



CLUB EVENT SCHEDULE

SEPTEMBER

- 1st **NO MEETING** - Labor Day
- 2nd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 15th Critique Night: Digital/Prints Open/Theme
Theme: Black and White
- 16th Photo Talk Lunch at Cafè Sintra 11-1 PM

OCTOBER

- 6th Critique: Digital: Open/Theme
Theme: Weather
- 7th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 20th Program Night: Wendy Caro
- 21st Photo Talk Lunch at Cafè Sintra 11-1 PM

NOVEMBER

- 3rd Critique: Digital Open/Theme
Theme: Water
- 4th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 17th Program Night: Tips/Tricks
- 18th Photo Talk Lunch at Cafè Sintra 11-1 PM

DECEMBER

- 1st Critique: Digital/Prints Open/ Theme
Theme: Tranquility
- 2nd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 15th Holiday Dinner: Awbrey Glen Restaurant
- 16th Photo Talk Lunch at Cafè Sintra 11-1 PM



“Mirror, Mirror”
 ©Ginger Sanders
 Theme “Glitz or Glamour”

IN THIS ISSUE

- Member Gallery: August.....Page 3,4,5,
- Critique Submission Changes.....Page 6
- Photography Tip: Live ViewPage 6
- Another ViewPage7
- Workshops/ClassesPage 8

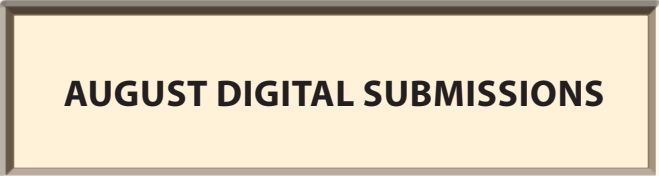
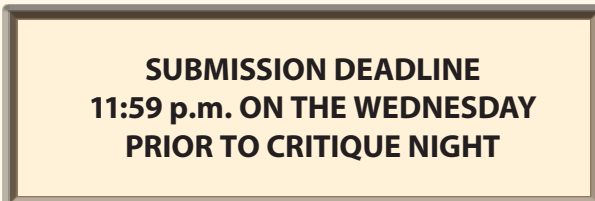
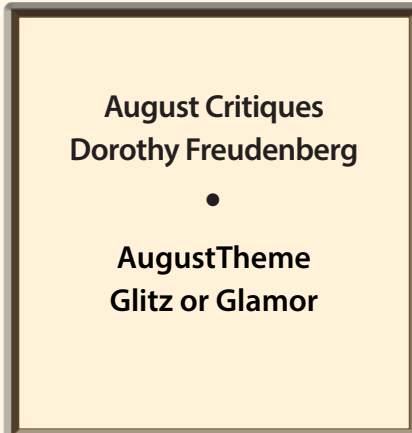
Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascadecameraclub.org

Website: cascadecameraclub.org



Theme:

- | | |
|----------------|----------------------|
| Robert Agli | Unadorned |
| Ron Alvig | Rachel |
| Donita Elbert | Diamond Elephant |
| Quent Gillard | Warming Up |
| John Hart | Friesian Showing Off |
| Erin Hawthorne | Struttin' My Stuff |
| Bev Murphy | In The Spotlight |
| Kay Parkinson | How Do I Choose |
| Ginger Sanders | Mirror, Mirror |
| Jack Schade | 6 Year Old Glamour |
| Dan Schafer | Parade Girl |

Open:

- | | |
|------------------|--------------------|
| Ralph Delamarter | All In A Days Work |
| Darrell Fevegeon | Race Up River |
| MA Willson | Prairie Fence |



I'm always looking for banner images to use in the newsletter. If you have some depicting the Cascades and/or Central Oregon in general which would be applicable, please send them as 8 x 3" jpgs, or if otherwise sized, I can edit:
bbmurphy@earthlink.net



August Member
Gallery
Theme:
Glitz or Glamour



August Member
Gallery
Theme:
Glitz or Glamour





©MA Willson

August Member
Gallery
Open



Ralph Delamarter



©Darrell Feverageon

PLEASE READ CHANGES IN THE BRIGHTNESS OF OUR PROJECTED IMAGES

We recently replaced the projector bulb and are taking the opportunity to readjust the brightness settings. The changes began with the August critique images and were additionally adjusted for the August video night. Changes in brightness may continue for the next few meetings.

