



**Cascade  
Camera Club**

**OCTOBER 2017**  
Volume 15: Issue 10



*“Courtship”  
©Dan Schafer  
Theme “ Pairs”*

# In Focus

## CLUB EVENT SCHEDULE

### OCTOBER

- 2<sup>nd</sup> Critique Night: Open/Theme  
Theme: Shadows
- 3<sup>rd</sup> Photo Talk Lunch at Café Sintra 11-1 PM
- 6<sup>th</sup> First Friday Art Walk
- 18<sup>th</sup> Program: Plug-ins and Stand Alones
- 19<sup>th</sup> Photo Talk Lunch at Café Sintra 11-1 PM

### NOVEMBER

- 3<sup>rd</sup> First Friday Art Walk
- 4<sup>th</sup> NPPNW - Comm. College, Albany, OR
- 6<sup>th</sup> Critique Night: Open/Theme  
Theme: Rusty
- 7<sup>th</sup> Photo Talk Lunch at Café Sintra 11-1 PM
- 20<sup>th</sup> Program Night: TBA
- 21<sup>st</sup> Photo Talk Lunch at Café Sintra 11-1 PM

### DECEMBER

- 1<sup>st</sup> First Friday Art Walk
- 4<sup>th</sup> Critique Night: Open/Theme  
Theme: Graceful
- 5<sup>th</sup> Photo Talk Lunch at Café Sintra 11-1 PM
- 18<sup>th</sup> Program - Holiday Dinner
- 19<sup>th</sup> Photo Talk Lunch at Café Sintra 11-1 PM

### JANUARY

- 1<sup>st</sup> **No Meeting**
- 2<sup>nd</sup> Photo Talk Lunch at Café Sintra 11-1 PM
- 5<sup>th</sup> First Friday Art Walk
- 15<sup>th</sup> Critique Night: Open/Theme  
Theme: Decisive Moment
- 16<sup>th</sup> Photo Talk Lunch at Café Sintra 11-1 PM



**HAPPY HALLOWEEN**

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

**GUESTS ARE WELCOME**

Email: [info@cascadecameraclub.org](mailto:info@cascadecameraclub.org)  
Website: [cascadecameraclub.org](http://cascadecameraclub.org)

**SEPTEMBER**  
**Critiquer - Wendy Caro**  
**Theme - Pair**

**SUBMISSION DEADLINE**  
**11:59 p.m. ON THE WEDNESDAY**  
**PRIOR TO CRITIQUE NIGHT**



**SEPTEMBER SUBMISSIONS**

**Theme:**

- |                   |                             |
|-------------------|-----------------------------|
| Robert Agli       | Pairing a Pair of Pears     |
| Ruth Baker        | Lazy River                  |
| Jim Dunn          | Para-wings                  |
| Donita Elbert     | Welcome to the World, Chili |
| Blanche Feekes    | In a Hurry to Fly           |
| Jeannine Florance | Potlach Offering            |
| Michael Gail      | Brothers                    |
| Michael Gallagher | Pair a Dux                  |
| Joe Hudspeth      | Gandolph and Friend         |
| Larry Hudspeth    | Sheath Siblings             |
| Rich Marrocco     | Pairs of Seats              |
| Pete Martin       | I Challenge You             |
| Bev Murphy        | Pair Chaos                  |
| John O'Donnell    | Lunching at Potterr Marsh   |
| Michael Rouse     | Sunriver's Swan Flotilla    |
| Ginger Sanders    | It Will Be All Right Honey  |
| Ken Sandine       | Pair of Nash Headlights     |
| Dan Schafer       | Courtship                   |
| John Stewart      | Twins                       |
| Kay Yasutome      | In the Pink                 |
| Jana Zvibleman    | A Blonde and A Blonder      |

**Open**

- |                |               |
|----------------|---------------|
| Joan Heinkel   | Sparks Lake   |
| Shellie Littau | Painted Cloud |
| Ben Massell    | White Rock    |

