



CLUB EVENT SCHEDULE

JUNE

- 1st Critique: Open/Theme
Theme: Reflections
- 2nd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 15th Program Night: Favorite Lens
- 16th Photo Talk Lunch at Cafè Sintra 11-1 PM

JULY

- 6th Critique: Open/Theme
Theme: Photo Journalism
- 7th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 20th Program Night: Julie Kelleher
- 21st Photo Talk Lunch at Cafè Sintra 11-1 PM

AUGUST

- 3rd Critique: Open/Theme
Theme: Wild Flowers
- 4th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 17th Program Night: TBA
- 18th Photo Talk Lunch at Cafè Sintra 11-1 PM

SEPTEMBER

- 7th **NO MEETING (LABOR DAY)**
- 8th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 21st Critique Night: Open/Theme
Theme: Black and White
- 22nd Photo Talk Lunch at Cafè Sintra 11-1 PM



“””

©Jack Schade
Theme “Junkyard Treasures”

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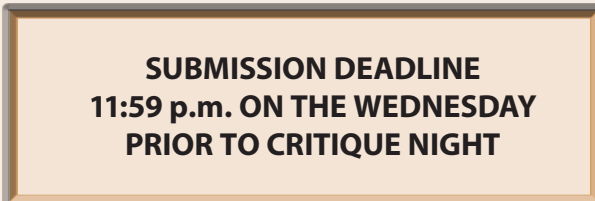
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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@casadecameraclub.org
Website: casadecameraclub.org



CRITIC'S CHOICES

MAY DIGITAL SUBMISSIONS

Theme:

Joel Bailie	Old Dodge
Jim Bell	Goddess of the Hunt
Bill Brant	Joshua Tree Treasure
Mark Darnell	Country RV
Ralph Delamarter	Gear Down
Donita Elbert	It Can Be Fixed
Blanche Feekes	Junkyard Treasure
Quent Gillard	Motifl
Erin Hawthorne	Junkyard Dogs
Joe Hudspeth	1925 Texaco Fuel Truck
Larry McFerrin	Ochoco Limo
Rich Marrocco	Bleak Future
Bev Murphy	Old Jail Wagon
John O'Donnell	Old Alaskan Fishing Boat at Rest
Marty Rose	Super Cab Corn
Michael Rouse	Junkyard Toy Creation
Ginger Sanders	Thunder Mountain
Jack Schade	Treasure Trike
Dan Schafer	Reclamation
Jim St. John	Just Broken In

Open

Robert Agli	Borax Spring Sunrise
Hugh Janssen	Desert Night
Pete Martin	Glorious Morning
Mickie Nichols	Two Bits
Joyce Norman	Hidden In Hilo
MA Willson	Reaching

Our Critiquer for June David Johnson

Banner image thanks to John Hart. All images in this newsletter are copyright of the Maker and may not be reproduced without permission.

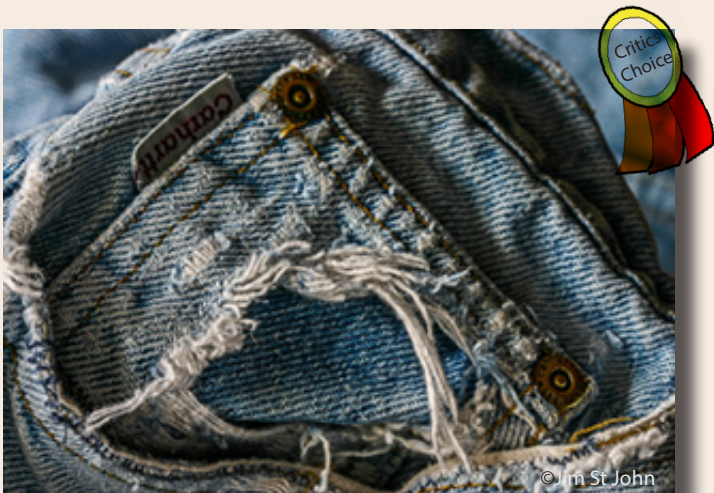


Member Images
May Theme: Junkyard Treasures





Member Images
May Theme: Junkyard Treasures





©Dan Schaffer



©Jim Bell



©Donita Elbert



©John O'Donnell



©Erin Hawthorne

Member Images
May Theme: Junkyard Treasures

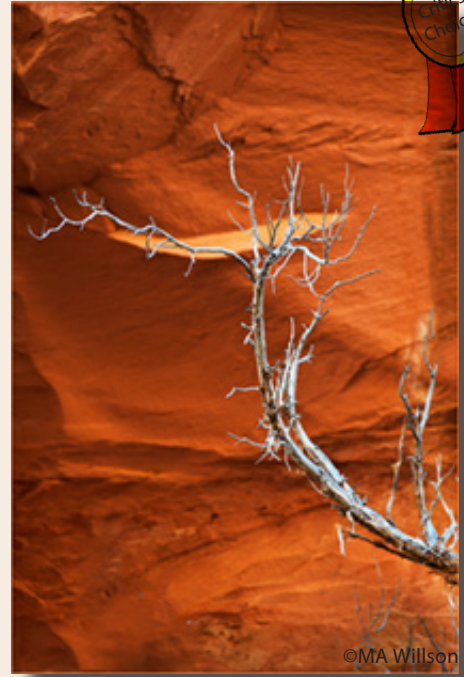


©Michael Rouse



©Blanche Feeke

Member Images
May Open



PROGRAM NIGHT - JUNE 15TH 7:00 PM



MY FAVORITE LENS

If you have been around photography for awhile you have been asked by others "what lens should I buy?" While we all know there is no perfect lens we all have a favorite. Now is your chance to bring your favorite lens to program night and briefly explain why it is your favorite. You might want to bring your camera in case other members want to see what you see.

