



CLUB EVENT SCHEDULE

JUNE

- 2nd First Friday Art Walk
- 5th Critique Night: Open/Theme
Theme: Wildlife
- 6th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 19th Program: TBA
- 20th Photo Talk Lunch at Cafè Sintra 11-1 PM

JULY

- 3rd Critique Night: Open/Theme
Theme: Heat
- 4th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 7th First Friday Art Walk
- 17th Program: TBA
- 18th Photo Talk Lunch at Cafè Sintra 11-1 PM

AUGUST

- 4th First Friday Art Walk
- 7th Critique Night: Open/Theme
Theme: Wet
- 8th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 21st Program: TBA
- 22nd Photo Talk Lunch at Cafè Sintra 11-1 PM

SEPTEMBER

- 1st First Friday Art Walk
- 4th **NO MEETING**
- 5th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 18th Critique Night: Open/Theme
Theme: Pairs
- 19th Photo Talk Lunch at Cafè Sintra 11-1 PM



“SFO”
 ©Ken Sandine
 Theme “Architecture”

FEATURES

- Member Gallery: May.....Page 3 - 6
- Another ViewPage 7
- Photoshop TipPage 8

Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascadecameraclub.org
Website: cascadecameraclub.org

May Critiquer
Katherine Austin
•
May Theme
Architecture

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



MAY SUBMISSIONS

Theme:

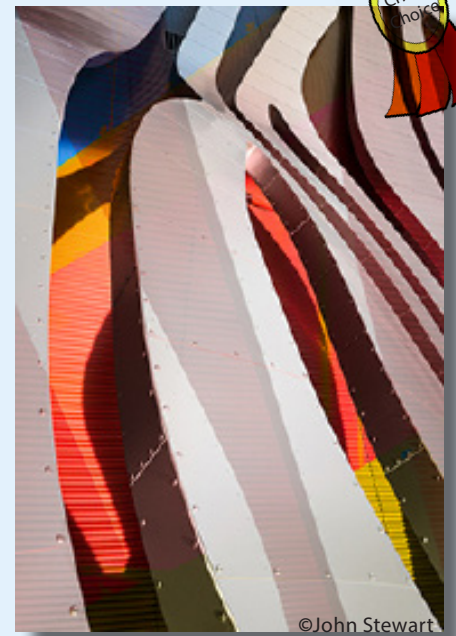
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|-------------------|----------------------------------|
| Robert Agli | Guiding Light |
| Joel Bailie | Modern Venice |
| Ruth Baker | Hung |
| Joe Benium | Corners R 4 Squares |
| Wendy Caro | The Eyes Have It |
| Charlie Chaffee | Progress |
| John Cioffi | A Glorius Teepee |
| Chip Cleveland | Balboa Clock Tower |
| James Dunn | God Gold and Indigo |
| Donita Elbert | Remodel |
| Mac Farnsworth | The Eye in the Window |
| Blanche Feekes | Westminster Abbey |
| Darrell Fevergeon | George Eastman's Grand Staircase |
| Jeannine Florance | Luxury in Cuba |
| Quint Gillard | Berlin Reichstag47 |
| Steve Glennan | Farewell Bend Park Bridge |
| Susie Glennan | Just Around the River Bend |
| Joe Hudspeth | Foyer Perfection |
| Larry Hudspeth | From Earth to Sky |
| Ron Johnson | Melbourne Museum |
| Marlin Kontje | Fiesta Saipan |
| Rich Marrocco | American Colonial 1896 |
| Pete Martin | University Library |
| Bev Murphy | Pier in Afternoon Fog |
| Joyce Norman | Iglesia de San Francisco |
| Michael Rouse | Scenic Amalfi |
| Ginger Sanders | The Piney House |
| Ken Sandine | SFO |
| Jack Schade | Crooked River Bridge |
| Dan Schafer | Chifley Tower and Aurora Place |
| John Stewart | Ribbons of Steel MA Willson |
| Kay Yasutome | A White House |

