



# In Focus

## CLUB EVENT SCHEDULE

### AUGUST

- 1<sup>st</sup> Critique Night: Open/Theme  
Theme: Fantasy
- 2<sup>nd</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM
- 15<sup>th</sup> Program Night: Member Video Night
- 16<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM

### SEPTEMBER

- 5<sup>th</sup> **NO MEETING**
- 6<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM
- 19<sup>th</sup> Critique Night: Open/Theme/Prints  
Theme: Action
- 20<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM

### OCTOBER

- 3<sup>rd</sup> Critique Night: Open/Theme  
Theme: Black and White
- 4<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM
- 17<sup>th</sup> Program Night: Member Video Night
- 18<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM

### NOVEMBER

- 7<sup>th</sup> Critique Night: Open/Theme  
Theme: Night Sky
- 8<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM
- 21<sup>st</sup> Program Night: TBA
- 22<sup>nd</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM



*"Inspired By Erte"*  
©Ron Alvig  
Theme "Portrait"

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

**GUESTS ARE WELCOME**

Email: [info@cascadecameraclub.org](mailto:info@cascadecameraclub.org)  
Website: [cascadecameraclub.org](http://cascadecameraclub.org)

**July Critiquer**  
**David Johnson**  
•  
**July Theme**  
**Portrait**

**SUBMISSION DEADLINE**  
**11:59 p.m. ON THE WEDNESDAY**  
**PRIOR TO CRITIQUE NIGHT**



**JULY SUBMISSIONS**

**Theme:**

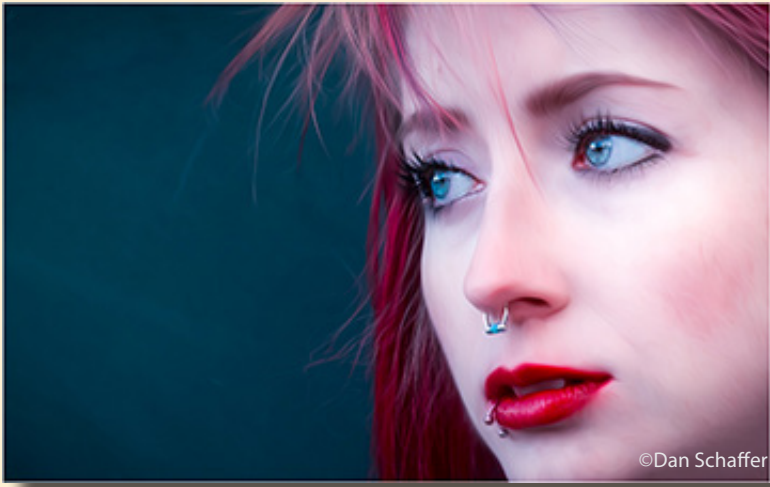
- |                   |  |
|-------------------|--|
| Robert Agli       | Brent's Reading Room                   |
| Ron Alvig         | Inspired by Erte                       |
| Joel Bailie       | All Mine                               |
| Ruth Baker        | Koda                                   |
| Wendy Caro        | Oy, Such a Beauty!                     |
| Ralph Delamarter  | Mere Shadow of Myself                  |
| Bill Dziuk        | A Father's Love                        |
| Donita Elbert     | Buddy's 1st and Last Surfing Adventure |
| Blanche Feekes    | Irish Eyes                             |
| Jeannine Florance | Serious in Cienfuegos                  |
| Michael Gail      | Jim                                    |
| Mike Gallagher    | The Story Teller                       |
| Quent Gillard     | Los Barriles Man                       |
| Erin Hawthorne    | Heart Strings                          |
| Joe Hudspeth      | Lost in Thought                        |
| Hugh Janssen      | Nice Day                               |
| Rich Marrocco     | Deliverance                            |
| Bev Murphy        | A Look from Above                      |
| Judy Neill        | Two Beautiful Faces                    |
| Joyce Normon      | Double Trouble                         |
| Michael Rouse     | Red Baron Rises Again                  |
| Ginger Sanders    | Beloved                                |
| Jack Schade       | Rick with Window Light                 |
| Dan Schafer       | Girl with a Turquoise Nose Ring        |
| John Stewart      | Juliana Among Ferns                    |
| Jim St. John      | Kyla                                   |

