



# Cascade Camera Club

SEPTEMBER 2016

Volume 14: Issue 9



## In Focus

### CLUB EVENT SCHEDULE

#### SEPTEMBER

- 5<sup>th</sup> **NO MEETING**
- 6<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM
- 19<sup>th</sup> Critique Night: Open/Theme/Prints  
Theme: Action
- 20<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM

#### OCTOBER

- 3<sup>rd</sup> Critique Night: Open/Theme  
Theme: Black and White
- 4<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM
- 17<sup>th</sup> Program Night: Member Video Night
- 18<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM

#### NOVEMBER

- 7<sup>th</sup> Critique Night: Open/Theme  
Theme: Night Sky
- 8<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM
- 21<sup>st</sup> Program Night: TBA
- 22<sup>nd</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM

#### DECEMBER

- 5<sup>th</sup> Critique Night: Open/Theme  
Theme: Peaceful
- 6<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM
- 19<sup>th</sup> Holiday Dinner - Nineteen @ Awbrey Glen
- 29<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM



*“Cotton Candy Lane”  
©Bev Murphy  
Theme “Fantasy”*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

**GUESTS ARE WELCOME**

Email: [info@cascadecameraclub.org](mailto:info@cascadecameraclub.org)  
Website: [cascadecameraclub.org](http://cascadecameraclub.org)

**August Critiquer**  
**Vern Bartley**  
•  
**August Theme**  
**Fantasy**

**SUBMISSION DEADLINE**  
**11:59 p.m. ON THE WEDNESDAY**  
**PRIOR TO CRITIQUE NIGHT**



**CRITIC'S CHOICES**

**AUGUST SUBMISSIONS**

**Theme:**

- |                    |                               |
|--------------------|-------------------------------|
| Wendy Caro         | Cowboy Constellation Lassoing |
|                    | Wild Horse Nebula             |
| Jim Dunn           | Ah! Now Then My Lovely        |
| Donita Elbert      | Mars After Man                |
| Darrell Feverageon | Galvanized Potheads           |
| Michael Gail       | Ride on the Wild Side         |
| Erin Hawthorne     | Peony Faries                  |
| Joe Hudspeth       | McLaren                       |
| Shellie Littau     | Pearsony Falls Reverie        |
| Rich Marrocco      | Dream Tree                    |
| Pete Martin        | Twin Glacier Lake             |
| Bev Murphy         | Cotton Candy Lane             |
| Judy Neill         | Tulips                        |
| Michael Rouse      | The Big Bang                  |
| Ginger Sanders     | Sleeping Kitty                |
| Dan Schafer        | Rising Sea Levels             |
| John Stewart       | Radiance                      |
| Jim St. John       | Rock 'n Roll Fantasy          |

**Our Critiquer for September**  
**Bill Djiuk**



©Wendy Caro



©Ginger Sanders

August Member Images  
Theme: Fantasy



©Donita Elbert



©John Stewart



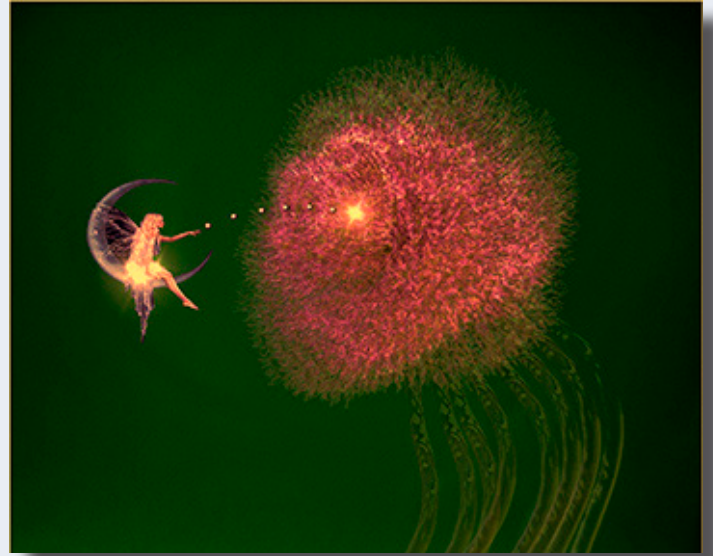
©Joe Hudspeth

August Member Images  
Theme: Fantasy





©Darrell Feverageon



©Michael Rouse



©Erin Hawthorne

August Member Images  
Theme: Fantasy



©Jim St John



©Judy Neill



©Pete Martin

# ANOTHER VIEW

by  
ROBERT AGLI

## I LIKE IT!

I like it. Three little words that may inflate your ego but provide little input from the person uttering these words on the quality of your photographic work. Most of us are reluctant to respond with “thank you but why do you like it?” In our polite society we rarely hear “I don’t like it”. Proclaiming displeasure can have equal and perhaps even greater value than liking a piece of work. Here is an example of liking a work...