**Our Critiquer for October**  
**Katherine Taylor**



September  
Theme  
Images  
Pair/s







©Ginger Sanders



©Jeannine Florence



©Larry Hudspeth



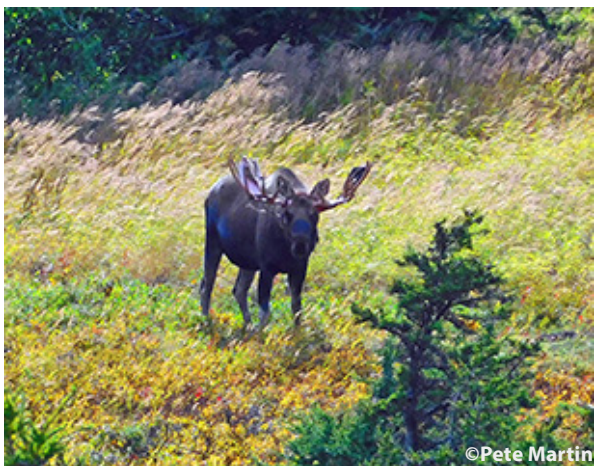
©Ruth Baker



©Joe Hudspeth



©Donita Elbert



©Pete Martin



©Rich Marrocco





September Theme Images  
Pair/s



Critics  
Choice

©Kay Yasutome



©Jana Zvibleman



©Bev Murphy



©Mike Gallagher



©Joan Hienkel

September  
Open Images



©Ben Massell

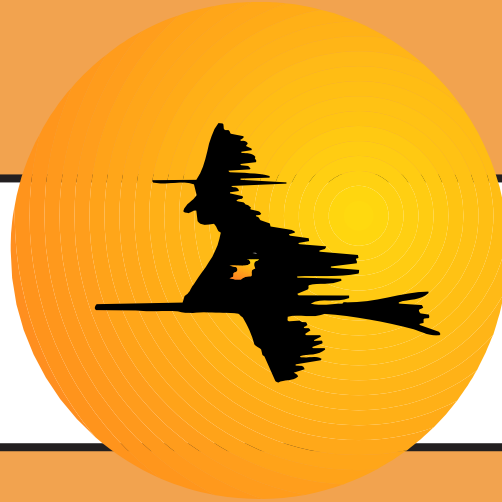


©Shellie Littau

# OCTOBER 16<sup>TH</sup> PROGRAM

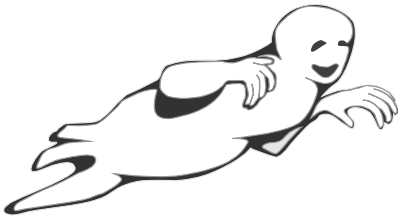
There are a number of third party software programs which work inside of, or as stand-alones to photo editing software such as Photoshop, etc. These programs offer additional opportunities, short cuts, or filters for optimizing your image in post production.

We will present a few of these options which are used by our members.



# GASCADE CAMERA CLUB THEMES FOR NEXT YEAR

Jan	Decisive Moment	Jul	Abstract
Feb	Enchanting	Aug	Impressionism
Mar	Red	Sep	Hills and Valleys
Apr	Critters	Oct	Mysterious
May	All About the Light	Nov	Twilight
Jun	Texture	Dec	Less is More



## ANOTHER VIEW by ROBERT AGLI

### IN PURSUIT OF THE PERFECT GIZMO

The vast majority of photographers are equipment junkies and if they were not an entire industry would collapse. Nikon has created a feeding frenzy over the D850 and the other manufacturers are equally adept at spinning up the loyal consumer. The aftermarket continues to churn out an amazing array of goodies that most of us follow like lemmings to the sea. For most folks only time and money prevents us from even greater pursuit. It might sound like I am denigrating these hard working marketers. That is not the case. The pursuit of the holy grail in photography is a worthy cause. Many of the gizmos can be real assets in achieving better photographs. I am no less guilty of getting sucked in and I suspect most of my friends would say I am one of the worst (or best depending on your point of view). I embrace technology and if there is some device out there that is going to make life easier as a photographer, or improve my style of photography I'm going to give it a go. I thought I would share with you some of the things that are real success stories for me and are a regular part of my photography.

**Lens Clens** - if you have ever bought some of the colored water that passes for lens cleaner and spent an hour trying to clean the smear that passes for cleaner you gain an appreciation for a cleaner that can actually do what it is supposed to. NASA uses it for all space destination optics, that's good enough for me.

**Sensor Loupe** - This an incredible little optical device that has a series of LED lights around the circumference. Sold by Visible Dust for the outrageous sum of \$80 it really lets you see any grunge on your sensor and significantly speeds up sensor cleaning.

**Light Sphere by Gary Fong** - Pro photographer turned merchandiser extraordinaire this guy came up with a genius light diffuser for hot shoe mounted flashes. He has an entire product line but I have found the clear, soft diffuser gives me very even light and makes my job as an event photographer so much simpler.

**Anything from Really Right Stuff** - I went through at least 7 tripod heads before I discovered RRS. The gear is not cheap but it does exactly what it is supposed to do which is secure and stabilize your camera. When you lock down a RRS ball head it is indeed locked down and that is what is supposed to happen. Everything they sell is virtually bulletproof and ingeniously designed. It may be expensive but it is good forever. I don't think these folks sleep because they are constantly improving everything. They already had introduced a cam operated camera clamping system that made securing the camera easy and almost foolproof. The next step was introducing the L bracket, a means of clamping the camera in both portrait and landscape mode without affecting the framing. Now this same clamp is offered in a lighter, convertible model for those folks that don't need the feature full time.

