



IN FOCUS

CLUB EVENT SCHEDULE

July

- 1st Critique Night: Theme/Open
Theme - Weather
- 2nd Photo Talk Lunch at Cafè Sintra 11am
- 5th First Friday Art Walk
- 15th Program Night: Apps/George Lepp
- 16th Photo Talk Lunch at Cafè Sintra 11am

August

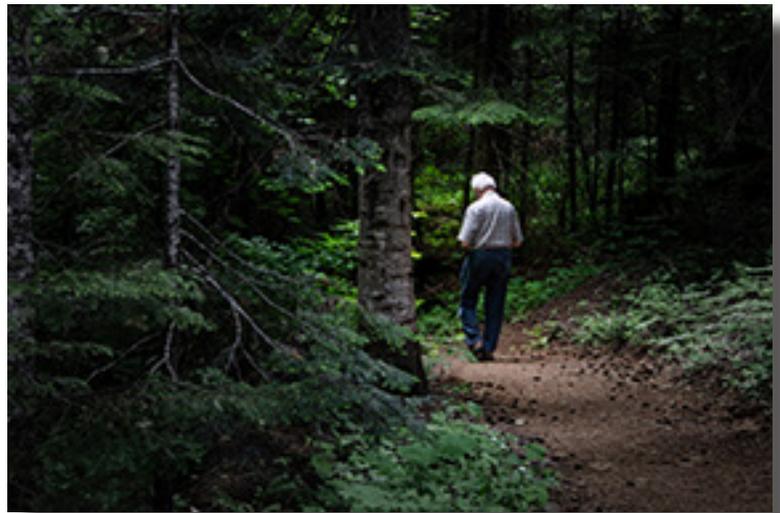
- 2nd First Friday Art Walk
- 5th Critique Night: Theme/Open
Theme - Rough or Smooth
- 6th Photo Talk Lunch at Cafè Sintra 11am
- 19th Program Night - Jennifer James
- 20th Photo Talk Lunch at Cafè Sintra 11am

September

- 1st **NO MEETING**
- 2nd Photo Talk Lunch at Cafè Sintra 11am
- 5th First Friday Art Walk
- 15th Critique Night: Theme/Open
Theme - Window
- 16th Photo Talk Lunch at Cafè Sintra 11am

October

- 4th First Friday Art Walk
- 7th Critique Night: Theme/Open
Theme - Fall Color
- 8th Photo Talk Lunch at Cafè Sintra 11am
- 21st Program Night - TBA
- 22nd Photo Talk Lunch at Cafè Sintra 11am



“A Penny”
©Larry Hudspeth
Theme: Mood

INSIDE THIS ISSUE

Member Gallery: JUNEPage 3-6

New Meeting LocationPage 7

President MessagePage 8

JULY ProgramPage 8

Another ViewPage 9

Classifieds/Workshops.....Page 10

Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are normally held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

Currently the meetings are being held on the COCC campus while the Senior Center is being remodeled. See map and

Website: cascadecameraclub.org

Email: info@cascadecameraclub.org

**June Critiquer
Teafly Peterson**

Theme Was "Mood"

**SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT**



JUNE SUBMISSIONS

Theme:

Robert Agli	I Am SO Over Posing
Gary Alvis	Missing Someone
John Aylward	Harmony
Wendy Caro	Solitude
James Dunn	Moody Blues
Donita Elbert	Content
Blanche Feekes	Black Church at Budakirkja
Darrell Feverageon	Safe and Warm
Jeannine Florance	Tuckered Out
Mike Gallagher	Festive
Joe Hudspeth	Joyful Selfie
Larry Hudspeth	A Penny
Shellie Littau	Promise of Spring
Pete Martin	Matanuska River Valley
Larry McFerrin	Spiritual
Bev Murphy	Late Afternoon Light
Michael Rouse	Joy
Barb Rumer	Joy in Sunrise
Brian Russell	In No Mood
Ginger Sanders	Glorious Fiery Rage My BFF
Dan Schafer	Party Animal
Abbott Schindler	Wild 'n Crazy
Cami Staskal	Marshmellow Thief
John Stewart	Floating
Jeff Tilley	It's Mine

OPEN:

Joyce Norman Great Blue Heron

**Our Critiquer for July
Robert Agli**

June Theme Images
Mood



©Barb Rumer



©Cami Staskal



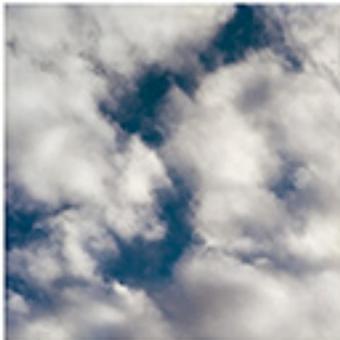
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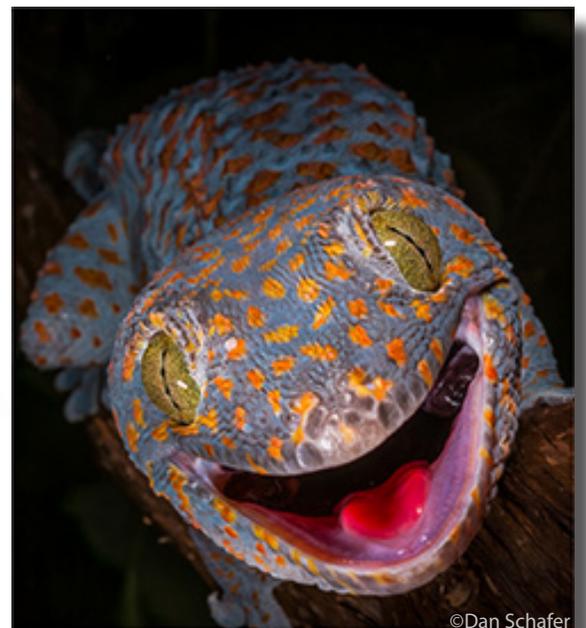
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©John Stewart



©Dan Schafer



©Gary Alvis



©Darrell Fevegeon

June Theme Images
Mood



©Pete Martin



©Robert Agli



©Ginger Sanders



©Wendy Caro

June Theme Images
Mood





©Blanche Feekes

June Theme Images
Mood



©Larry McFerrin



©Michael Rouse



©Jeanniene Florence



©Brian Russell



©Joyce Norman

June Open image

DIFFERENT LOCATION FOR SUMMER CAMERA CLUB MEETINGS

The Bend Senior Center (aka Larkspur Community Center) **will close for 14 weeks this summer** due to construction. As a result, Cascade Camera Club **will meet at Central Oregon Community College** during the months of June through August. For the rest of the summer, meetings are scheduled for Science Center room 190. Please see map below for more information. We anticipate returning to the Bend Senior Center/Larkspur Community Center for our September 16th meeting.