WE EXPECT EVERYONE TO PARTICIPATE!

Email Robert Agli at robertagli@bendcable.com if you are planning on talking about your lens. We need the list to avoid missing anyone and managing the time.

You will describe the lens, what it cost and why it is your favorite

CHANGE IN SUBMISSION SIZING

To take full advantage of our new projector and screen, we're enlarging the size of the submissions for Critique Night.

- The sizing now is a maximum of 1920 pixels wide or 1200 pixels tall.
- sRGB color profile
- No larger than 1MB in file size
- **Tutorials for resizing are available on the web site.**

WE THANK ALL OF YOU FOR HELPING SET UP AND TAKE DOWN OUR ROOM FOR MONDAY NIGHT MEETINGS

Below are some guidelines established in partnership with the Senior Center

DO help stack chairs in small stacks. Eight chairs to a stack(.....I think this is the number)

DON't drag the chair stacks. Use only the chair-carrying dolly to move them.

DO take down the door black out curtains and fold them up.

DON'T touch the screen or the projector. Leave the projector, screen and cables for the media chairman to handle as these items need specific care.

Again, thank you for your help.

ANOTHER VIEW

by
ROBERT AGLI

THE SLUMP

MONTHLY THEMES

June	Reflections
July	Photo Journalism
Aug	Wild Flowers
Sept	Black & White
Oct	Hot Stuff
Nov	Edge of Day
Dec.	Tranquil

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Videos for uploading digital images can be found on our website

We all go through periodic downturns in our photography. Sometimes the world just gets in the way and you have no time to shoot and sometimes the passion for photography fades. Even the most committed of photographers will go through periods where they question what they are doing.

I like to think that I have an unending supply of photographic visions but the plain fact of the matter is "it just ain't so". It is indeed rare that I suddenly have a perfectly formed idea and then execute that idea.

Here are some suggestions that can renew the passion and stir the creative juices.

- 1) Attend a workshop. Good workshops provide you with a specific venue, they get you outside your comfort zone and you can sponge off the passion of the instructors and other participants in the workshop.
- 2) Develop a couple of photo buddies. It's a lot like exercise if you have someone else pushing you and counting on you to show up you are far more likely to schedule shooting time.
- 3) Steal ideas. The novice can learn a lot by trying to replicate the work of others. The more experienced photographer should look at a work and think about how they can spin it off in a different way and make it their own. Most really great works are the result of building off of someone else's idea.
- 4) If you are a landscape photographer "become one with nature" as opposed to developing target fixation. This is probably the single biggest mistake I see photographers make. They set up to shoot the obvious. I am a strong advocate of not touching the equipment until you have had a nice look around. Learn to see the play of light on objects, texture, shadow detail, reflections and even what the wind is doing.
- 5) As an adjunct to #4 I follow the same thinking with architectural shoots and portraits. I always walk the entire property inside and out before ever taking the camera out of the bag. Houses will speak to you if you let them. I always interview a portrait client before ever touching the camera. I want to capture the soul not produce a passport photo.
- 6) Read, watch videos, visit great galleries and museums. Don't just look at the art try to think what the artist was thinking and how you might do things another way.
- 7) Buy a new piece of gear and use it. Buying new gear only improves your purchasing ability using the piece of gear is what improves your skills.
- 8) Photograph entirely outside your comfort zone. If you are a landscape photographer try shooting sports and vice a versa. Not only will you experience new found respect for specialists in those areas but you will also find that the rules of composition, lighting and technique provide improvement in your skill set.

Above all remember that the slump is just part of the process of being human and look at it as an opportunity and not an impediment.

JOIN GEORGE LEPP
Capturing A Smaller World: Flower & Macro Photography
Oregon Gardens Resort in Silverton, Oregon
In The Field and In The Studio
June 10-12, 2015



The workshop will include 1 day of classroom instruction, hands-on high-magnification in the classroom/studio, and 2 days of field demonstrations, personal instruction and daily individual critiques.

George will have the new Canon 5DS and the 5DS R. He also will have the new Canon 11-24mm and the new 100-400mm for participants to use.

Register at
Canon USA via George's website:
www.GeorgeLepp.com

Photoshop World 2015
8/10/15 – 8/13/15
Las Vegas, NV

<http://photoshopworld.com/register/>

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CLASSIFIEDS

CANON 70D, LENSES, AND ACCESSORIES

All items are like new condition
\$1,199

- Body: 20.2MP Digic5 sensor, full 1080HD video, 3.2MP vari-angle LCD monitor, wif, Shutter count = 3298
- Lens: Canon 18-55mm, EF-S, f3.5-5.6, IS, STM
- Lens: Canon 55-250mm, EF-S, f4-5.6, IS II
- Battery charger: Canon LC-E6
- Second battery: Canon LP-E6
- Hoya UV Filter Alpha MC 58mm
- David Busch's Canon EOS 70D Guide to Digital Photography

- All original boxes and packaging.
- Internet pricing for all above items purchased separately is \$1,647.
- Lenses are higher quality than in typical camera kits.
- Entire package purchased in March 2014 and used for 6 months. and everything works perfectly, No scratches or imperfections.

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