



**Cascade
Camera Club**

APRIL 2016
Volume 14: Issue 4



In Focus

CLUB EVENT SCHEDULE

April

- 2nd NPPNW : George Lepp Guest Speaker
- 4th Critique Night: Open/Theme
Theme: Still Life
- 5th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 16th Parish Kohanim - COCC-Creative Journey
- 18th Program: Rebecca Benoit
- 19th Photo Talk Lunch at Cafè Sintra 11-1 PM

May

- 2nd Critique Night: Open/Theme
Theme: Curves
- 3rd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 16th Program: TBA
- 17th Photo Talk Lunch at Cafè Sintra 11-1 PM

JUNE

- 6th Critique Night: Open/Theme
Theme: Abstract
- 7th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 20th Program Night: John Stewart-Videography
- 21st Photo Talk Lunch at Cafè Sintra 11-1 PM

JULY

- 4th **NO MEETING**
- 5th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 18th Critique Night: Open/Theme
Theme: Portrait
- 19th Photo Talk Lunch at Cafè Sintra 11-1 PM



“Asian Lights”
©RichMarrocco
Theme “Patterns”

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascadecameraclub.org
Website: cascadecameraclub.org

March Critiquer
Bob Woodward
•
MarchTheme
Patterns

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



MARCH SUBMISSIONS

Theme:

- | | |
|------------------|--------------------------------|
| Joel Bailie | Windswept |
| Ruth Baker | Here Comes the Sun |
| Wendy Caro | When I See Birches |
| John Cioffi | Can I Just Be A Triangle Today |
| William Dziuk | Venetian Night |
| Donita Elbert | Foggy Reflections |
| Darrell Fevegeon | Glass Act |
| Julie Furber | Cacti Patterns |
| Michael Gail | Retail Patterns |
| Quent Gillard | Did I Have The Wrong Time? |
| Erin Hawthorne | Natures Bounty |
| Joe Hudspeth | Dancing Lights |
| Rich Marrocco | Asian Lights |
| Pete Martin | Monster Iceberg |
| Bev Murphy | Calculating A Penny |
| Eileen Riley | Floral Lined Pattern |
| Michael Rouse | Up Close and Personal |
| Ginger Sanders | Brindi My Street Dog |
| Jack Schade | Contrasting Patterns |
| Dan Schafer | Polka Dot Potion |
| John Stewart | Purple Carrots 2016 |
| Jim St. John | Same Job, Different Color |
| Don Trask | Vista House |
| John Williams | Tones |
| MA Willson | Steam Heat |

Open

- | | |
|-----------------|---------------------------|
| Robert Agli | Caution! Crazyman Working |
| Charles Chaffee | What! No Worries |
| Blanche Feekes | Corvalis Courthouse |
| Hugh Janssen | Alabama Hills |
| John O'Donnell | Winter at Broken Top |
| Paul Rakowski | Solemn Sunrise |
| Barb Rumor | Pacaderm Storm |

