



IN FOCUS

CLUB EVENT SCHEDULE

August

- 2nd First Friday Art Walk
- 5th Critique Night: Theme/Open
Theme - Rough or Smooth
- 6th Photo Talk Lunch at Cafè Sintra 11am
- 19th Program Night - Jennifer James-Long
- 20th Photo Talk Lunch at Cafè Sintra 11am

September

- 2nd **NO MEETING**
- 3rd Photo Talk Lunch at Cafè Sintra 11am
- 6th First Friday Art Walk
- 16th Critique Night: Theme/Open
Theme - Window
- 17th Photo Talk Lunch at Cafè Sintra 11am

October

- 4th First Friday Art Walk
- 7th Critique Night: Theme/Open
Theme - Fall Color
- 8th Photo Talk Lunch at Cafè Sintra 11am
- 21st Program Night - Bill Sullivan
- 22nd Photo Talk Lunch at Cafè Sintra 11am

November

- 1st First Friday Art Walk
- 4th Critique Night: Theme/Open
Theme - Precious Earth
- 5th Photo Talk Lunch at Cafè Sintra 11am
- 18th Program Night: Cory O'Neill
- 19th Photo Talk Lunch at Cafè Sintra 11am



“Dissipating Thunderstorm”
©Bev Murphy
Theme: Weather

INSIDE THIS ISSUE

Member Gallery: JULY.....Page 3-6

Meeting LocationPage 7

Time Sensitive Info.....Page 8

Another ViewPage 9

Aug. ProgramPage 10

Themes/General InfoPage 10

Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are normally held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

Currently the meetings are being held on the COCC campus while the Senior Center is being remodeled. See map and Room number on page 7.

Website: cascadecameraclub.org

Email: info@cascadecameraclub.org

**July Critiquer
Robert Agli**

Theme Was "Weather"

**SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT**



JULY SUBMISSIONS

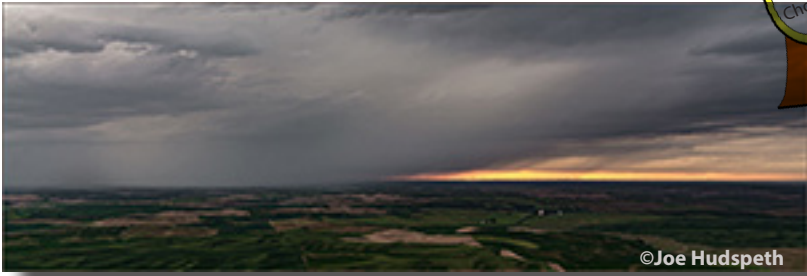
Theme:

John Aylward	Holland Lake Sunset
Joel Bailie	Summer Storm
Donita Elbert	Herd it was Cold Outside
Blanche Feekes	Rain on the Rocks
Jeannine Florance	Looming Over Portland
Michael Gail	Simply Rain
Mike Gallagher	Barometer Check
Shireen Gastineau	Blowing Snow
Joe Hudspeth	Incoming
Larry Hudspeth	Spring Cleaning
Shellie Littau	Shining Through
Pete Martin	Approaching Storm
Larry McFerrin	Stormy Skies
Bev Murphy	Dissapating Thunderstorm
Michael Rouse	High Desert Pending Drama
Brian Russell	Desert Squall
Ginger Sanders	Go NOW!!!
Dan Schafer	Squall
John Williams	Foggy Thoughts

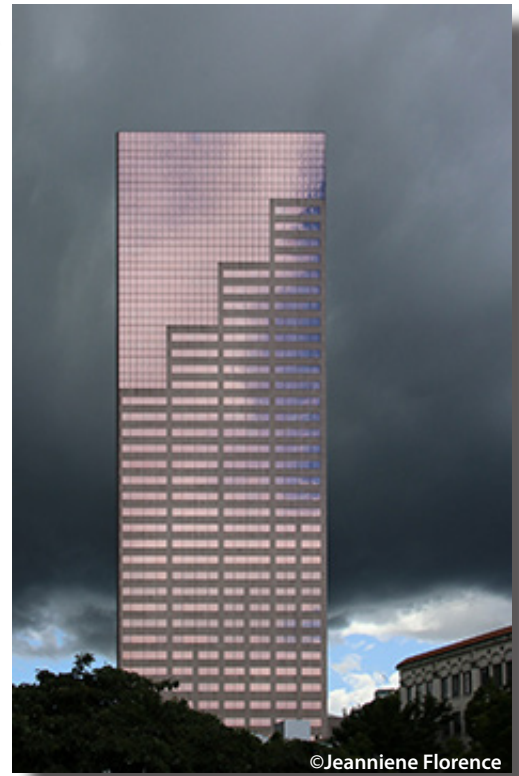
OPEN:

Rachel Freed	Burden
Jack Schade	Miniature Baby Duck

**Our Critiquer for August
George Lepp**



©Joe Hudspeth

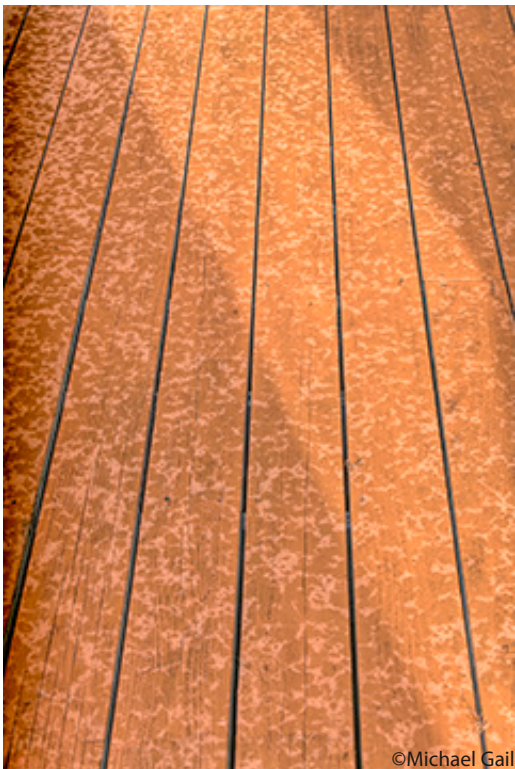


©Jeanniene Florence



©Michael Gallagher

July
Theme Images
Weather



©Michael Gail



©Michael Rouse



July
Theme Images
Weather





July
Theme Images
Weather





©John Williams



©John Aylward



©Dan Schafer



July
Theme Images
Weather



©Rachel Freed



©CJack Schade

July Open images

DIFFERENT LOCATION FOR SUMMER CAMERA CLUB MEETINGS

The Bend Senior Center (aka Larkspur Community Center) **will close for 14 weeks this summer** due to construction. As a result, Cascade Camera Club **will meet at Central Oregon Community College** during the months of June through August. For the rest of the summer, meetings are scheduled for Science Center room 190. Please see map below for more information. We anticipate returning to the Bend Senior Center/Larkspur Community Center for our September 16th meeting.

Meeting time: Doors open at 6:30pm. Meeting from 7:00pm-9:00pm

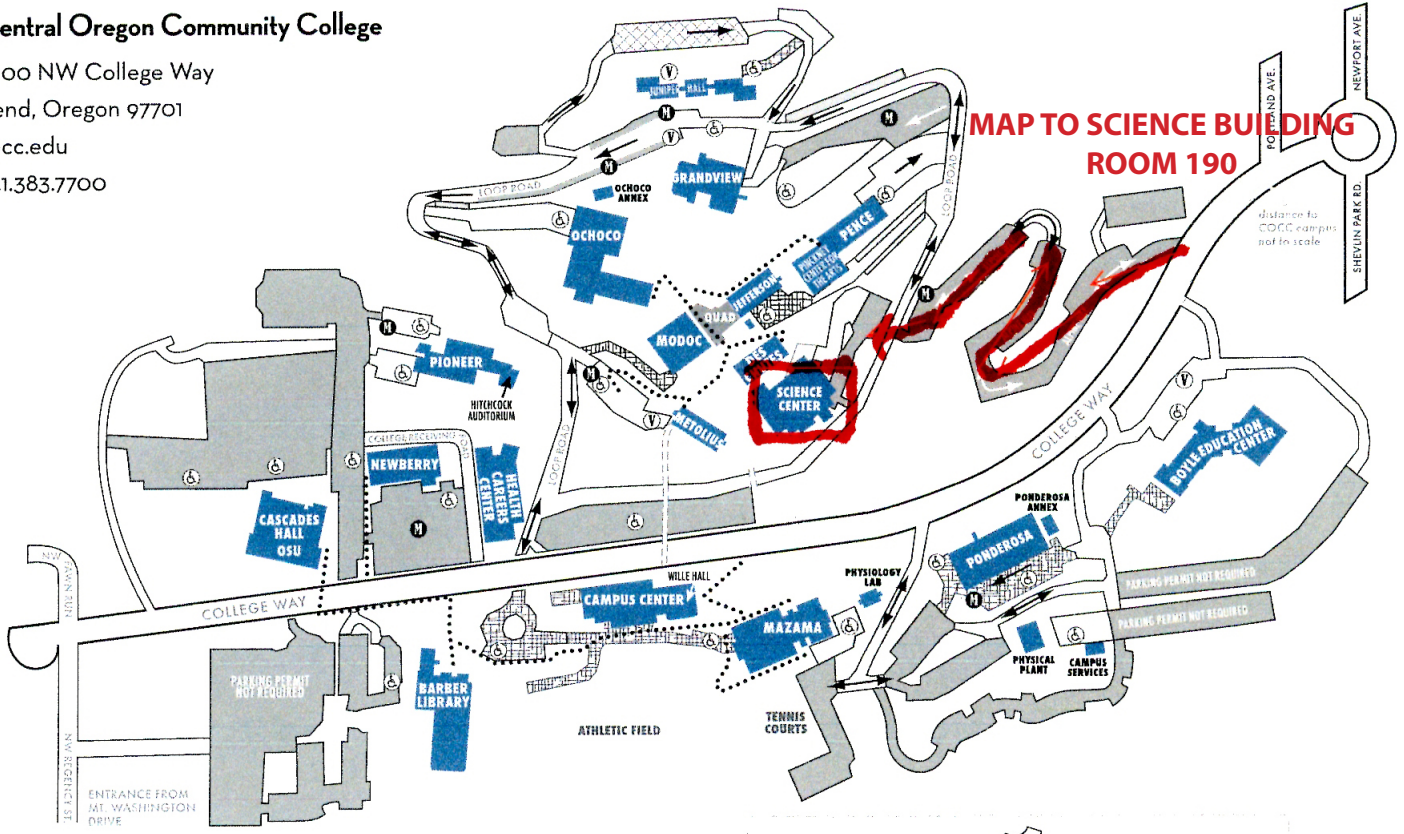
Parking: The provided map shows the closest parking lots.

