



CLUB EVENT SCHEDULE

MAY

- 1st Critique Night: Open/Theme
Theme: Architecture
- 2nd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 5th First Friday Art Walk
- 15th Program: TBA
- 16th Photo Talk Lunch at Cafè Sintra 11-1 PM

JUNE

- 2nd First Friday Art Walk
- 5th Critique Night: Open/Theme
Theme: Wildlife
- 6th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 19th Program: TBA
- 20th Photo Talk Lunch at Cafè Sintra 11-1 PM

JULY

- 3rd Critique Night: Open/Theme
Theme: Heat
- 4th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 7th First Friday Art Walk
- 17th Program: TBA
- 18th Photo Talk Lunch at Cafè Sintra 11-1 PM

AUGUST

- 4th First Friday Art Walk
- 7th Critique Night: Open/Theme
Theme: Wet
- 8th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 21st Program: TBA
- 22nd Photo Talk Lunch at Cafè Sintra 11-1 PM



“Crossfit Tomatoe”
©Dan Schafer
Theme *“Fun with Food”*

FEATURES

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascaedcameraclub.org
Website: cascaedcameraclub.org

April Critiquer
John Williams
•
April Theme
FUN WITH FOOD

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



APRIL SUBMISSIONS

Theme:

- | | |
|-------------------|------------------------------------|
| Robert Agli | Dive In |
| Wendy Caro | A Singular Fruit |
| James Dunn | Beauty and the Beast |
| Donita Elbert | Coconut Cake |
| Blanche Feekes | Fruits Just Wanna Have Fun |
| Jeannine Florance | Sprout Family Foto |
| Susie Glennan | All I Need is a Latte Love |
| Joe Hudspeth | Civil War Salad Chopper |
| Larry Hudspeth | Hey Diddle Diddle The Fork Is Mort |
| Marlin Kontje | Dining Out |
| Shellie Littau | Wine and Fruit With Tulips |
| Rich Marrocco | Tomatoe Pictograph |
| Bev Murphy | Incredible Edible Egg |
| Judy Neill | Bok Choy |
| Ginger Sanders | Says It All |
| Jack Schade | One Tooth and One Sweet Potato |
| Dan Schafer | Crossfit Tomato |
| Jim St John | Grafted |
| John Stewart | Kiwi |
| MA Willson | Food Fight |
| Kay Yasutome | Carrotgate |
| Jana Zvibleman | Refrigerated |

Open

- | | |
|-----------------|----------------------|
| Ron Alvig | Checking In |
| Joe Bailie | Last Minute Lilies |
| Charlie Chaffee | Columbia Gorge...ous |
| John Cioffi | My Piece of Heaven |
| Joyce Norman | Arco Iris |
| Ron Johnson | Barker Dam |

Our Critiquer for May
Katherine Austin

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April Theme Images
Fun with Food