Our Critiquer for April
Robert Agli

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©John Cioffi

March Member Images
Theme: Patterns



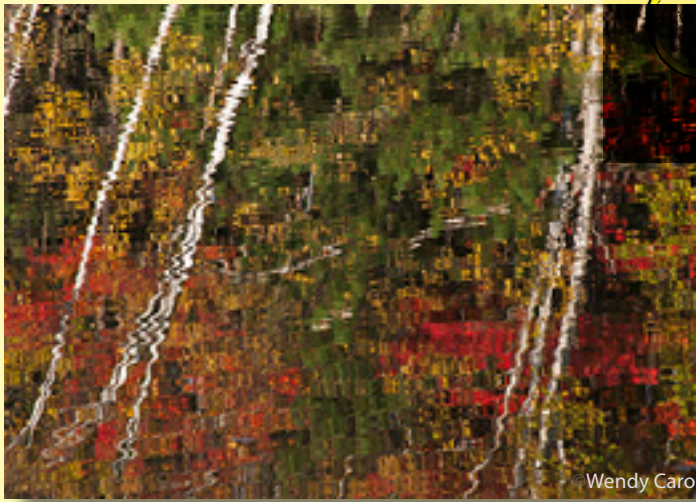
©Quent Gillard



©John Williams



©Jim St John



©Wendy Caro



©Erin Hawthorne



©Michael Rouse



©Jack Schade

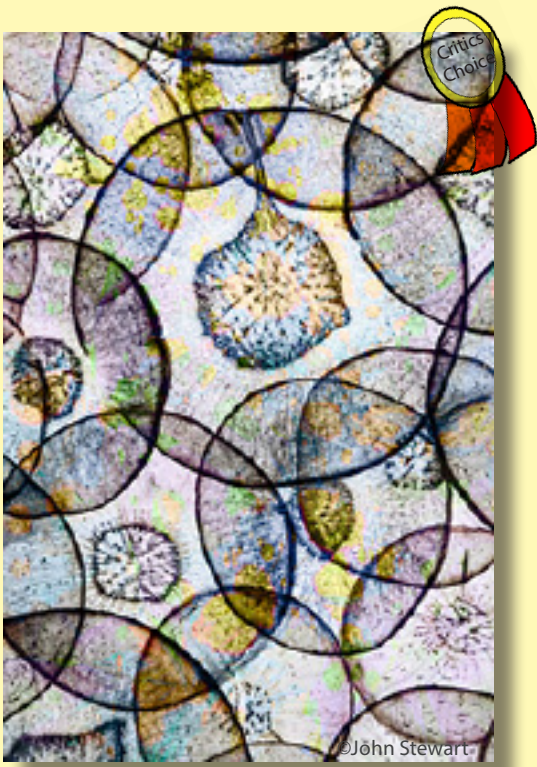


©Darrell Feverson

March Member Images
Theme: Patterns



©Pete Martin



March Member Images
Theme: Patterns





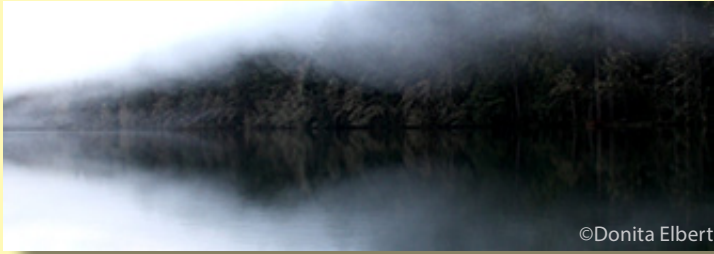
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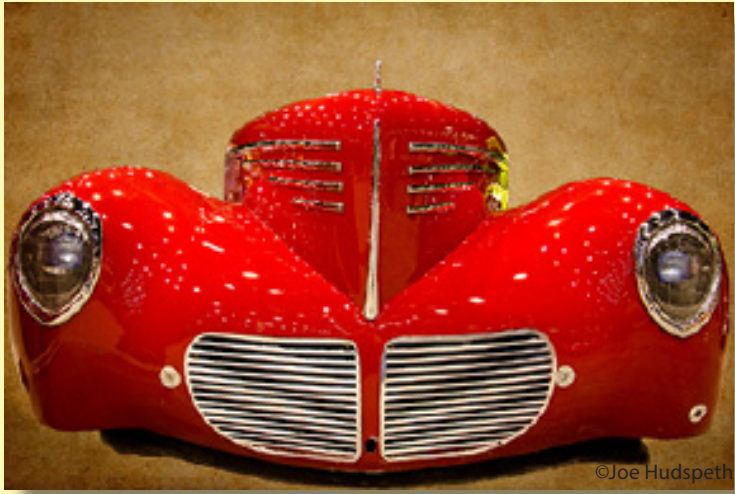


©Donita Elbert

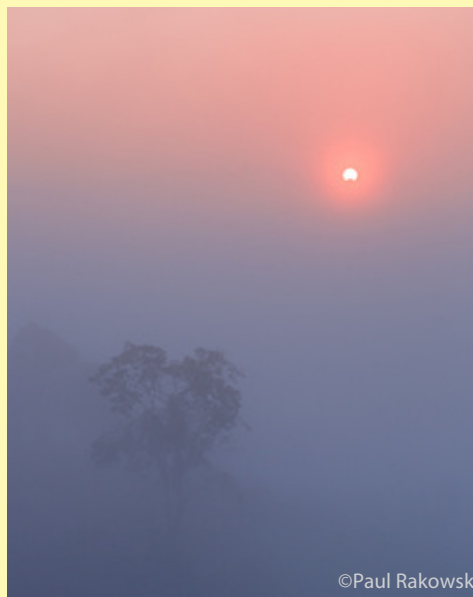
March Member Images
Theme: Patterns



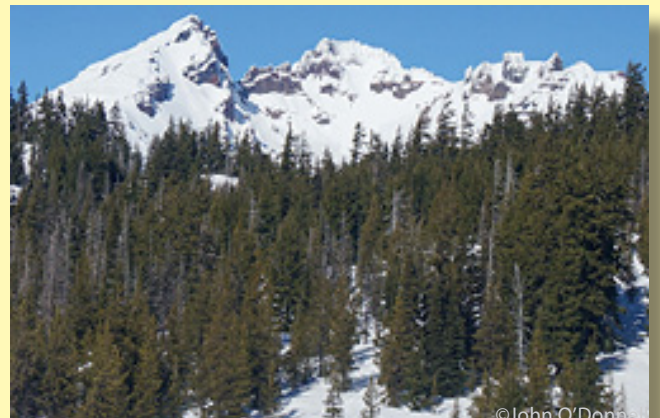
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©Joe Hudspeth



Member Images
March
Open Category



PROGRAM FOR APRIL 18TH

Rebecca Benoit

Rebecca is an award-winning photographer and Adobe Certified Expert in Lightroom. She has been teaching photography since 2002 for private groups and clients as well as for Newspace Center for Photography in Portland, Sherwood Foundation for the Arts and several other camera clubs and Meetup groups. She is an Assistant Organizer for the Portland Vancouver Photography and Women Learning Photography Together Meetup groups in Portland. Her photography has been shown in galleries throughout the Pacific Northwest.