**Open**

- |                |                          |
|----------------|--------------------------|
| Larry McFerrin | Pals                     |
| Pete Martin    | Elk Lake Reflection      |
| John O'Donnell | Birch Bay Sunset         |
| Don Trask      | Cat Contemplating String |
| MA Willson     | Field of Dreams          |

**Our Critiquer for August**  
**Vern Bartley**

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©William Dziuk



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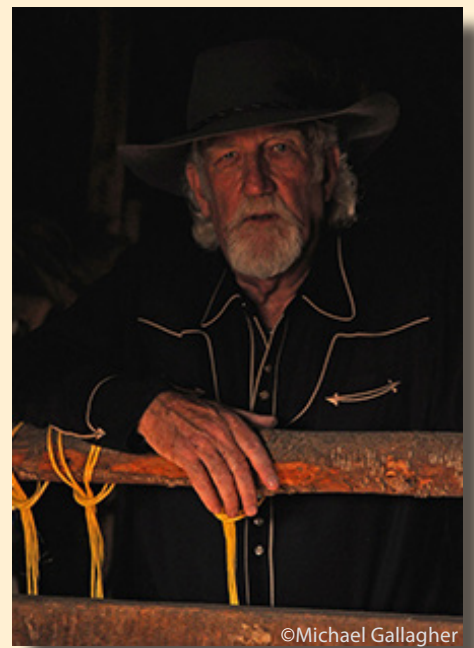


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©Joe Hudspeth



©Michael Gallagher



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©Jim St John



©Jeannine Florance





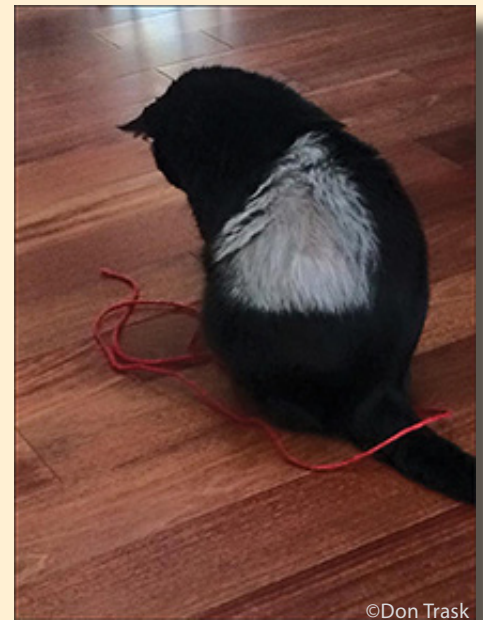
July Member Images  
Theme: Portrait





July Member Images  
Theme: Portrait





# ANOTHER VIEW by ROBERT AGLI

## THE ARROGANCE OF TECHNOLOGY

I'm an early adopter. I love playing with the latest toys but I want to make the decision on when and what technology I elect to embrace. On occasion I have to sit back and reflect on the folly of what seems to be change for the sake of change.

### MONTHLY THEMES

Aug	Fantasy
Sept	Action
Oct	Black/White
Nov	Night Skies
Dec	Peaceful

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website  
[Cascadecameraclub.org](http://Cascadecameraclub.org)

A case in point is Nikon's decision to introduce a new media card format, the XQD. Size wise this card looks like a smaller CF card. It offers faster read, write speeds, does not have the bent pin problems plaguing CF cards, is incredibly durable and big enough you won't misplace it on your desk or in the field. In a word it's terrific. The problem is it is used only with the D5 and the D500 and no other manufacturer is using the card. A month after the D5 came on stream Canon introduced their new flagship, the 1DX MkII with yet another format, the CFast card. With these two industry giants leading the way with two new and exclusive formats they have caused even greater problems for the world of photographers who now have significant investment in other formats. It is conceivable that some folks will have to carry 4 different types of media cards and that doesn't even take into account the Micro cards used by GoPros and drones.

Essentially these geniuses have announced "we will build it and you will come regardless of the inconvenience and investment loss we will cause". In my opinion that's arrogance.

This technological arrogance is by no means limited to photography. The king of the hill with this kind of thinking is Apple. They have decreed the CD/DVD player dead and no longer available on many of their models. They have changed cable format so often on both their computers and other devices I'm convinced that must be where the real profits are buried.

