



In Focus

CLUB EVENT SCHEDULE

AUGUST

- 4th First Friday Art Walk
- 7th Critique Night: Open/Theme
Theme: Wet
- 8th Photo Talk Lunch at Café Sintra 11-1 PM
- 21st Solar Eclipse
- 21st **CANCELLED**
- 22nd Photo Talk Lunch at Café Sintra 11-1 PM

SEPTEMBER

- 1st First Friday Art Walk
- 4th **NO MEETING**
- 5th Photo Talk Lunch at Café Sintra 11-1 PM
- 18th Critique Night: Open/Theme
Theme: Pairs
- 19th Photo Talk Lunch at Café Sintra 11-1 PM

OCTOBER

- 2nd Critique Night: Open/Theme
Theme: Shadows
- 3rd Photo Talk Lunch at Café Sintra 11-1 PM
- 6th First Friday Art Walk
- 18th Program: TBA
- 19th Photo Talk Lunch at Café Sintra 11-1 PM

NOVEMBER

- 3rd First Friday Art Walk
- 6th Critique Night: Open/Theme
Theme: Rusty
- 7th Photo Talk Lunch at Café Sintra 11-1 PM
- 20th Program Night: TBA
- 21st Photo Talk Lunch at Café Sintra 11-1 PM



“Mauna Loas Fire Hose”
 ©Michael Rouse
 Theme “Heat”

FEATURES

- Member Gallery: JulyPage 3 - 6
- Another ViewPage 7
- Monthly ThemesPage 7
- Count Down to EclipsePage 8
- General InformationPage 8

Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascadecameraclub.org
Website: cascadecameraclub.org

July Critiquer
David Johnson
•
July Theme
Heat

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



JULY SUBMISSIONS

Theme:

- | | |
|--------------------|-------------------------------|
| Robert Agli | Ghost Riders Day Job |
| Ruth Baker | Cold Fusion |
| Wendy Caro | The One That Got Away |
| John Cioffi | Blown Baked and Caramelized |
| Ralph Delamarter | Pursuit |
| Donita Elbert | Tempering Hot Steel |
| Blanche Feekes | Alvord Mineral Pools |
| Darrell Feverageon | BOOM! |
| Jeannine Florance | Can't Waste a Taste |
| Michael Gail | Flaming Whiskey |
| Quent Gillard | Hot Beach |
| Joe Hudspeth | KABOOM! |
| Larry Hudspeth | Hot Pursuit |
| Hugh Janssen | Hot Spring at Night |
| Shellie Littau | Soda Creek Tinderbox |
| Rich Marrocco | Soaking Pool |
| Pete Martin | Global Warming Is Happening |
| Bev Murphy | Ghostly Figures in the Flames |
| Michael Rouse | Mauna Loa's Fire Hose |
| Ginger Sanders | All in a Days Work |
| Ken Sandine | Jackson's Oven |
| Dan Schafer | Fire Breather |
| Jim St John | Beat the Heat |
| John Stewart | 95 Degrees |

Open

- | | |
|---------------|---------------------|
| Avery Frazier | Canola Gold |
| Jack Schade | Nice Quills |
| MA Willson | Three Spot Mariposa |

Our Critiquer for August
Abbott Schindler

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July Theme Images
Heat



©Joe Hudspeth



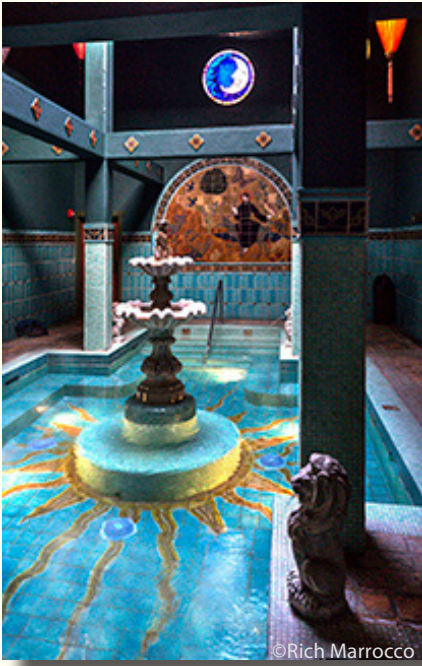
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Heat



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Heat



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July Theme Images
Heat



July Open Images
Heat



ANOTHER VIEW

by

ROBERT AGLI

THE MOMENT

“The moment” is the holy grail of still photography. It is that specific capture of time that defines an expression, a gesture, a movement, or light. The moment takes many forms and we all know when we got the capture.

