



**Cascade  
Camera Club**  
OCTOBER 2016  
Volume 14: Issue 10

# HAPPY HALLOWEEN



## In Focus

### CLUB EVENT SCHEDULE

#### OCTOBER

- 3<sup>rd</sup> Critique Night: Open/Theme  
Theme: Black and White
- 4<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM
- 17<sup>th</sup> Program Night: Member Video Night
- 18<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM

#### NOVEMBER

- 7<sup>th</sup> Critique Night: Open/Theme  
Theme: Night Sky
- 8<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM
- 21<sup>st</sup> Program Night: Jonathan Kingston
- 22<sup>nd</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM

#### DECEMBER

- 5<sup>th</sup> Critique Night: Open/Theme  
Theme: Peaceful
- 6<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM
- 19<sup>th</sup> Holiday Dinner - Nineteen @ Awbrey Glen
- 29<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM

#### JANUARY

- 2<sup>nd</sup> Critique Night: Open/Theme  
Theme: Macro
- 3<sup>rd</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM
- 16<sup>th</sup> Program Night: TBA
- 17<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM



*“Oh S\_\_t Moment”  
©Joe Hudspeth  
Theme “Action”*

### IN THIS ISSUE

- Member Gallery: August.....Page 3 - 6
- Oct. Program:Member Video.....Page 7
- 2017 Themes.....Page 7
- Another View .....Page 8
- Seminar at COCC .....Page 9
- Swap Meet .....Page 9

Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

**GUESTS ARE WELCOME**

Email: [info@cascadecameraclub.org](mailto:info@cascadecameraclub.org)  
Website: [cascadecameraclub.org](http://cascadecameraclub.org)

September Critiquer  
**Bill Dziuk**  
•  
September Theme  
**Action**

**SUBMISSION DEADLINE**  
**11:59 p.m. ON THE WEDNESDAY**  
**PRIOR TO CRITIQUE NIGHT**



**CRITIC'S CHOICES**

**SEPTEMBER SUBMISSIONS**



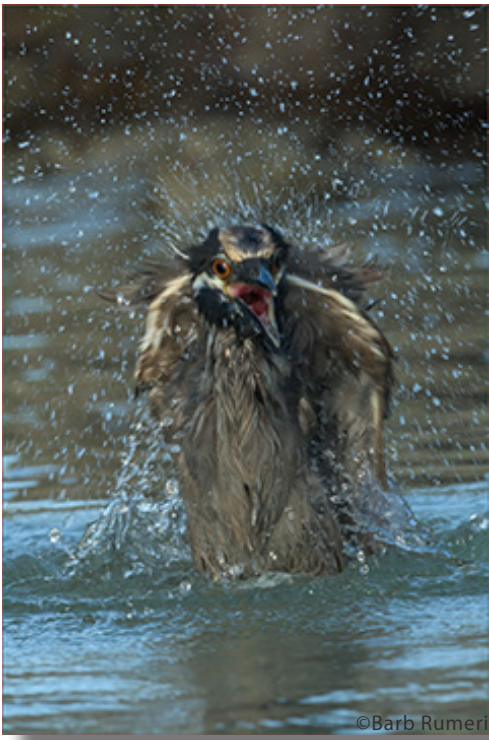
**Theme:**

- |                 |                      |
|-----------------|----------------------|
| Wendy Caro      | Dust Devils          |
| Charlie Chaffee | Woops                |
| Jim Dunn        | On the Wave          |
| Donita Elbert   | Wipeout              |
| Julie Furber    | Bullrider            |
| Michael Gail    | Horse Wins           |
| Quent Gillard   | Agility Dog          |
| Erin Hawthorne  | Captured Turbulance  |
| Joe Hudspeth    | Oh S__t Moment!      |
| Rich Marrocco   | Pre Game Rush        |
| Pete Martin     | Swirling Sunset      |
| Bev Murphy      | New Friend           |
| Judy Neill      | Head Over Heels      |
| Joyce Normon    | #1 Grandson          |
| Michael Rouse   | Going Hunting        |
| Barb Rumer      | Bathing Night Heron  |
| Ginger Sanders  | Hey, Where's my Fish |
| Dan Schafer     | Take Off             |
| Jim St. John    | Red, White, and Blue |
| Don Trask       | Dillon Falls Feeder  |

**Open**

- |                   |                                 |
|-------------------|---------------------------------|
| Ruth Baker        | A Light at the end of the World |
| Jeannine Florance | Ready for Adventure             |
| MA Willson        | Tunnel Trail                    |