I recently purchased a new MacPro. It's a slick looking, very powerful computer that uses only USB 3 and Thunderbolt connectors. That means if you have devices using Firewire connectors, Apple's previous "connector of the month", you are out of luck. Of course you can always buy adapter cables and pray your now obsolete peripheral devices will

work. Furthermore, the ports are limited in number and there is no way to add ports to Apple's little "black trash can". Apple has decreed by their design that hereto and forthwith you will buy only Thunderbolt peripherals and daisy chain them or invest in a powered USB hub and take your chances on what will be compatible with the computer.

Apple is by no means the only offender. Microsoft continues to announce "new and improved OS programs" that have resolved all of the old issues. The problem, of course, is the new program has been driven by a marketing organization who wants their latest money maker in the hands of the consumer before proper testing and refinement has been completed. The world-wide consumer market now becomes the Beta tester.

The Federal government loves to jump on this technology band wagon and decree all sorts of technology "improvements" that we will now live with at our expense. One of these little gems is the tire pressure monitoring system or TPMS. Apparently the Feds have determined that the American public is too dumb or lazy to monitor their tire pressures so now we are saddled with a battery operated device destined to fail well before the life span of the car. If they fail you are out to the tune of roughly \$60 a pop. If you replace the wheels on your car (i.e. snow tires) you are now stuck with an additional \$240 for these devices which may or may not work properly with the vehicle's computer.

The list can go on ad nauseam but my point is that I embrace change but I don't want it forced upon me. We would all be riding horses if the automobile had not been introduced but the difference between then and now is that automobile manufacturers did not shoot all the horses to insure the success of their products. Superior technology will prevail and arrogant marketing will not guarantee success.



## AUGUST 15th PROGRAM

At our last meeting John Stewart provided some thought provoking narrative about the creation of video. John challenged us to create our own sequence of stills. As a result, we are going to move our member videos to the program night in October and the August program night will feature 5 images from each from club members. John will facilitate the member submissions discussion.

Here are John's words describing the challenge followed by an explanation on how to submit your images.

**This assignment** relates to John Stewart's presentation titled: Visual Storytelling Through Image Sequencing that was presented at our June 20th meeting.

Members are asked to create five horizontal images (landscape mode) that affect one another as a first step in the film-making process. The subject matter can be about a person (or animal), place, process, or event. Emphasis should be on creating images that include medium shots, close ups, and long shots. Think of directing the viewers' eye to important information that tells your story.

A sequence is an important building block in a film. There are many sequences in a scene and many scenes in a completed film. Experiment and have fun seeing what you can create with five images.

**Submission** - You will submit the same way you always have through the website using the same format for your images. You can use your own title or simply label the images "video" preceded by the numbers 1 through 5. For example your images title could start as "1Video" or "1Playing in the Mud". You must include a number so that the images are displayed in the correct order. Example: photographer\_title\_1\_2\_, etc.

### 2017 Themes

Your Board will be selecting Themes for 2017 shortly. If you have some ideas which you'd like to have considered, email them to me at [bbmurphy@earthlink.net](mailto:bbmurphy@earthlink.net). I'll include them in the list from which the Board will select the 12 for 2017 .

### Western Portrait Workshop

Saturday, August 27th, 10am until dark

Includes seminar August 24th, and A Critique Night August 31st,

Fee only \$225

Ideal for everyone from novice to expert

The photo shoot is on a working ranch in Prineville with the Ochoco mountains as a backdrop.

There will be time to photograph ranch scenes, hay barns, old buildings, gorgeous panoramas and even old trucks! Followed by the feature event of photographing both a male and female model with and without horses and an additional surprise to be announced at the shoot. It's a full day of shooting and we include a light lunch!

Contact [Robert@robertagliphotography.com](mailto:Robert@robertagliphotography.com) or call 541-408-3772.

## CASCADE CAMERA CLUB 2016 OFFICERS

**Joel Bailie President**

**Wendy Caro, Vice President**

**Jack Schade, Secretary**

**Rich Marrocco, Treasurer**

**Robert Agli, Program  
Co-Chairman**

**Brent McGregor, Program  
Co-Chairman**

**Ruth Baker, Membership  
Chairman**

**Ralph Delamarter,  
Multi Media Chairman**

**Bev Murphy, Communication Editor**

**Jim Sellers, Audio Chairman**

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