MONTHLY THEMES

Aug	Wet
Sep	Pairs
Oct	Shadows
Nov	Rusty
Dec	Graceful

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website Cascadecameraclub.org

I spent some time last weekend with Scottie (Charles Weber) a pro photographer who has spent the last 17 summers photographing white water rafting. His office is a camp chair near the Big Eddy and he and his two retired sled dogs hang out on almost any given day during the summer. He shoots for Sun Country Tours and he has the entire process down to a fine science. He knows all the guides, the lines they take through various rapids, the cubic feet per minute the river is flowing, the changing lighting angles throughout the day and what will happen when. He shared a couple of “lucky” photos he had just taken. Scottie explained that as soon as he saw how the raft was setting up to hit a wave he knew it would curl over the back of the boat and submerge the boat if he was lucky. After 17 years this isn’t luck, this is knowing your subject.

Scottie and I go back “a ways” and we run into each other at both summer and winter events. I have never known the guy to be low on energy nor has he ever lacked a thirst for learning. He has taken a couple of my Lightroom workshops (because he wanted to “get it right”), he is constantly refining his workflow and he thinks nothing of switching camera brands if it will improve his workflow or end result.

I told Scottie the vision I wanted to capture. He showed me where to stand, what ISO and aperture to use and even strongly recommended I abandon my tripod as the action will be too fast. As a result of his tutelage I got some nice images. I didn’t get the moment I wanted to capture but I got awfully close. Close enough that I want to go back and keep trying.

I came away from that experience with two definite “ahas”. The first was that I have been shooting white water activity for decades but it’s never too late to learn from an expert. And the second “aha” was that capturing the moment comes to those who put in the time and effort to truly learn more about the subject they are shooting.

Scottie and I had a discussion about shooting 4K video and simply cherry picking the best frame from the video to capture the moment. You may think that less skilled photographers will be more easily successful in their captures using this technique. I don’t agree. You still have to know your subject, be at the right time and place and know how to shoot the video. Will it increase your odds of success? Maybe and then maybe not. The most technically advanced and best camera in the world is still not necessarily going to produce the best photographs in the world. That’s up to the person behind the camera.

AUGUST 21ST PROGRAM NIGHT CANCELLED

The Board has voted to cancel the August 21st Program night meeting. This is due to the expected high volume of traffic and congestion as a result of the eclipse. Some of our own members may also be trying to get home from Madras.

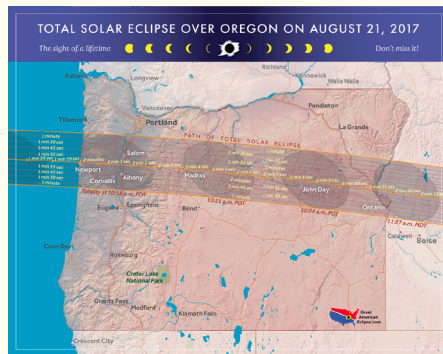
THEMES FOR 2018

At the September Board Meeting, the voting for next year's themes will begin. If you'd like to offer some ideas for consideration, please email me ASAP. bbmurphy@earthlink.net

BANNER IMAGES

Thank you to those who have sent me images to use for the newsletter banner. As you can tell, I'm always looking for images. If you have some depicting the Cascades and/or Central Oregon in general which would be applicable to our name and purpose and you are willing to share, please send them as jpgs and I will resize as needed. bbmurphy@earthlink.net

COUNT DOWN TO THE AUGUST 21ST TOTAL SOLAR ECLIPSE



Are you planning on photographing the eclipse? If so, be sure you know how to protect your eyes (never look directly at the eclipse) and how to set up your camera prior to the event. There are articles all over the internet, and we don't support any one in particular, but if you haven't started researching, these links might be a starting point. Also I suggest Google "How to Photograph the Solar Eclipse" and you will have more than enough options to check.

How to photograph a solar eclipse (Fred Espenak). One of many articles on the internet: <http://www.mreclipse.com/SEphoto/SEphoto.html>
The above website has some fantastic animations, provided by Ernie Wright of NASA, that give wonderful VISUAL explanations of the eclipse: <http://svs.gsfc.nasa.gov/goto?4321>.

Additional links to check:

- Fred Espenak is truly 'Mr. Eclipse', and here is his site for beginners: <http://www.mreclipse.com/Special/SEprimer.html>
- Here's a site with a little more technical bent: <http://users.hartwick.edu/hartleyc/Eclipse/EclipseDemoAppletNew7.html>
- A site by Xavier Jubier: http://xjubier.free.fr/en/site_pages/Solar_Eclipses.html
- And an article in *Nature* by noted eclipse chaser Jay Pasachoff: <http://www.nature.com/nature/journal/v459/n7248/full/nature07987.html>

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