**Our Critiquer for October**  
**Paula Bullwinkle**



September Member Images  
Theme: Action



©Jim St John



©James Dunn



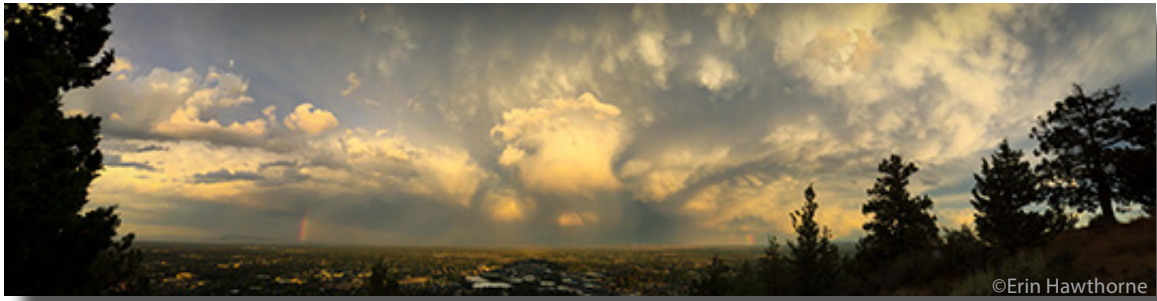
©Pete Martin



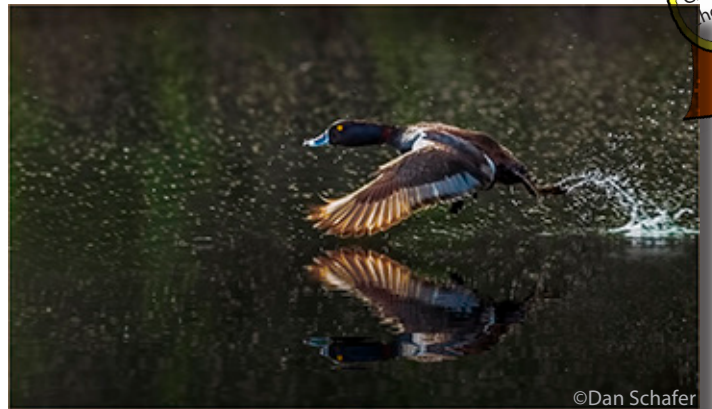
©Michael Rouse

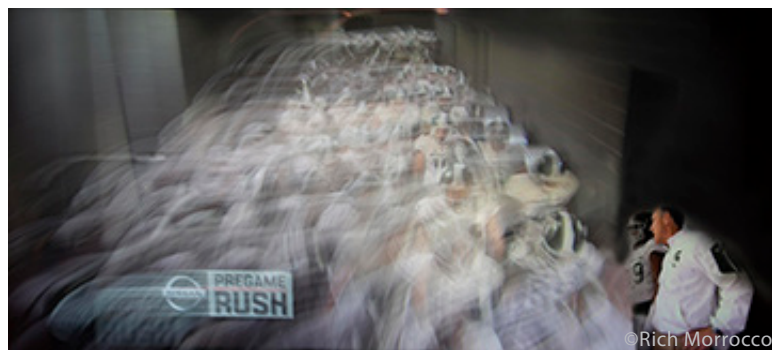


©Donald Trask



September Member Images  
Theme: Action





September Member Images  
Open Category



# PROGRAM NIGHT OCTOBER 17TH

## MEMBER VIDEO-SLIDESHOW NIGHT

### INSTRUCTIONS FOR SUBMITTING

- Submissions should be no longer than 3 minutes
- **DEADLINE: October 12th, 11:59pm.**
- Supported formats and extensions are listed below
- Music can accompany the video
- **DO NOT upload to the club website**, as it's not designed to accept this type of format or file size. Contact Ralph (ralphd@bendcable.com) when you are ready and he will discuss the best way to use Dropbox and upload your file.

#### Formats imported:

- AVI
- MOV
- MP4
- AVCHD

#### Extensions supported:

- MOV
- M4V
- MP4
- MPE
- MPG (only MPEG-1 & MPEG-4 compression formats)
- MP4
- M4V
- AVI
- MTS
- 3GP
- 3GPP
- M2T
- M2TS
- MXF



### THEMES FOR 2017

Jan – Macro	Jul – Heat
Feb – Self Portrait	Aug – Wet
Mar - Flight	Sep – Pairs
Apr - Fun with Food	Oct – Shadows
May – Architecture	Nov – Rusty
Jun – Wildlife	Dec - Graceful



## ANOTHER VIEW by ROBERT AGLI

### WHERE DOES THE TIME GO?

There are days I wonder what happened? The day went by in the blink of an eye and I can barely remember what I was doing that morning. One of the most frequent comments I hear from retirees is they can't believe how busy and overwhelmed their lives have become and those folks still immersed in the work world are well aware of the value of free time and how quickly that time seems to flit by. No matter what your present work status there is never enough time. We can never get away to do some photography. We are always "going to get around to it". Furthermore, the very nature of photography is that it is a huge time sucker whether it is capturing, editing or sharing our images. It's time we enjoy but nevertheless it's still a lot of time and this doesn't even take in account time spent learning about photography and related software nor planning travel and then traveling to a photo destination whether it's to a local photo opportunity or somewhere to a distant part of our planet.