**Camera bags** - Camera bags are a lot like purses. There is no one purse for all occasions. I have 7 or 8 made by either Lowepro or Think Tank and one even by Seal Line for my kayak. I like the guys at Think Tank. I sent them a photo of all the gear I managed to stuff into an Airporter bag and they got so excited they sent me a bunch of special dividers to help separate everything in an even more secure manner.

**Costco microfiber clothes** - Found in the automotive section of the king of big box stores you may not consider these yellow rags a valuable camera accessory until you do a face plant on a slippery river bank with camera in hand.

**Expo Disc** - This device is incredibly handy when white balance is critical. You can set a custom white balance by putting this white disc in front of your lens. While you can do white balance changes in Photoshop with RAW images this little device takes all the guess work out of the process which can be very important for professionals.

**Op-Tech Camera straps** - The original equipment camera strap is free advertising for the camera manufacturer and makes life far easier for thieves to target the oblivious tourist. The OP-Tech strap I used for years is a stretchy foam pad in the neck area and has little nubbins on the back that grip your clothing. The stretch reduces the impact of your camera bouncing when you walk (yes you do bounce). Furthermore, the strap is quick detachable from the camera so you don't have a strap flapping in the wind when tripod mounted. I could write an entire article on the number of occasions the camera has been knocked out of my hands including by a raging bull but that's another day.

**Quality lenses** - I find myself really shaking my head when individuals buy a high-end camera and then buy the cheapest lens they can find. That's like putting a Chevette engine in a Ferrari. Aside from good shooting technique nothing will improve your images more than high quality lenses. If you think there is no difference rent a high quality lens for a few days and compare it with your less expensive aftermarket lenses or a kit lens from one of the manufacturers. If you cannot see a difference you may want to consider another hobby...



## PHOTOSHOP TIP

by Tim Grey

### Moving A Selection of Pixels

#### Question

How can I copy just a portion of the pixels in an image to a new layer in Photoshop, so I can then move those pixels into another area of the image?

Tim's Quick Answer:

You can duplicate selected pixels from an image layer in Photoshop by selecting the pixels you want to duplicate, making sure the applicable layer is active on the Layers panel, and then choosing Layer > New > Layer Via Copy from the menu.

#### More Detail:

Duplicating selected pixels can be very helpful for creating a composite image that combines duplicated elements from the same image, for performing image cleanup work to hide a blemish, or for a variety of different purposes.

The first step is to select the pixels you want to duplicate. In general I recommend selecting an area larger than the actual pixels you want to duplicate, both to make it easier to create the selection and so you have a bit of flexibility in how you blend the duplicated pixels into the surrounding area. For example, you could simply use the Lasso tool to create a selection that is a little larger than the area of pixels you actually want to duplicate.

After creating the selection you can choose Layer > New > Layer Via Copy (or hold the Ctrl/Command key on the keyboard while pressing the letter "J") to duplicate the selected pixels to a new layer.

At this point you can add a layer mask to the new layer containing the duplicated pixels, so that you can hide the pixels on the outer edge of the area you selected in order to provide better blending for those pixels. Click the "Add Layer Mask" button (the circle inside a rectangle icon) at the bottom of the Layers panel to add a layer mask. Then paint with black to hide pixels from this image layer and white to reveal pixels that had been hidden.

You can also use the Move tool to move the pixels around to the desired area, and of course use the various Transform commands to resize or reshape this layer as well.

by permission of Tim Grey  
Ask Tim Grey eNewsletter  
<http://greylearning.com/tim@timgrey.com>

### CASCADE CAMERA CLUB 2017 OFFICERS

**Robert Agli - President**  
**Wendy Caro - Vice President**  
**Shellie Littau - Secretary**  
**Cami Staskal - Treasurer**  
**Robert Agli - Program  
Co-Chairman**  
**Brent McGregor - Program  
Co-Chairman**

**Ruth Baker - Membership  
Chairman**  
**Ralph Delamarter  
Multi Media Chairman**  
**Bev Murphy  
Communication Editor**  
**Jim Sellers - Audio Chairman**  
**CONTACT INFO:  
info@cascadecameraclub.org**

### NATURE PHOTOGRAPHERS OF THE PACIFIC NORTHWEST

The 2017 fall meeting of the NPPNW will be Saturday, November 4th at Linn-Benton Community College in Albany, OR. We will open the doors at 8:30 a.m. and the program will begin at 10:00 a.m.

The invited speaker will be Robert O'Toole under the generous sponsorship of SIGMA.

[nppnw@icloud.com](mailto:nppnw@icloud.com)

### MONTHLY THEMES

2017

Oct Shadows  
Nov Rusty  
Dec Graceful

2018

Jan Decisive Moment  
Feb Enchanting  
Mar Red  
Apr Critters  
May All About the Light  
Jun Texture  
Jul Abstract  
Aug Impressionism  
Sep Hills and Valleys  
Oct Mysterious  
Nov Twilight  
Dec Less is More

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website [cascadecameraclub.org](http://cascadecameraclub.org)