



CLUB EVENT SCHEDULE

JULY

- 6th Critique: Open/Theme
Theme: Photo Journalism
- 7th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 20th Program Night: TBA
- 21st Photo Talk Lunch at Cafè Sintra 11-1 PM

AUGUST

- 3rd Critique: Open/Theme
Theme: Wild Flowers
- 4th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 17th Program Night: TBA
- 18th Photo Talk Lunch at Cafè Sintra 11-1 PM

SEPTEMBER

- 7th **NO MEETING (LABOR DAY)**
- 8th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 21st Critique Night: Open/Theme
Theme: Black and White
- 22nd Photo Talk Lunch at Cafè Sintra 11-1 PM

OCTOBER

- 5th Critique Night: Open/Theme
Theme: Hot Stuff
- 6th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 19th Program Night: TBA
- 20th Photo Talk Lunch at Cafè Sintra 11-1 PM



"Treasure Trike"
 ©Mark Darnell
 Theme "Reflections"

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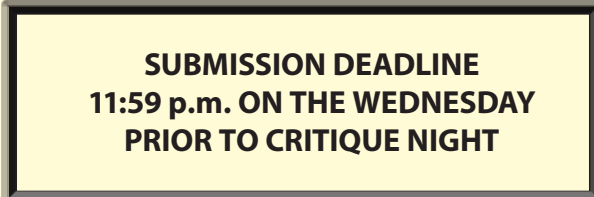
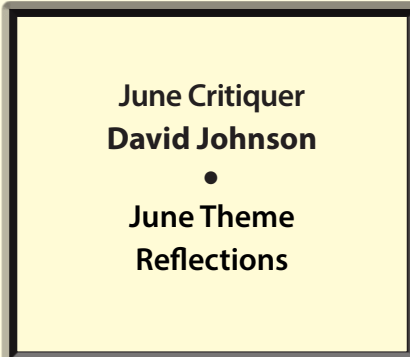
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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@casadecameraclub.org
Website: casadecameraclub.org



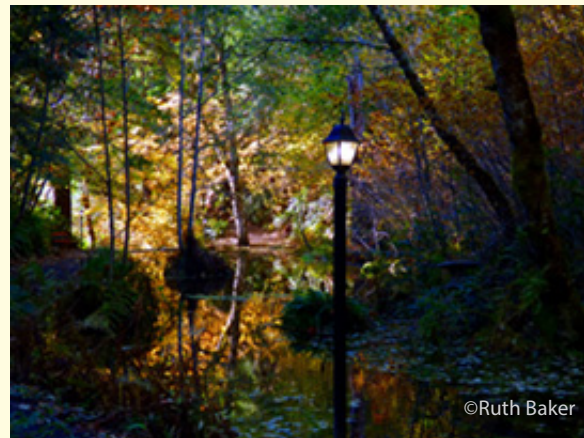
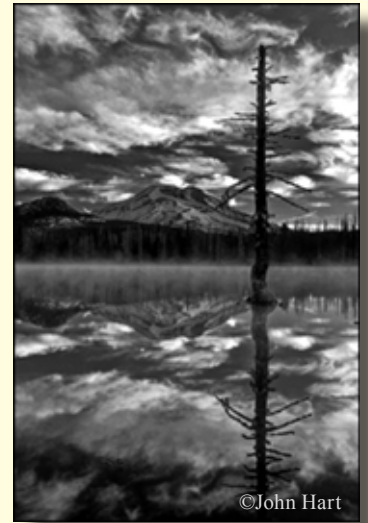
CRITIC'S CHOICES

JUNE DIGITAL SUBMISSIONS

Theme:

Ruth Baker	Belknap Hot Springs
Jim Bell	Stella Couldda Been A Contenda
Zandra Brant	Chihuly Dream
John Cioffi	Bosque Cranes On Approach
Mark Darnell	Alvord Reflection
Ralph Delamarter	Ripples in the Grass
James Dunn	Redondo Reflections
Donita Elbert	Jonathan Livingstone Seagull
Blanche Feekes	Japanese Garden
Darrell Feverageon	Fall Excitement
Julie Furber	Light Play
Michael Gail	Abstract Reflection
Mike Gallagher	Reflection at 6450 Feet
Quent Gillard	Waiting to Board
Erin Hawthorne	Somethings Fishy
John Hart	Reflection of Snag
Joe Hudspeth	A Thing of Beauty
Henry Louke	Sunset Over Bachelor
Rich Marrocco	Black Butte Pond
Pete Martin	Evening Glory
Bev Murphy	Ripples In Red
Mickie Nichols	Arcadia Beach Reflections
Joyce Norman	Golden Hour Flyfishing
John O'Donnell	Chatcolet Bridge to Heyburn Pk
Bill Osburn	High Water
Marty Rose	Stroll in the Rain
Michael Rouse	Lake Tagish
Ginger Sanders	Al Capones View
Jack Schade	Temple Reflection
Dan Schafer	Working Mom
Don Trask	Rocky Mountain High
MA Willson	Reeds And Sky