©Shellie Littau



©Robert Agli



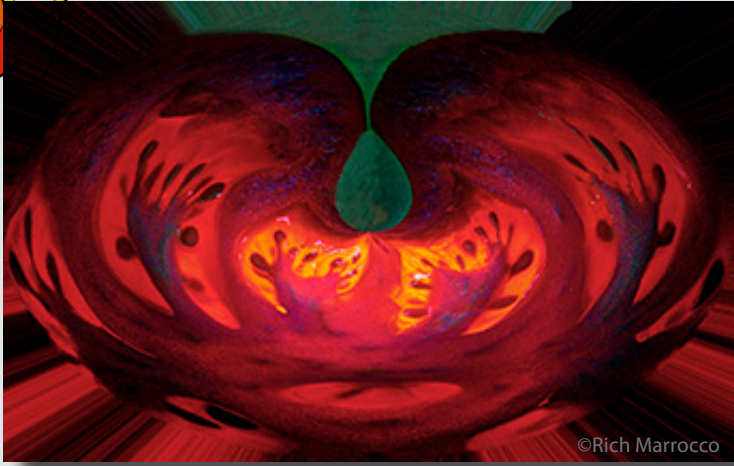
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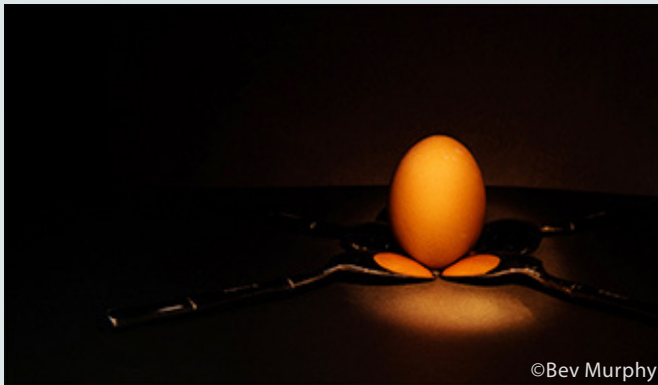
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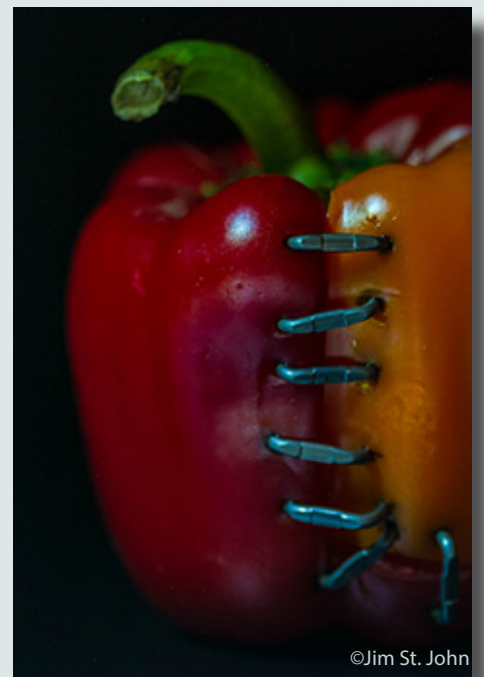


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Fun with Food



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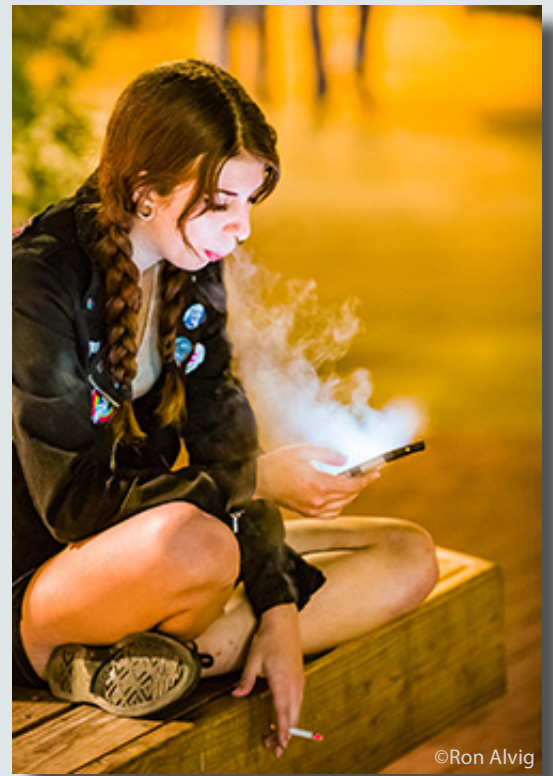
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April Images
Open Category



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MAY 15TH PROGRAM

FEATURES

TYLER HULETT



Tyler is a filmmaker and Ph.D student for Oregon Health and Science. His work has been displayed in projects and programs by: Vimeo Staff Pick, National Geographic, Business Insider, OPB, Alpine Labs, and Story & Heart. He works mostly with time-lapse and astrophotography. His program will be his experiences with these two areas of photography.

He has some short Oregon vignettes on his website which are from his film “Discover

Oregon” which is a long sequence of timelapse photography, real-time video, music, and natural soundscapes.

He also has developed a “ Guide to Creating Stunning Timelapse”. His goal with this guide is to give you a brief overview of the cameras, lenses, audio recorders, and other gear he uses to shoot his films – why he’s chosen to use these items – and how to use them. For a much more in-depth take on how he shoots timelapse, check out his website: <http://discoveroregon.org/>



He views timelapse as a way to show events that are difficult to perceive in real-time because they occur over minutes, hours, or days. Timelapse can add some ‘pop’ to an otherwise dull landscape scene, help communicate elements of your story, or show something incredible like lava flowing.