While we are in this adjustment period, **please submit your critique images the way they look correct on your home computer monitor.** If you make a compensation because you think the projected image might be too bright, now you may find your image will actually be too dark when it's projected at the meetings. In addition, please let Ralph Delamarter know whether you think the projected brightness is just right, too dark or too light. He will take your comments into account before settling on the final brightness level for our projector.

PHOTOGRAPHY TIP by Tim Grey USE OF LIVE VIEW FOR EXTENDED PERIOD OF TIME

Today's Question: In a recent podcast episode Tim and Renee spoke highly of shooting with live view, especially for close focus shallow DOF [depth of field] circumstances. I have tried it for this purpose too and it works well. The Canon 6D manual, however, cautions against continuous live view use for a long period as it can cause internal temperature rise that would cause image quality to deteriorate, and I have read elsewhere it could possibly even cause camera damage. So my question is, how long is a "long period"?

Tim's Answer: This is a great question, which of course doesn't have a clear and specific answer.

To begin with, there is no question that using the Live View feature of your digital SLR will cause some problems. On any camera, such continuous use of the image sensor will lead to a rather significant (and relatively quick) increase in heat, which leads to greater noise in any images you capture. Of course, the same is true for capturing a large number of images in a relatively short period of time, especially under hot conditions. By contrast, if you use the Live View (and thus the image sensor) sparingly, and the temperature is relatively cold, there will be less heat buildup and thus less noise in the images.

For cameras (such as digital SLRs) that feature a shutter mechanism, the Live View option can also be harmful to the shutter, leading to earlier-than-expected failure of the shutter. That is because the shutter must remain open the entire time you are using Live View,

which among other things can stretch the springs used in the shutter assembly.

Of course, you could also argue that simply taking a picture damages your shutter, since a shutter has a limited life expectancy measured in a number of actuations. That, of course, would generally relate to the number of images captured, and most shutter mechanisms in today's digital SLR cameras have a life expectancy measured in the hundreds of thousands of actuations, perhaps up to a maximum of around one million actuations.

In any event, I do recommend being somewhat judicious in the use of Live View. I certainly couldn't cite a number in terms of how long you can use Live View before too much heat builds up or until you've actually done harm to the shutter mechanism. But the point is that while I love using Live View, I do try to minimize the use.

In other words, if I feel it will improve a given photo, I will absolutely use Live View. But I will also try to limit the amount of time I'm using Live View by working somewhat quickly, and also by being conscious of these issues and not turning on Live View until I'm ready to use it, and turning it off as soon as I'm done using it.

I wouldn't go to extreme measures here, as in most cases the harm done will be relatively modest. But it is something worth keeping in mind, and it is worth developing good habits when it comes to the use of Live View.

By Permission of Tim Grey
To become a member of Tim's e-newsletter: www.timgrey.com/ddq/

ANOTHER VIEW

by
ROBERT AGLI

The Protocol

MONTHLY THEMES

2014

Sept. Black/White
Oct. Weather
Nov. Water
Dec. Tranquility

Months for Prints
Sept., Dec.

Be sure your image is submitted
by 11:59pm on the Wednesday prior
to the Monday critique

Videos for uploading digital
images can be found on our website
Cascadecameraclub.org

It's apparently been years since there has been any discussion about the critique protocol. In my opinion it's high time we revisited the subject.

There are numerous definitions of the word, critique. All the definitions mention it is a detailed analysis typically providing the good and bad points of a work. The qualifications of the person providing the critique are never mentioned. Therein lies the rub... A critic can be anyone who is asked to provide his or her opinion.

In terms of our critique process at the Cascade Camera Club we expect our critics to follow a specific protocol. The creator of the image is given an opportunity to provide information about the shot. Many times the creator has submitted a problem image and is looking for suggestions. The critic then describes those elements that work well based on long established compositional guidelines and then proceeds to provide an opinion on elements that could be improved and I repeat in his or her opinion.