Permits are NOT required after 5pm

Date	COCC location
August 5th	Science Center, room 190
August 19th	Science Center, room 190

Central Oregon Community College

2600 NW College Way
Bend, Oregon 97701
cocc.edu
541.383.7700



PHOTOGRAPHY EXHIBIT & SALE

Friday, August 23rd through Sunday, August 25th, 2019



Prineville, Oregon

Forty museum quality, contemporary photographs by ten Central Oregon Photographers will be on sale as a fund raiser for the Bowman Museum.

LOCATION: 246 N. Main Street, Prineville, OR 97754

HOURS: Friday 10:00am-5:00pm
Saturday & Sunday 11:00am-4:00pm.

MEET THE PHOTOGRAPHERS:
Saturday afternoon, 2:00-4:00pm, refreshments served.

ADMISSION FREE

Sandy Cohen, Museum Director, 541-447-3715
www.crookcountyhistorycenter.org

BRIGHT PLACE GALLERY OPENING

Shireen Gastineau, one of our newer members is opening a photography studio/gallery August 1st

**You are Invited to
The Grand Opening
August 21st
5pm-9pm
BRIGHT PLACE GALLERY
909 SE ARMOUR RD. BEND, OR**

Shireen's work can be viewed at
lamphotoartist.com

**Submission Reminder
September Critique Night will
be in place of
Sept. program Night on the 16th.**

Our Club Now has a Photo "Meetup" Group

Our last survey showed that a number of members wanted 'organized photo shoots', a way to get together for learning sessions, and a way to submit more than one image a month for comments. To address these requests the board elected to use an existing system that is designed to make it easy to do all three things. That system is call "Meetup". You can find out more about the "Meetup" system here - <https://www.meetup.com/>

There are three steps to take advantage of our club's meetup group - 1) if you are not already a meetup member - become one, the link above can be used to do so. 2) join the camera clubs specific meet up group - <https://www.meetup.com/Cascade-Camera-Club-Photo-Group/members/> 3) Once you have joined the clubs meetup group - participate! (Note: there are no additional cost to join meetup or our club's meetup group.)

Our photo meetup group has only been active for a few months, but it has already had a number of photo shoot events, a learning session is scheduled, and the group has over 60 members. Hopefully the members will be willing to share both their areas of expertise and enthusiasm for photography with others.

While I appreciate that the majority of folks in the club have been club members for a long time, so they have already 'established' a group of 'photo buddies'; I hope this new tool will make it possible to address the request from the survey and introduce new as well as potential members to our club.

ANOTHER VIEW by ROBERT AGLI

OVERCOMING THE LULL

It happens to all of us and it has many different names but there are times you just lose interest in photography. The passion isn't there. You just start thinking about what a hassle it is to get out your gear, plan a shoot and come home and stare at a computer screen. The creative juices have dried, the energy isn't there and you wonder if it will ever come back.