<http://discoveroregon.org/>

ANOTHER VIEW by ROBERT AGLI

FUTURE SPEAK

I forecasted several years ago that Sony would become the leading manufacturer of DSLR style cameras. The signs have been there. Sony is already at the top of the heap in the video market, they make the sensors for Nikon cameras and they bought Minolta. It really didn't take mystic powers to make this prediction nor keen powers of observation. Sony has seen the handwriting on the wall when it comes to point and shoot cameras. The point and shoot camera market will soon go the way of the Walkman, video tape and a legion of other electronic products. Why on earth would anyone want to carry a second device to record a visual experience when they have an increasingly effective camera built in to their phones that can magically transport their images to anyone, anywhere in the world?

They decided to target the upscale image capture market. Phone cameras are improving but presently cannot replace serious cameras for those who need high quality images. The snapshot is the domain of the phone camera but for everything else the DSLR style camera and, to some degree,

the medium format camera get the nod. Sony being Sony wasn't going to play the "me to" game. They wanted to dominate the market and for that they needed to produce a game changer. The big two, Canon and Nikon, have nicely carved a path for an interloper by doing the marketing equivalent of snoring in a corner when it comes to mirrorless cameras.

MONTHLY THEMES

May	Architecture
Jun	Wildlife
Jul	Heat
Aug	Wet
Sep	Pairs
Oct	Shadows
Nov	Rusty
Dec	Graceful

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website Cascadecameraclub.org

The single lens reflex camera was introduced in 1936! It really wasn't until this year that anything rivaled the exalted perch of the SLR design. One of the problems with the mirrorless pretenders to the throne was the electronic viewfinder. It just wasn't quite up to snuff. Sony took Eastman Kodak's 1987 invention of the organic light emitting diode (OLED) and developed it into a world class electronic viewfinder with the introduction of the just released A9 or so Sony's marketing pundits claim.

In one fell swoop Sony introduced several ground-breaking technologies including the aforementioned OLED viewfinder, a silent shutter, and something called a stacked sensor. The stacked sensor is a nifty piece of work that is going to improve frame rate as well as has the potential to decrease noise and address several other technical barriers. Techno nerds can find all sorts of detailed explanations on this latest development.

I think it is safe to say the camera is a game changer. How much of a changer we will learn in the next 6 months after photographers have had a chance to test the claims of Sony.

I'm hoping that this will prove to be a wake-up call for Canon and Nikon. The mirrorless camera can be designed around a smaller form factor with less moving parts meaning less weight and complexity. Only corporate stupidity could ignore the handwriting on the wall. We only have to look at the big three car manufacturers to see a past history of corporate stupidity. From my perspective it looks like Canon and Nikon may well be copying

American corporate stupidity. After decades of accusing the Japanese of stealing American ingenuity there just might be a couple of Japanese companies suffering the irony of what goes around comes around.

It will be interesting to see what nameplate is on our cameras in 10 years.

LAST CALL FOR THE WATERFALL WORKSHOP

Brent McGregor and Robert Agli reported there is only one spot remaining in their May 20th **Secret Waterfalls of the Columbia Gorge** Photo Workshop due to a cancellation. Workshop includes an evening seminar on May 17th in Bend, a workshop in the Gorge on May 20th and 21st followed by a critique session on the evening of the 24th in Bend.

Contact

Robert at robert@robertaglyphotography.com for all the details.



WESTERN PORTRAITURE WORKSHOP IS A GO

Judy Neill and Robert Agli will facilitate a Western Portraiture Workshop on June 24th in Prineville. This is an incredibly popular event that focuses on authentic Western culture.



The models for this event are Rick Steber, noted Western author and Jenna Hartman, a local rancher. The event will follow the normal formula of a seminar the Wednesday evening before and a critique session the Wednesday evening after the Saturday workshop.



Fee is \$350 and full details will be announced in the next few days. This is a guaranteed sellout so get your names on the reservation list now.

Email

robert@robertaglyphotography.com.

Photography as Art: Portland May 7th, 2017

Instructor: Art Wolfe

Full-day - \$225.00

If you feel as though your photography should be less about capturing the moment and more about intentionally creating an artistic composition, then Photography as Art is for you!

In this full-day seminar, you'll learn that the beauty, emotion and versatility expressed through photography are matched only by the limits of your imagination. You'll explore innovative ways to translate conceptual ideas into creative results. <https://store.artwolfe.com/product/photography-as-art-portland/>

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