



In Focus

CLUB EVENT SCHEDULE

SEPTEMBER

- 1st First Friday Art Walk
- 4th **NO MEETING**
- 5th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 18th Critique Night: Open/Theme
Theme: Pairs
- 19th Photo Talk Lunch at Cafè Sintra 11-1 PM

OCTOBER

- 2nd Critique Night: Open/Theme
Theme: Shadows
- 3rd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 6th First Friday Art Walk
- 18th Program: TBA
- 19th Photo Talk Lunch at Cafè Sintra 11-1 PM

NOVEMBER

- 3rd First Friday Art Walk
- 6th Critique Night: Open/Theme
Theme: Rusty
- 7th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 20th Program Night: TBA
- 21st Photo Talk Lunch at Cafè Sintra 11-1 PM

DECEMBER

- 1st First Friday Art Walk
- 4th Critique Night: Open/Theme
Theme: Graceful
- 5th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 18 Program - Holiday Dinner



“Forest Cascade”
©Shellie Littau
Theme “Wet”

FEATURES

- Member Gallery: August.....Page 3 - 6
- Another ViewPage 7
- Monthly Themes.....Page 7
- General Information.....Page 8

Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascaedcameraclub.org
Website: cascaedcameraclub.org

August Critiquer
Abbott Schindler
•
August Theme
Wet

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



AUGUST SUBMISSIONS

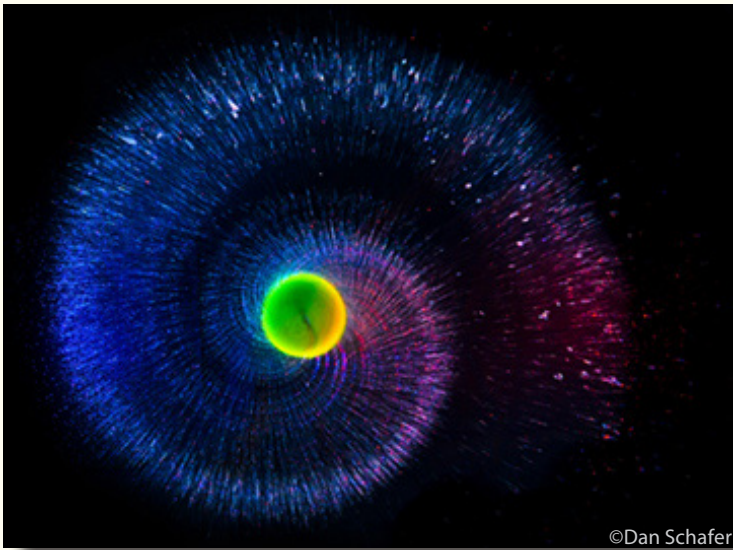
Theme:

Robert Agli	Bliss
Ruth Baker	Dragonfly CPR
Wendy Caro	Wet Dog
John Cioffi	Cancelled Reservation
Ralph Delamarter	Aquatic Distortions
Donita Elbert	Mom Said "DO NOT GET WET!"
Blanche Feekes	Bathing Blue Jan
Jeannine Florance	Beneath the Boat
Avery Frazier	Its Not Art, But It Is Wet
Michael Gail	Did I Sign Up For This?
Michael Gallagher	Sahalie Plunge
Quent Gillard	Col and Crowded
Joe Hudspeth	Havin' Some Fun Now
Larry Hudspeth	The First Row Will Get Wet
Hugh Janssen	Wet Sand
Frank Linik	Natures Sand Painting
Shellie Littau	Forest Cascade
Rich Marrocco	39 Degrees Wet
Judy Neill	A Scolding
Michael Rouse	The Witches Cauldrons
Ginger Sanders	Beware the Sneaker
Jack Schade	Still Live with Cherries
Dan Schafer	Wet Tennis Ball Spiral Nebula
Jim St John	H ² O
John Stewart	Shepperds Dell Falls
MA Willson	Starvation Creek
Jana Zvibleman	Cairns for Bruce

Open

Joan Heinkel	Splash
Ben Massell	Lady with Hat
Joyce Norman	My Competition

Our Critiquer for September
Wendy Caro



August Theme Images
Wet





©Robert Agli

August
Theme
Images
Wet



©Donita Elbert



©Joe Hudspeth



©Wendy Caro



©Blanche Feekes



©Quent Gillard



©Jana Zvibleman



©Jack Schade



August
Theme
Images
Wet





©Hugh Janssen



©Jim St. John



©Jeannine Florence

August Theme Images
Wet



©Joyce Norman



©Ruth Baker

August
Open
Images



©Ben Massell



©Joan Henkel

ANOTHER VIEW

by

ROBERT AGLI

THE GREAT PRINTER CONSPIRACY

Several decades ago when I was a part of the corporate world one of Honda's race team sponsors, HP, brought their product traveling road show to our corporate headquarters. I had an opportunity to have an in-depth conversation about printers and printing with one of their marketing folks. He confessed that HP practically gives away photo printers as they make their real profits on paper and ink. He proclaimed this was also the business model of the other leading printer manufacturers.

