gastineau is full of  
Nature, Abstract and Digital Art.

Where: Bright Place Gallery  
909 SE Armour Rd, Bend  
When: Sat Oct 26 11 AM-1 PM

## COCC PHOTOGRAPHY COURSES With Robert Agli - Instructor

**Intermediate Photography**  
Saturday, October 5, 2019

Intended for students who are familiar with DSLR camera controls and wish to become more proficient with adjustable shutter, aperture and other advanced manual controls.

**Advanced Photography**  
Saturday, October 19, 2019

Intended for students who are interested in specialized techniques such as HDR, focus stacking, night photography, supplemental lighting, panoramas, and tethering.

**Simple Portrait Photography**  
October 29, 2019

Learn simple tools and lighting techniques to capture beautiful portraits both indoors and out.

[enrole.com/cocc/jsp/index.jsp?categoryId=10193](http://enrole.com/cocc/jsp/index.jsp?categoryId=10193)

**FALL MEETING OF THE  
NATURE PHOTOGRAPHERS OF THE PACIFIC NORTHWEST  
NOVEMBER 2, 2019  
CLACKAMAS COMMUNITY COLLEGE  
GREGORY FORUM  
DOORS OPEN AT 8:30AM  
PROGRAM BEGINS AT 10AM.**

**INVITED SPEAKER WILL BE  
CHRISTOPHER BALMER  
THANKS TO THE SPONSORSHIP OF NIKON**

**Robert Agli and Brent McGregor  
Night Skies Workshop  
October 26th, 2019**

Contact Robert Agli if interested  
[robert@robertagliphotography.com](mailto:robert@robertagliphotography.com)

## MONTHLY THEMES

Oct	Fall Color
Nov	Precious Earth
Dec	Hope

Be sure your image is submitted  
by 11:59pm on the Wednesday prior  
to the Monday critique

Tutorials for uploading digital  
images can be found on our website  
[Cascadecameraclub.org](http://Cascadecameraclub.org)

**SAVE THE DATE  
HOLIDAY DINNER  
DECEMBER 16TH 2019  
Reservations/Menu in Nov. issue**

**Dan Schafer - President**

**John Williams - Vice President**

**Shellie Littau - Secretary**

**Cami Staskal - Treasurer**

**Member-at-Large**

**Robert Agli - Program  
Co-Chairman**

## CASCADE CAMERA CLUB 2019 OFFICERS

CONTACT INFO:  
[info@cascadecameraclub.org](mailto:info@cascadecameraclub.org)

**Brent McGregor - Program  
Co-Chairman**

**Ruth Baker - Membership  
Chairman**

**Ralph Delamarter  
Multi Media Chairman**

**Bev Murphy  
Communication Editor**

**Jim Sellers - Audio Chairman**