If you are a serious photography enthusiast you have probably already experienced the lull. It happens and will happen again. It's part of being human. Those folks who are capable of maintaining a constant photographic high day in and day out without any let up are probably institutionalized. The rest of us need to find mechanisms to help pull us out of the doldrums.

I find the best cure for me is my circle of photography friends. I frequently get talked into a shoot that I probably would not have done on my own. Peer pressure is a terrific motivator. It's rare that 2 people are on the downside of the lull at the same time and if you have several friends that share your photographic interests it ups your chances of a mini-adventure to kickstart your interests once again.

Books, classes, workshops and online videos are also great motivators. As a photography instructor and workshop facilitator I'm lucky enough to be surrounded by people who are highly motivated to improve their photography. It's infectious and there is something about helping other folks improve their skills that is really gratifying. If you are so inclined, you may find that mentoring someone may be a great motivator for you.

Both the camera club and our new adjunct group meet-up offer excellent opportunities to reignite the spark. Of course in both groups you probably need to initiate the conversation to meet people. Fortunately, merely asking a question is usually enough to get any photographer talking.

If you have the budget, another very effective means of overcoming the lull is to buy a new piece of

gear. Sports enthusiasts understand this phenomena. There is something about that new goody that charges the batteries and you just can't wait to get out and use it.

I have a mantra that before buying any new gear you should first consider whether it solves a problem. If it doesn't solve a problem then you are buying a toy and as long as you have the money who cares. Just know the difference. Overcoming the lull nicely fulfills both sides of this equation. After all, overcoming the lull is a legitimate problem.

I think age and experience have altered my thinking about gear and this may seem contrary to the previous paragraph. I can do most of my assignment shooting with 2 lenses and on my fun shoots I will typically carry only a single lens. It's now kind of a game with me. The freedom of traveling light is a great way of preventing the dreaded lull. For my forthcoming Alaska adventure I have reduced my carry-on camera gear from over 30 pounds to 15.5 pounds. And yes, photo trips are another way to stir up the creative juices.

While in Denali Susan and I are enrolled in a photo workshop. George Lepp, a former photographer in residence at Camp Denali, and his wife Kathy, are strong advocates of this workshop. They maintain that using the local Alaska talent will provide access to areas unavailable to most others and ultimately will mean getting better photo opportunities. That sealed the deal for us and hanging out with a local pro is certainly another way to stoke the coals of your photographic passion.

And lastly and perhaps the most effective action is to plan a photo project/trip and commit to the plan. It doesn't have to be grandiose and it should involve at least one more person to help you stick to the plan. If you think back on what you just read there is a common and somewhat redundant thread through most of this epistle. It's the key to overcoming the lull.

August Program Night Features Jennifer James-Long Specializes in Head Shots

Jennifer enjoys creating headshots because she really understands that being photographed is not everyone's thing. This photo is needed for your job, or is just something on a to-do list, perhaps something that's been put off for a long time.

She wants to help her client connect with others through that first impression made through the photo.

CAUTION FOR IMAC USERS

If you are using a camera requiring an XQD card, such as the D850 or the Z6 and Z7 cameras, and you are connecting the XQD card to an IMAC, my experience indicates that you should use a USB port on the back of the IMAC rather than using one of the USB ports on either end of the keyboard. If you use the latter, the card will either not read at all or connect only after multiple tries.

Jim Dunn

MONTHLY THEMES

Aug	Rough or Smooth
Sep	Window
Oct	Fall Color
Nov	Precious Earth
Dec	Hope

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website
Cascadecameraclub.org

THOUGHTS TO PONDER

John Williams has been reading Bruce Barnum's book, "The Art of Photography". He shared some words of wisdom with me last week and I wanted to pass them on as reminders to us all. These are from the chapter on light..

Light determines form. Photography is the study, perception, and interpretation of light.

One can always control the quantity of light with shutter speed, but it is the quality of light that truly matters.

Only when the quality of light you want, matches the quality of light you have, will you be able to make the photo you desire.

You are at first drawn to a scene because of the objects, but once you grab your camera, you must stop thinking in terms of objects and instead concentrate on the light.

Do you want to 'report' on a scene (record what is there) or comment on a scene (record how you reacted to the scene) - light is the tool you can use to make your comment.

Dan Schafer - President

John Williams - Vice President

Shellie Littau - Secretary

Cami Staskal - Treasurer

Member-at-Large

**Robert Agli - Program
Co-Chairman**

CASCADE CAMERA CLUB 2019 OFFICERS

**CONTACT INFO:
info@cascadecameraclub.org**

**Brent McGregor - Program
Co-Chairman**

**Ruth Baker - Membership
Chairman**

**Ralph Delamarter
Multi Media Chairman**

**Bev Murphy
Communication Editor**

Jim Sellers - Audio Chairman