Over the centuries of recorded history the so-called expert critic has often times proven to go through life with his or her head firmly entrenched "where the sun don't shine". Even I have had an image panned by a local "expert" only to win first place in a juried photo contest some weeks later with the same image.

The only real value in a critique is to gain another point of view. If that point of view from a variety of reviewers is negative it's time to heed the advice. However, a single point of view is hardly a final judgment or validation of any work.

Many years ago I decided that true validation came when someone was willing to buy my work whether it was fine art, editorial or commercial. I figure if they continue to buy I must be doing something right for some of the people. Opinions are nice but they don't put money in the bank.

Our club's purpose is to provide a forum for photographers to share their work and improve their skills based on encouraging feedback. The word feed means to nourish and that's what a good critique is supposed to do nourish the ego.

Submitting an image for critical review in front of your peers takes a certain degree of courage (and thick skin). You should be applauded for your effort not denigrated and I, for one, plan to be significantly more vocal if our critics deviate from the protocol. You can count on it!

JOIN
JONATHAN KINGSTON
OCT. 9-12, 2014
SUN VALLEY, IDAHO



Whether you want to take your travel images to the next level or begin approaching travel publications, you will learn how to go beyond simply showing what a place looks like to capturing what a place feels like.

<http://www.jonathankingston.com/2014/08/08/assignment-sun-valley/>

SOME COCC PHOTOGRAPHY AND PHOTO EDITING CLASSES FOR FALL

Basic Photography

Robert Agli: 10/11 to 10/18
Ralph Delamarter: 12/7 to 10/14

Intermediate Photography

Robert Agli: 10/11 to 10/18
Ralph Delamarter: 10/28 to 11/14

Advanced Photography

Robert Agli: 12/6 to 12/13

Photoshop Elements 12 Beginning

Ralph Delamarter: 0/29 to 10/1 (Bend)
Ralph Delamarter: 10/25 (Prineville)

Photoshop Elements 12 Intermediate

Ralph Delamarter: 11/7 to 11/14

Lightroom 5 Fundamentals

Robert Agli
Andre Bartels: 10/7 to 10/23

Lightroom 5 Beyond the Basics

Robert Agli &
Andre Bartels: 12/2 to 12/9

WE WANT YOUR INPUT

Soon, your Board will be selecting the themes for next year. If you have some ideas you would like us to consider, please forward them to my email:

bbmurphy@earthlink.net

The Cascade Center of Photography

hosts its third bi-annual swap meet
October 4th, 10am – noon

The swap meet is open to all equipment relating to photography.

Please come prepared to transact with sellers individually.

Cash is recommended

Credit and Debit cards are not accepted.

Seller Information:

Everyone is welcome to sell.

Doors open to sellers at 9am.

Please have items priced and ready to sell.

All sellers are required to stay with their equipment, or designate a person to do so.

The Cascade Center of Photography assumes no responsibility for lost or stolen items.

**If you have items to sell, reserve your space - contact
David Johnson
davidj@ccophoto.com**

CASCADE CAMERA CLUB 2014 OFFICERS

Bev Murphy, President
bbmurphy@earthlink.net
541/330-2391

Joel Bailie Vice President
zab@bendcable.com
541-385-7823

Kathleen Climer, Secretary
magiccapturesblog@gmail.com
541-350-1938

Jim Bell, Treasurer
jimduane@bendbroadband.com
541-330-6123

Robert Agli, Program Co-Chairman
Robertagli@bendcable.com
541/382-1705

**Brent McGregor,
Program Co-Chairman**
rockiees58@msn.com
541-549-1584

Ruth Baker, Membership Chairman
thanny@bendbroadband.com
541-350-0290

**Ralph Delamarter, Multi Media
Chairman**
ralphd@bendcable.com
541-388-2128

Bev Murphy, Newsletter Editor
bbmurphy@earthlink.net
541/330-2391

Jim Sellers, Audio Chairman
jjsellers@bendbroadband.com
541-382-5740