#### MONTHLY THEMES

Oct	Black/White
Nov	Night Skies
Dec	Peaceful

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website  
[Cascadecameraclub.org](http://Cascadecameraclub.org)

I spent many years heading up training and development at American Honda and I can tell you time management is a huge problem in the corporate world. We spent a ton of money putting people through time management training. What we found was that it's easy to learn the principles of time management and quite a different scenario to get people to change their habits. The vast majority of us spend our days attending to those things which are the easiest (and most pleasurable) to manage. It's just human nature. Emails are a beautiful example. Think how many times during a computer project you hear that compelling ding and you just have to read what this latest email said. Let's face it. It's a lot more fun to read and respond to emails than anything you could possibly be doing on your computer. We are social animals and therefore easily sucked into any social interaction.

My fellow executives and I joked that management was a series of interruptions interrupted by interruptions. After life-long reflection I am now convinced that life is a series of interruptions interrupted by interruptions. If those interruptions happen to be more appealing than the task we now have on hand guess where you are going? At the end of the day you will accomplished nothing important but easily consumed our day. By now you are thinking what can all of this mean in terms of your photography?

When it comes to photography and most life goals It's time to embrace three dirty little words, commitment, discipline and prioritization. Photography requires commitment, commitment to learning, commitment to doing, and the list goes on. Commitment takes discipline to follow through - a lot of discipline. Above all, if photography is important to you, it needs to have a high priority.

In all the tomes written by time management experts the overriding number one concept is to prioritize and work on your top priorities.

Therefore you need to plan today, yes right now! Schedule photographic time. Don't put it off until later. Putting it off brings up the great beast of failure – procrastination. And that's a subject way too close to most of us so maybe we should put off any discussion of procrastination for another day...



**COCC PHOTOGRAPHY SEMINAR  
WELCOMES STEPHEN JOHNSON  
CANON EXPLORER OF LIGHT**

Saturday, November 12, 2016  
9:00am-noon

COCC Pinckney Center for the Arts  
Cost \$15 CRN 46476

Technology is enabling photography to capture images of the earth and light in new ways, and to edit these new captures with a degree of finesse and precision undreamed of in the dark-room.

This lecture will be a survey of these capabilities and suggested workflows to handle them.

To register, call (541)383-7270

**HOLIDAY DINNER  
DECEMBER 19TH  
SAVE THE DATE**

The Board is reinstating acknowledgement of work submitted for 2016

Save the date, reservations will start in Nov.

There will also be a door prize!

**YOU ARE INVITED  
TO THE OPENING NIGHT RECEPTION  
FOR THE CCC CITY HALL PHOTOGRAPHY EXHIBIT**

**Friday October 7th,  
5-7:00pm  
City Hall Building  
710 NW Wall St.**

**CONGRATULATIONS!  
THESE CCC MEMBERS  
HAVE AN IMAGE  
IN THE CITY HALL EXHIBIT**

*Ruth Baker  
Jon Basham  
Wendy Caro  
Mark Darnell  
Jim Dunn  
Bill Dziuk  
Donita Elbert  
Julie Furber  
Michael Gail  
Joe Hudspeth  
Shellie Littau  
Rich Marrocco  
Bev Murphy  
Barb Rumer  
Dan Schafer  
Jim St. John  
John Stewart  
John Williams*

**Central Oregon  
Photographic Swap Meet  
Saturday, October 15, 2016  
10 AM – Noon  
Cascade Center of Photography  
541-241-2266**

- Make sure to have your items priced and/or labeled .
- Due to limited space, if you have large items or a large collection of gear, contact us.
- Doors will be open at 9am for sellers to set up and organize.
- Please come prepared to transact with sellers individually.
- Cash is recommended (some sellers accept checks.)  
Credit/debit cards are not accepted.

**CASCADE CAMERA CLUB 2016 OFFICERS**

**Joel Bailie President**  
**Wendy Caro, Vice President**  
**Jack Schade, Secretary**  
**Rich Marrocco, Treasurer**  
**Robert Agli, Program  
Co-Chairman**  
**Brent McGregor, Program  
Co-Chairman**



**Ruth Baker, Membership  
Chairman**  
**Ralph Delamarter,  
Multi Media Chairman**  
**Bev Murphy, Communication Editor**  
**Jim Sellers, Audio Chairman**

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