### MONTHLY THEMES

Sept	Action
Oct	Black/White
Nov	Night Skies
Dec	Peaceful

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website  
[Cascadecameraclub.org](http://Cascadecameraclub.org)

At the recent Art on the River exhibit I purchased a graphite pencil drawing by a fantastic artist named David Bjurstrom. This is a big deal as I rarely give up space in my home to other artists. You can count them on one hand. I have admired his work for years and finally decided to bite the bullet. I “like” his work, all of it. I selected a drawing he titled “Happy Hour” showing 5 zebras drinking at a water hole. I think most of us have seen hundreds of images of zebras at water holes so what’s the big deal? I don’t have a particular penchant for zebras so simply stating “I like it” hardly explains what drew me to select this particular piece.

When I first laid eyes on this drawing I was blown away by the graphic impact. The bone white background contrasting with the stripes of the zebra emotionally sucked me in. This drawing could easily pass as a black and white photograph. The attention to detail rivaled high resolution photo prints. The mastery of line, and gradations of tonality are

incredible. As a composition it is simple and yet incredibly complex. Yup, I like it.

Did I explain this to the artist when I purchased the drawing? You bet! Of course it wasn’t exactly the same words but I did talk about the graphic nature, incredible detail, etc. etc.

Simply stating “I like it” has little value to either you the viewer or the creator. As a photographer you really need to analyze and explain to yourself what is appealing. If you really discipline yourself to do this you will find it far easier to start explaining to others why something appeals to you.

Don’t worry about being right or wrong. It’s your opinion and your opinion need not match others. I absolutely loathe the use of rosemary in bread. It tastes like someone accidentally dumped perfume into the dough. That’s my opinion and if others enjoy the taste so be it.

But the real value in articulating your thoughts about all art is that overtime it will make you an increasingly better photographer. You will find yourself more clearly seeing the subtleties of a composition. The camera is a tool to capture your vision but first you need the vision.

**SOME COCC  
PHOTOGRAPHY COURSES**

**NO MEETING SEPTEMBER 4TH - LABOR DAY**

**COCC PHOTOGRAPHY SEMINAR WELCOMES  
STEPHEN JOHNSON  
CANON EXPLORER OF LIGHT**

Technology is enabling photography to capture images of the earth and light in new ways, and to edit these new captures with a degree of finesse and precision undreamed of in the darkroom. From more realistic renditions of the real world, to cameras now liberated from blocked infrared, to hand-held stereo, wide-dynamic range, corrected perspective, panoramics, huge stitched-composite files for high resolution files, GPS enabled location, metadata and geo-views, and on the fly video from the same device, all of these new capabilities mean more power for the photographer to record and describe what they see. This empowers the imagemaker, and increases likely sale of the images. This lecture will be a survey of these capabilities and suggested workflow to handle them.

Saturday, November 12, 2016  
9:00am-noon in the COCC Pinckney Center for the Arts  
Cost \$15 CRN 46476

**SAVE THE DATE - DECEMBER 19th  
HOLIDAY DINNER  
SPECIAL ADDED FEATURE**

**Intermediate Photography**  
Enhance the impact of your images by understanding the elements of composition. Take your camera off auto to discover how controlling exposure, motion, depth of field and focus will get you the shot you truly want. Taught by a professional photographer, this class is intended for those using cameras with adjustable shutter, aperture and other advanced controls. You will especially benefit if your camera uses interchangeable or auxiliary lenses. Bring your camera and manual.

Robert Agli Bend PIO 114 49521  
10/8 9:00am-1:00 Sa  
10/15 8:00am-1:00 Sa Cost \$99

**Advanced Photography**  
Discover composition elements that will help you create the WOW factor. Understand how to use your camera's advanced controls and lenses as creative tools to modify detail, contrast, form and depth. Expand your knowledge of shutter speed, ISO and depth of field as compositional tools. Learn how to use supplementary light sources such as reflectors and flash. See demonstrations of specialty tools and software that can help you move to the next level. Have your favorite images critiqued in a positive classroom environment. Make sure you bring your camera, lenses and manual. A camera capable of manual exposure controls is required. Taught by professional photographer.

Robert Agli Bend PIO 114 36497  
8/6 9:00am-1:00 Sa  
8/13 8:00am-1:00 Sa Cost \$99

Are you new to digital photography? Do you use a camera with automatic settings? Come let a professional photographer improve your understanding of what makes a good picture and how to take one. Learn camera basics, lighting, key shooting techniques and much more. Bring your camera and user's manual.

Robert Agli 9:00am-4:00 Sa 49520  
9/24 Bend PIO 114 Cost \$99

**CASCADE CAMERA CLUB 2016 OFFICERS**

**Joel Bailie President**

**Wendy Caro, Vice President**

**Jack Schade, Secretary**

**Rich Marrocco, Treasurer**

**Robert Agli, Program  
Co-Chairman**

**Brent McGregor, Program  
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**Ruth Baker, Membership  
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**Ralph Delamarter,  
Multi Media Chairman**

**Bev Murphy, Communication Editor**

**Jim Sellers, Audio Chairman**

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