Meeting time: Doors open at 6:30pm. Meeting from 7:00pm-9:00pm

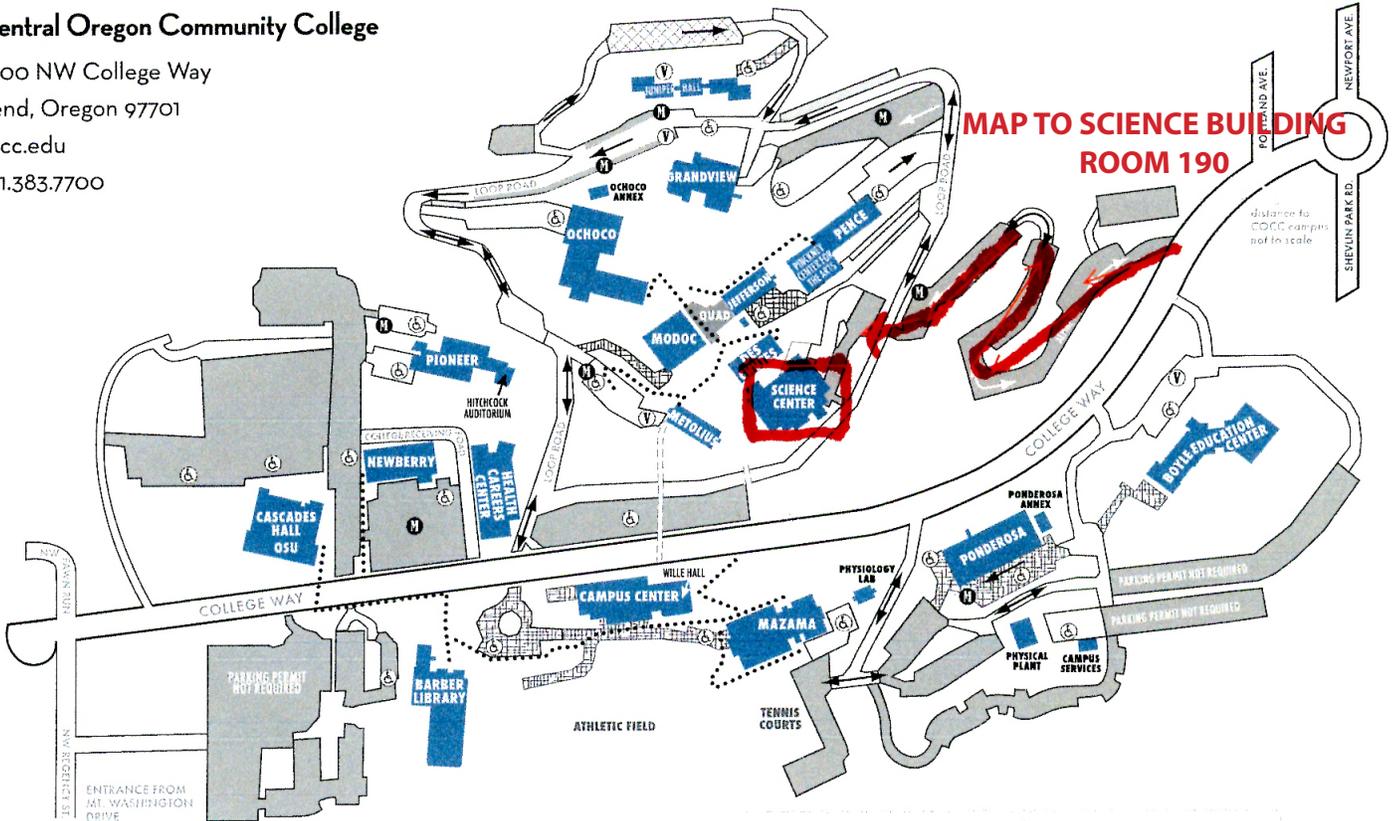
Parking: The provided map shows the closest parking lots.

Permits are NOT required after 5pm

Date	COCC location
July 1st	Science Center, room 190
July 15th	Science Center, room 190
August 5th	Science Center, room 190
August 19th	Science Center, room 190

Central Oregon Community College

2600 NW College Way
Bend, Oregon 97701
cocc.edu
541.383.7700



JULY PRESIDENT'S MESSAGE

Due to unforeseen circumstances, I am no longer able to participate in or serve on the board of the camera club. I want you to know that I enjoyed meeting and working with you. And I hope that I provided some food for thought on ideas that will help you grow your craft.

Take care.
Wendy

JULY 15TH PROGRAM Favorite App Plus George Lepp Reviewing Topaz Gigapixel AI and Sharpen AI

July program night will be an opportunity for members to present their favorite apps. This includes any app that helps you with your photography or for that matter any third party program that you really use, for example Topaz AI Clear. You can submit a Power Point presentation or a few photos sized the same way as critiqued photos or even demonstrate the program on your laptop. However, if you use a laptop. The processing must be brief and you may want to spend some time rehearsing so we don't have to waste time trying to troubleshoot.

Please submit your proposed presentation to robert at robert@robertagliphotography.com and don't forget to let him know how much time you will need. This is a great way to share some of the extraordinary knowledge of our combined members.

George Lepp will also be featured for the July Program night and will do an in depth look at AI Gigapixel and AI Sharpen along with sample images.

CASCADE CAMERA CLUB - PHOTO GROUP, MEETUP

We have created the Cascade Camera Club - Photo Group, Meetup. The Cascade Camera Club Board has decided to try a new option to make it easier for users to get comments on photos, and provide an opportunity to have more 'photo activities' besides the ongoing twice monthly meetings. The Cascade Camera Club - Photo Group Meetup can be accessed by going to this link. <https://www.meetup.com/Cascade-Camera-Club-Photo-Group/>

ANOTHER VIEW by ROBERT AGLI

SOCIAL MEDIA - WHY I RARELY PUBLISH LANDSCAPE PHOTOS

Social media certainly has two or more faces. The first, of course, are those who see it as an incredible communication device that may even lead to fame and fortune. The second view is that it has led to some serious issues including invasion of privacy, the rampant rise of hate mongers that now have a worldwide platform and the polarization of opinion. The internet has also led to the demise of stock photography and the erosion of professional photography. With what I am told are 37 billion images available on the internet why pay a photographer for a shot that can be found with a sophisticated search engine and probably picked up for free, including the shot above.