Our Critiquer for July
Robert Agli



Member Images
June Theme: Reflection



©Bill Osburn



©Erin Hawthorne



©Ginger Sanders



©Julie Furber



©Jack Schade

Member Images
June Theme: Reflection



©John O'Donnell

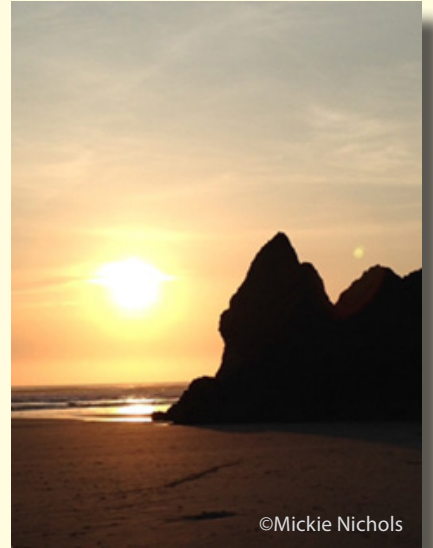


©John Cioffi



©Jim Bell

Member Images
June Theme: Reflection



Member Images
June Theme: Reflection



PHOTOGRAPHING JULY 4TH FIREWORKS



Photo by Joe Hudspeth

Are you planning to photograph fireworks this July 4th? Take some advice from International photographer, Smithsonian magazine lead photographer, and Focal Press photography book author, Michael Freeman.

1. Anticipate the action: Research when the show begins, ends, and how high the fireworks will be. Secure an unobstructed view by arriving early and then consider the background and foreground of your shots. Try different zooms or interchangeable lenses and experiment with buildings to give scale and anchor to your shots. Use the first few bursts to finalize your lens focal length and framing.
2. Let the fireworks do the moving: You'll need a long shutter speed and a perfectly steady camera. Use a tripod!
3. No tripod? Find a solid surface at head or waist height with an unobstructed view. Use something soft to balance your camera. A ziploc bag filled with beans or rice will hold your camera steady once you've pressed it down firmly.
4. Shoot for a long exposure: Fireworks take a second or two to burst, so leave your camera's shutter open for that long. Alternatively, choose bulb mode (shutter stays open for as long as you hold the release). Avoid camera shake by pressing gently and holding your finger steady, or use a release cable. If all else fails, try your self-timer.
5. Control the exposure: Control the brightness of the fireworks by setting your aperture. If it's too wide (2.8) you lose the rich color, so start with a setting like f/8. Use the very beginning of the show to review your results. Focus? Use infinity.
6. Avoid flashes: Not only will a flash not reach that far, but the fireworks are the lighting. Turn off your flash.
7. Keep your ISO low: There will be plenty of light from the fireworks, so keep the ISO low such as ISO 100 and you'll avoid the noisy image that may spoil the firework's brilliant effect.
8. Think about focal length: If you want the fireworks to fill the frame, consider how close you are. You already made a guess on framing, but be prepared to re-adjust your zoom or fit a different lens. Try a wide-angle if you're close.
9. Pay attention to firework frequency and variety: Leave your shutter open from just before the burst until just after. Once you know the burst height, watch the ascending trail to know when to press the shutter release.
10. Get ready for the finale: You'll need to widen your lens focal length and point the camera higher to get several bursts into one shot!

...Michael Freeman

Have fun, Experiment.

ANOTHER VIEW by ROBERT AGLI

A TECHNICAL POTPOURRI

It's incredibly exciting to witness and be part of the rapid changes in technology. Sometimes it's the little things that have huge impact and sometimes the big things really are big. Here are a few epiphanies I have had.