MONTHLY THEMES

Sept	Pairs
Oct	Shadows
Nov	Rusty
Dec	Graceful

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website Cascadecameraclub.org

Anyone who prints at home has faced the technical gauntlet of trying to configure a printer so that it prints something that looks like what you have on your screen. Even those individuals with advanced technical skills and years of working with computers are humbled by the experience. If you understand color management, ICM profiles, micro weaving, color space, resolution and the other infinite number of terms you still have to dive into the bowels of programs and set controls that are specific to your particular computer, the software on that computer and what paper you want to use. If you incorrectly set one of the multitude of check boxes or information your printer will respond by doing nothing or printing a disaster.

Recently a friend said to me "why can't the manufacturers make this whole process easier?" I jokingly said it's a conspiracy. However, the more I think about it the more I am convinced it is not in the industry's best interest (read profit) to make it easier. Your printer mistakes consume paper and ink and the more mistakes the greater the consumption.

Another bit of design genius is nozzle clogging. If you don't frequently use your printer you are punished by ink drying in the lines and this has to be pushed out by nozzle cleaning. You can either print more frequently (product consumption) or waste ink cleaning nozzles (another form of consumption). It's sheer marketing genius. It is incomprehensible to think the technology does not exist to eliminate nozzle clogging but why cut your profits? Think what would happen if we did not use our car for a month and then had to purge the fuel system to get it to run or be forced to drive every week the Feds would be cracking heads.

Speaking of fuel, I did some quick calculations and if my ink was gasoline it would cost close to \$1700/gal. Perhaps we should be consoled that the printer manufacturers haven't bought out any oil companies!

As far as making printers easier to use it is quite within the realm of possibility. A microdot buried in the edge of each sheet of paper could carry all the data for every printer made and automatically recognize the printer and configure it appropriately. If that seems far-fetched we could take a step back in terms of technology and simply scan a sheet accompanying your paper pack and do the same thing.

This image of the Apolmado Falcon was taken at the last class by George Lepp.



A Couple Spots Have Opened Up For the High Desert Native Wildlife Photography and Conservation Workshop Taught by George Lepp

100% of the Workshop Fee Goes to the Feeding and Care of the Animals

If you have any questions, please call the Museum at 541-382-4754 ext. 241.

We've had a couple of cancellations for the High Desert Museum Workshop with George Lepp, Canon Rep David Henry, Abbott Schindler, and John Williams. So there is a lot of help!

The program has a lecture on Friday evening the 8th of Sept at 6pm (about an hour) and a workshop with the animals starting at 8am Sat. (9th) and continuing to 1pm.

We will be photographing the baby otter, adult otters, badger, porcupine, some of the raptors for portraits and end with a session on photographing the flying raptors that will have finished there summer season of daily flights. We are able to fly the birds in ways that will make it optimal for take-offs, mid-flight, and landings. We will include the flying of the golden eagle.

Jon Nelson and crew will be handling

the animals for the maximum of 10 participants.

The cost of the program is \$150 for museum members and \$200 for non-members.

Go to the museum website: www.highdesertmuseum.org/calendar and click on the program for the 8th of Sept. You can register there.

This will be the third and last time this year we will be having this workshop. The workshop is a 100% benefit for the museum's animal programs. Help feed the critters!



©George Lepp



Thanks to John Williams for images of these two High Desert Museum residents.

CASCADE CAMERA CLUB 2017 OFFICERS

Robert Agli - President

Wendy Caro - Vice President

Shellie Littau - Secretary

Cami Staskal - Treasurer

**Robert Agli - Program
Co-Chairman**

**Brent McGregor - Program
Co-Chairman**

**Ruth Baker - Membership
Chairman**

**Ralph Delamarter
Multi Media Chairman**

**Bev Murphy
Communication Editor**

Jim Sellers - Audio Chairman

**CONTACT INFO:
info@casadecameraclub.org**