



**Cascade  
Camera Club**

**JUNE 2016**  
Volume 14: Issue 6



# *In Focus*

## **CLUB EVENT SCHEDULE**

### **JUNE**

- 6th Critique Night: Open/Theme  
Theme: Abstract
- 7th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 20th Program Night: John Stewart-Videography
- 21st Photo Talk Lunch at Cafè Sintra 11-1 PM

### **JULY**

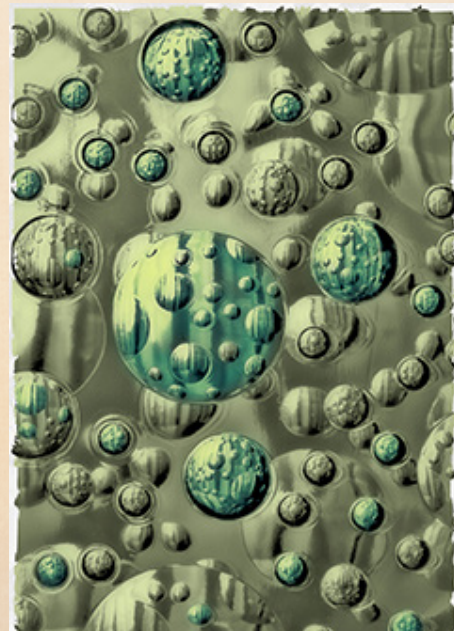
- 4th **NO MEETING**
- 5th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 18th Critique Night: Open/Theme  
Theme: Portrait
- 19th Photo Talk Lunch at Cafè Sintra 11-1 PM

### **AUGUST**

- 1st Critique Night: Open/Theme  
Theme: Fantasy
- 2nd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 15th Program Night: Member Video Night
- 16th Photo Talk Lunch at Cafè Sintra 11-1 PM

### **SEPTEMBER**

- 5th **NO MEETING**
- 6th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 19th Critique Night: Open/Theme/Prints  
Theme: Action
- 20th Photo Talk Lunch at Cafè Sintra 11-1 PM



*“Spheres”*  
©John Stewart  
Theme “Curves”

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

**GUESTS ARE WELCOME**

Email: [info@cascadecameraclub.org](mailto:info@cascadecameraclub.org)  
Website: [cascadecameraclub.org](http://cascadecameraclub.org)

**May Critiquer**  
**Abbott Schindler**  
•  
**May Theme**  
**Curves**

**SUBMISSION DEADLINE**  
**11:59 p.m. ON THE WEDNESDAY**  
**PRIOR TO CRITIQUE NIGHT**



**MAY SUBMISSIONS**

**Theme:**

- |                    |                               |
|--------------------|-------------------------------|
| Ron Alvig          | Awsome                        |
| Joel Bailie        | Mac Part                      |
| Ruth Baker         | Pretty in Pink                |
| Jim Bell           | You Wanted Curves             |
| Wendy Caro         | Smokin' Down the Ravine       |
| John Cioffi        | Hmmm, It's Cozy in Here       |
| Donita Elbert      | Stovepipe Wells               |
| Darrell Feverageon | Shenandoah Splendor           |
| Julie Furber       | Aspen Designs                 |
| Michael Gail       | Just Curves                   |
| Quent Gillard      | Over The Hills Erin Hawthorne |
| Joe Hudspeth       | The Never Ending              |
| Grace Kennedy      | Hot Air Curves inn the Night  |
| Rich Marrocco      | Lunar Eclipse                 |
| Judy Neill         | Too Much Champagne            |
| Bev Murphy         | Curves in an Orchid           |
| Joyce Normon       | Patterns of Nature            |
| Michael Rouse      | Macrocosmic Vista             |
| Ginger Sanders     | All the Marbles               |
| Dan Schafer        | Mountain Drive 2              |
| John Stewart       | Spheres                       |
| Jim St. John       | Uplifting Story               |
| John Williams      | Living Curve                  |
| MA Willson         | Garden Beauty                 |

**Open**

- |                   |                  |
|-------------------|------------------|
| Jeannine Florance | Irresistable     |
| James Dunn        | Sublimity Spring |
| Jack Schade       | Grist Mill       |

**Our Critiquer for June**  
**George Lepp**

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©Quent Gillard



©Donita Elbert



©Joel Bailie

May Member Images  
Theme: Curves



©Dan Schafer



©Joe Hudspeth









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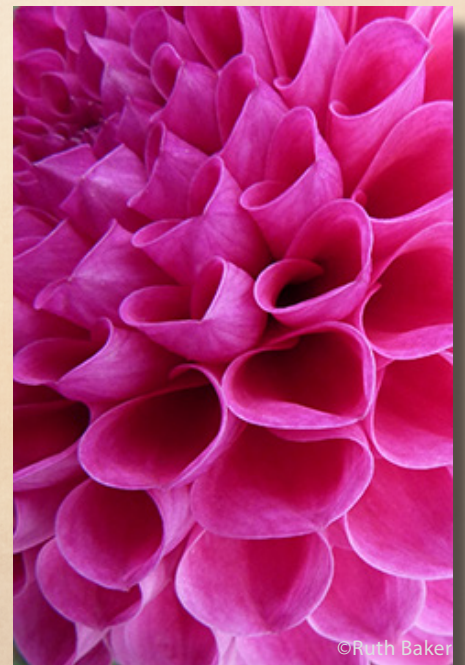
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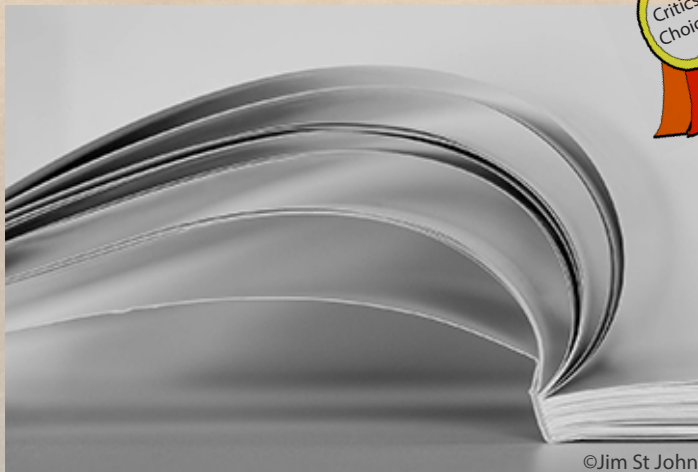
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Member Images  
May  
Theme: Curves