The real value of the "mega" megapixel cameras – The high resolution cameras such as the new 50 megapixel Canon 5D and the Nikon and Sony 36 megapixel bodies provide images of such outstanding detail that you can print gorgeous murals at incredible resolution. That's great for the commercial and fine art photographers but rarely practical for most folks. The real beauty of these cameras is how far you can crop an image and still retain sufficient detail to have an outstanding shot. In real world terms that means you can use lenses us mere mortals can afford like the Nikon 80-400mm or the Canon 100-400mm and through judicious cropping produce an image comparable to a shot taken with an \$18K 800mm lens!

Anytime you are shooting ultra telephoto (and an extreme crop qualifies) you had better have excellent shooting technique but that's a topic for another time.

If you want to see some videos that are far more comprehensive than my couple of paragraphs keep watching the Canon Digital Learning Center website. George Lepp has a couple of videos coming out that were taken at Silver Falls State Park that really gets into this high resolution stuff.



Here is a recent shot with a Nikon 800E and the 80-400 lens and what would normally be considered an extreme crop in Lightroom using the new Dehaze slider as part of the photo editing.



The amazing Dehaze slider in Lightroom CC – Adobe just upgraded the Cloud version of Lightroom and added a new slider under Effects in the Control Panel. In techie talk this addition qualifies as a "killer app". It was just introduced so I haven't had an opportunity to really put it through its paces but I would say it is a godsend for landscape photographers. I used it on a few shots and just sat back with my mouth open. It really works! Like most tools, it can be abused so watch pushing the slider to far.

The DXO One – It's a high-end camera that uses the iPhone screen as a viewfinder. Andre Bartels alerted me to this new little toy. He knows what a sucker I am for high tech. It looks like the old Nikon 990 "twist" camera. This is a pocket size camera that attaches to the lightning port of an iPhone.

I'm by no means a fan of photographing by extending my arms in front of me but what really appealed to me is how simple it was to install this camera on a device I am already carrying – my phone. It has most of the bells and whistles found on a DSLR including a micro SD card. It also has high quality optics and a 1" sensor for all those folks wondering why not just use the iPhone camera?

LED lights – Anyone shooting video has already discovered this

amazing light source. Prices continue to drop and miniaturization and compactness are mind blowing. I would urge everyone to pick up one of the small LED panels and start playing with it particularly for macro and portraiture.

MeFoto tripods – Manfrotto came out with these very compact tripods a couple of years ago and I'm seeing them pop up everywhere. It's not about to replace serious full size tripods but for travel and backpacking this is quite a rig. It's reasonably priced for the aluminum version and a bit pricier for carbon fiber, it comes with a ball head, a carrying case and is available in mix and match colors! You may not think color is important until your tripod is dumped in the back of a vehicle with a dozen other identical black tripods!

Drone photography – Drones are proliferating faster than rabbits. In terms of models and pricing it's as bad as cameras. The real beauty of drone photography is that it opens up a perspective previously available only to hang gliders and a few other extreme individuals using ultra lights. With drones you now have a vantage point that opens up an entire new world without risking your life. It's very gear and tech intensive but it's a great way of improving how you see everything.



**GEORGE LEPP PRESENTING
ON CREATIVELIVE
July 14th**

The program is free on the day of the live feed and can be purchased for download at \$59 to be viewed at any time. Those who wish to come to the live presentation can join me for free in downtown Seattle at the CreativeLive studio. Contact them at CreativeLive.com photography. For additional information go to my website at www.GeorgeLepp.com.

**LANDSCAPE PHOTOGRAPHY WORKSHOP
HOW TO SHOOT ROCKS & WEEDS
JULY 31ST - AUGUST 1ST
VERN BARTLEY**

Friday night will be held at Pro Photo in downtown Portland from 6pm to 9pm.

Saturday starting at 5am will be field shooting, instruction, coaching, and mentoring. The afternoon will be spent in a classroom at Pacific University in Forest Grove where we will work on Post Processing instruction. Early evening will be an image review of student work from the day. It'll include review, evaluation and critique.

Go to OPPIA WORKSHOP LINK: <http://oppa.wildapricot.org/event-1950414>... to sign up for the workshop.

Go to VBIC FACE BOOK LINK: <https://www.facebook.com/VERNBARTLEYIMAGES?fref=ts> for daily information on the workshop.

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MONTHLY THEMES

July Photo Journalism
Aug Wild Flowers
Sept Black & White
Oct Hot Stuff
Nov Edge of Day
Dec. Tranquil

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Videos for uploading digital images can be found on our website



Photo by Joe Hudspeth