Open

- | | |
|----------------|---------------------------------|
| Shellie Littau | Spring Melt |
| John O'Donnell | Looking Down Into Waimea Canyon |

Our Critiquer for June
George Lepp

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May Theme Images
Architecture



©Ruth Baker



©Larry Hudspeth



©Chip Cleveland



©Wendy Caro



©Joe Benim

May Theme Images
Architecture



©Joe Hudspeth



©Blanche Feekes



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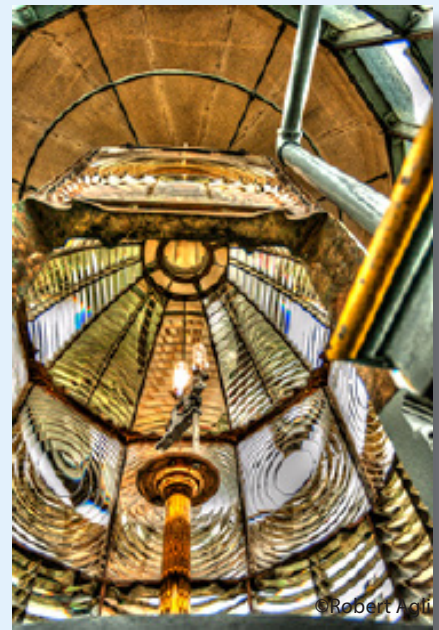


©Kay Yasutome



©Mac Farnsworth

May Theme Images
Architecture



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©Pete Martin



©Michael Rouse



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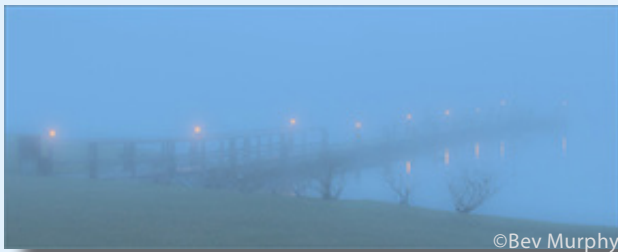
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Architecture



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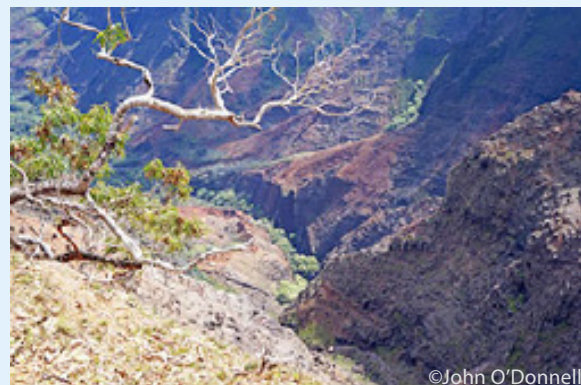


©Ron Johnson



©Shelle Litau

May Images
Open Category



©John O'Donnell

ANOTHER VIEW by ROBERT AGLI

THE VALUE OF FAILURE

At our recent waterfall workshop we had a seasoned group of photographers. They are all very good photographers but the vast majority had little experience photographing waterfalls. Or a more accurate statement would be they had never focused on waterfalls as a principle subject as a long-term project coupled with applying some rather sophisticated techniques in post production. Listening to the comments, particularly on the first day, it was apparent that many of the participants were

experiencing “challenges”. The results, however, are what was shown during our critique session several days later. There were 40 amazing photographs coupled with comments about what they learned. I could not be more proud. These shots were not the result of a comfy little morning shoot in a city park. Quite the contrary, they took place under a variety of weather conditions, on unimproved terrain with constantly challenging lighting. The photographers drove hundreds of miles, missed meals or ate at odd times, got soaking wet and all went home a bit sleep deprived.