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Member Images May  
Open Category



©Jack Schade



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# ANOTHER VIEW

by

## ROBERT AGLI

### THE GRAND LEARNING EXPERIENCE

I often remark that one of the benefits of leading workshops is that I am constantly challenged by the participants and that it always turns out to be a learning experience for me. Without question my most recent experience has permanently etched that statement in my tiny brain.

#### MONTHLY THEMES

June	Abstract
July	Portrait
Aug	Fantasy
Sept	Action
Oct	Black/White
Nov	Night Skies
Dec	Peaceful

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website  
[Cascadecameraclub.org](http://Cascadecameraclub.org)

At our Alvord Desert workshop we were deluged by rain. It rained traveling to this remote part of Oregon, it rained all weekend and it rained on the way home. The 2 primary photo sites were a complete write off. The vast cracked mud expanse of the Playa was under water and hiking to the Borax Springs in gumbo mud was impossible. The truly inspiring thing is that no one complained or whined and in fact the spirit de corps was incredibly high. This group had a good time in spite of the weather and several individuals remarked it was one of the best workshops ever! How could this be such a successful workshop?

We had plenty of time to talk and the prevailing theory is that the talk led to sharing information and in some cases people actually had time to sit quietly and study their manuals - something they rarely did. Furthermore, people had to hone their vision skills. When Plan A evaporates or more accurately is submerged it's time to break out Plan B. It was time to really look at the Alvord and see all the other marvelous photo opportunities. Those folks who had always wanted to try panoramas, or time lapse or even HDR imaging didn't feel the compelling need to capture the consummate iconic image and instead relaxed

and experimented.

Adaptability under adverse and changing conditions has always been the hallmark of great photographers. I saw this manifested in spades! These folks made the weather work for them and they took their time looking around and they found subject matter previously unexplored.

I now have the images the participants submitted for our critique night and the work is incredible! These people didn't make lemonade out of lemons, they cultivated the trees and picked the fruit!

The lessons learned were many and I know it was a real epiphany for me. I was really stressed by the weather and fearful we would not be able to provide a quality photo shoot experience. What I learned is that I should have more faith in my fellow photographers and they can easily rise above the conditions and create magic where there is none.

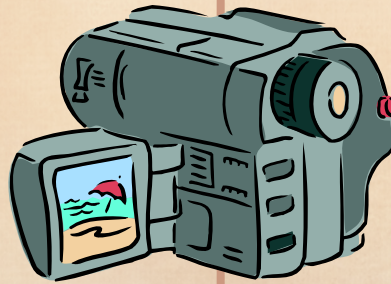


## **JUNE 20TH PROGRAM FEATURING JOHN STEWART**

John A. Stewart has a Bachelor of Arts and Master of Fine Arts degree in Motion Picture Production from UCLA. He is a Professor Emeritus from Loyola Marymount University's School of Film & Television, in Los Angeles where he taught for twenty-three years. Prior to LMU, he was Head of the Cinematography department at the Australian Film and Television School in Sydney. After college, John taught at The Art Center College of Design in Los Angeles, and then at the Northwest Film & Video Center in Portland. For the past three years, John and his wife have happily made their home in Bend.

In addition to his teaching and film production, John has pursued his lifelong passion for still photography. His creative work/research has explored the human portrait through the media of film, digital-video, interview, and still photography. His work has taken him to such places as: India, Bangladesh, Sri Lanka, Pakistan, Egypt, Haiti, Guatemala, Brazil, Venezuela, Kenya, Indonesia, and Upper Volta. John has been the recipient of a grant from the American Film Institute. His films and videos have been widely screened at film festivals and museums throughout the United States and Europe.

John's talk will be about the visual nature of film and ways for still photographers to make the transition from stills to expressive digital-video/motion picture



### **CCC - WEBSITE ALERT**

We are continuing to upgrade the website for easy of use/security. Until it's ready, there still may be some type of error message when trying to log in, especially to upload an image for critique. Please email Ralph with your exact error message, at [ralphd@bendcable.com](mailto:ralphd@bendcable.com).

We're recommending the use of Chrome or Safari browsers if having difficulty uploading. If you get the dialogue box which requests you to "continue", don't select continue. Back out and retry or select Chrome or Safari.

### **CASCADE CAMERA CLUB 2016 OFFICERS**

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**Wendy Caro, Vice President**

**Jack Schade, Secretary**

**Rich Marrocco, Treasurer**

**Robert Agli, Program  
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**Bev Murphy, Communication Editor**

**Jim Sellers, Audio Chairman**

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