Printed media continues to erode as the world of twitter twits expands. The unfortunate consequence of diminished print is that the gatekeepers of what makes quality images are also disappearing, another sad by-product of our instant communication access. But the biggest concern about information access is that there now millions of people on the planet who have both the resources and the mobility to go anywhere. Anyplace considered worthy of viewing is published on the internet and is overrun by people. The more remote, extreme and fragile the better. Even Mt. Everest, the world's highest elevation garbage dump, has been overwhelmed by amateurs with plenty of money and no brains.

A little closer to home, I was saddened to read in 1859 magazine's online version a story about the Metolius that included photos of the balance rocks. While not a secret, this fragile area has been kept low profile by the forest service after vandals destroyed some of these ancient structures. Now it's out there for the world to ravish and they will.

It's human nature to want to share a beautiful landscape image online with others but every time you do you have to consider the consequences. If it is truly a unique spot it will ultimately be overrun by people.

I have a favorite waterfall, the location of which I share with very few and I quit bringing groups years ago. Occasionally I may guide a like-minded individual to this spot to share the photo opportunity. I took Joe Johnson, owner of Really Right Stuff, to the spot and he published an image of the waterfall. He was deluged with inquiries about where it was. His answer was that he did not know where it was nor the name of the falls and that's because I never told him. I call that a positive spin on plausible deniability.

Sadly, we are the last generation that can say we enjoyed some of the remaining fragments of what is left of wilderness. It's rapidly disappearing but I refuse to help it on its way to extinction.

Since the age of 10 I have dreamed of visiting Kakadu National Park in the Northern Territory of Australia. It's a vast area but hardly a pristine wilderness. I won't deny the satisfaction of achieving a lifelong dream but Kakadu has become very commercial and it was sad to see the incredible devastation caused by invasive species imported by morons.

Yes I do have a website and there is a folder of landscape images. Many of the images are easily recognizable to locals and but none have titles or GPS coordinates should you be enterprising enough to look in the metadata. Nor am I likely to tell you a location. It's my pitiful resistance to staving off the hordes.

CLASSIFIDES

CANON LENS FOR SALE

Canon EFS 18-200 IS f3.5-5.6.

The lens has been factory reconditioned and has not been used since. It is like new. It is a great all-around lens for an APS-C camera.

Price is \$300

Mike Harlan

541-410-3334

mharlan1@msn.com

National Park Photography Workshops

Learn to capture stunning sunrises, sunsets, the Milky Way and wildlife in our nation's most beautiful national parks while learning from Tamron's instructors and testing out their lenses.

4-Day/3-Night Workshops

Olympic - July 16-19

Glacier - July 30 - Aug 2

Grand Teton - Aug. 27-30

Night Skies Workshops

Rocky Mountain - July 1-2

Yellowstone - Aug. 31 - Sept. 1

Saguaro - Oct. 27-28

Use code EXPERT for 10% off

See more listings and register now at:
nationalparktripsmedia.com/workshops

MONTHLY THEMES

Jul	Weather
Aug	Rough or Smooth
Sep	Window
Oct	Fall Color
Nov	Precious Earth
Dec	Hope

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website
Cascadecameraclub.org

PHOTOSHOP WORLD

Las Vegas, NV

August 21st - 23rd, 2019

Wendy Caro - President

Dan Schafer - Vice President

Shellie Littau - Secretary

Cami Staskal - Treasurer

**John Williams
Member-at-Large**

**Robert Agli - Program
Co-Chairman**

CASCADE CAMERA CLUB 2019 OFFICERS

CONTACT INFO:
info@cascadecameraclub.org

**Brent McGregor - Program
Co-Chairman**

**Ruth Baker - Membership
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**Ralph Delamarter
Multi Media Chairman**

**Bev Murphy
Communication Editor**

Jim Sellers - Audio Chairman