©Dan Schafer

The people made mistakes – tons of them, but they learned from those mistakes and improved dramatically. The over whelming lesson learned from all of this is that the way to improve as a photographer is to take on projects outside your comfort zone, expect some setbacks and understand this is how you improve. Improvement comes through understanding how you failed, learning a new skill and applying it across the breadth of your work.



©Cami Staskal

Doing the same thing over and over again certainly has a place in photography. There

are times you just need to get the shot but when you have the opportunity, pushing yourself to try something else can ultimately result in you improving as a photographer.

The images shown here are only 4 of the amazing 40 submitted for critique following the waterfall shoot. These images resulted from the photographers overcoming the challenge of photographing something new, making mistakes, learning from those mistakes, and now they have new knowledge to apply to all their photography.



©Jim Bell



©Bev Murphy

MONTHLY THEMES

Jun	Wildlife
Jul	Heat
Aug	Wet
Sep	Pairs
Oct	Shadows
Nov	Rusty
Dec	Graceful

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website Cascadecameraclub.org

ATTENTION MEMBERS

June Program Night the "Fav Four".

Here is an opportunity to share some of your favorite work with fellow club members. No theme restrictions just your favorite 4 images. You can even submit a before and after (so that would be 2 images with a before and after.)

Here is how it will work...

1. Submit your 4 images to robert@robertaglyphotography.com
2. Format the images the same way you would submit to camera club
3. Be prepared to explain your images and why they are your favorites on program night
4. First 20 members to submit are guaranteed a spot in the program everyone else will be subject to time remaining.



TOUR desCHUTES
July 8, 2017

This organization is looking for photographers to assist in telling their story. If you're interested, contact www.tourdeschutes.org or email tbeschutes@gmail.com

Cascade Camera Club does not officially endorse any organization, we are just providing information here.

CASCADE CAMERA CLUB

2017 OFFICERS

Robert Agli - President

Wendy Caro - Vice President

Shellie Littau - Secretary

Cami Staskal - Treasurer

**Robert Agli - Program
Co-Chairman**

**Brent McGregor - Program
Co-Chairman**

**Ruth Baker - Membership
Chairman**

**Ralph Delamarter
Multi Media Chairman**

**Bev Murphy
Communication Editor**

Jim Sellers - Audio Chairman

**CONTACT INFO:
info@cascadecameraclub.org**

PHOTOSHOP TIP

by Tim Grey

Today's Question In Photoshop, is there a way to copy a portion of the image, and then "flip it" (left to right) for pasting elsewhere in the original image?

Tim's Quick Answer:

Yes, indeed. You can simply create a selection of the desired area, create a new layer based on a copy of the selected area, flip horizontally or vertically with the Transform commands, and then use the Move tool to move the new layer into the desired position.

More Detail:

It is quite easy to duplicate a portion of a photo and then flip that new layer and move it into a new position. One common use of this capability is a "mirror image" technique, which can be quite interesting.

The basic process is very straightforward. Start by creating a selection of the area you want to duplicate and flip. In the example image above, that would involve a rectangular selection of one-half of the image. You can then copy the selected

pixels to a new layer by choosing Layer > New > Layer Via Copy from the menu (or by pressing Ctrl+J on Windows or Command+J on Macintosh).

To flip this new layer you can simply choose Edit > Transform from the menu, followed by either Flip Horizontal or Flip Vertical based on the direction you wish to flip. With the sample image linked above the Flip Horizontal command was selected.

You can then use the Move tool to move the new layer to a different location within the image. In the case of the "mirror image" technique, for example, I would have selected and duplicated the right half of the image, flipped the layer horizontally, and then moved the new layer to the left half of the image. But of course you could move the new layer to any position you'd like within the image. If for any reason you need to drag the new layer to a position that falls outside the existing image area, you can simply choose Image > Reveal All from the menu to enlarge the canvas so you can see the entire image area.

by permission of Tim Grey
Ask Tim Grey eNewsletter
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tim@timgrey.com](http://greylearning.com/tim@timgrey.com)