She leads photography and Lightroom classes and workshops at the Cascade Center of Photography and is also available for online tutoring.

CASCADE CAMERA CLUB - CRITIQUE NIGHT PRINT DISPLAY

In an effort to encourage feedback and growth of our artists in addition to the monthly image submissions, the club will provide space to display member prints for casual review the 1st Monday of each month, which coincides with Critique Night. Prints could be displayed starting at 6:30 PM before the meeting. Comments and discussion to the artist are encouraged, so the artist's name and print info will need to be displayed on a card. As you would expect, handling of the prints, except by the artist, is discouraged. Display of the prints is at the risk of the artist and CCC does not accept any responsibility for damage to prints displayed.

Joel Bailie

NATURE PHOTOGRAPHERS NPPNW OF THE PACIFIC NORTHWEST

Spring Meeting - April 2, 2016

Our spring meeting will be April 2 at Oregon State University in Corvallis, OR. We will open the doors at 8:30 AM, and the program will begin at 10 AM. The invited speaker will be George Lepp under the generous sponsorship of CANON. George is Mr. Nature Photographer and needs no further introduction. His morning presentation is entitled "Capturing the Wild: From Africa to Your Backyard" and his afternoon presentations will be "Creative Techniques for Flower Photography" and "Going to Great Lengths: The Panorama in Nature Photography".

ANOTHER VIEW by ROBERT AGLI

THE COLOR OF IGNORANCE

I just had a client who wanted me to photograph a framed portrait without removing the glass. How I photographed it without reflections is a tale for another time but the finished product was spot on when

I viewed it on my monitor. I attached a copy and sent it to the client. That was a bad idea. She in turn showed it to the artist who said the skin tones where too red. After I recovered from the shock I realized I have no idea what kind of monitor she was using and there was little chance it was calibrated. I invited her to look at the image on my monitor and she agreed it was on the money.

I know my monitor is accurate because it is calibrated for both color and brightness using a calibration device called a photo spectrometer. It's a fancier version of the colorimeters every serious photographer should be using.

Manually calibrating just isn't going to cut it for 99% of photographers. And you most certainly cannot eyeball brightness levels. Every photo lab, graphics department and other image intensive business calibrates. These are people making their living adjusting color but if they don't start from a known standard there is no one in the world who will be able to replicate their work.

Paper and printer manufacturers absolutely love those people who eschew calibration. It means you are going to go through a ton of paper and ink to get what you want. It also means you are not going to be happy with the results of high-end labs who print what you send them.

MONTHLY THEMES

Apr	Still Life
May	Curves
June	Abstract
July	Portrait
Aug	Fantasy
Sept	Action
Oct	Black/White
Nov	Night Skies
Dec	Peaceful

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website
Cascadecameraclub.org

During our monthly exhibition night when I hear the words "it doesn't look like that on my monitor at home" I know the image has been edited on a machine that was not calibrated and/or was displayed on a poor quality monitor.

It's amazing that people are willing to spend thousands of dollars on cameras and lenses and ignore the one device that can totally ruin whatever effort you spent capturing an image.

Here are some basic realities in the world of displaying color:

#1 Virtually every new Mac monitor has excellent color rendition but I can guarantee the brightness (luminance) is too high.

#2 Every PC is capable of great color rendition when properly calibrated and coupled with a decent monitor.

#3 You don't have to spend a fortune for a good quality monitor but you need to do some research and \$200 isn't going to get what you need.

#4 The club has a good quality colorimeter available on loan. There is no excuse for not calibrating. Call Jim Sellers if you want to borrow it. His contact information is available in this newsletter.

#5 The correct luminance for new LCD/LED monitors is 120 cd/m². If you don't know what I am talking about it's time to do a little research.

COCC is Hosting Parish Kohanim

Canon Explorers of Light

Creative Journey

April 16th - 9am until Noon

Be sure to register for the April 16th seminar at COCC featuring Parish Kohanim. Parish is the recipient of dozens of awards over the years for his commercial work on major ad campaigns for many Fortune 500 companies.

He shares images taken throughout his successful years giving "behind the scenes" anecdotes and revealing what it takes to put a major shoot together and execute it successfully. He has been collaborating with Cirque du Soleil performers, shooting them performing and celebrating the beauty and astonishing capabilities of the human form.

Call 541/383-7270 to register.

Sat. 4/16 - 9am to noon

Course No.: 18531 Cost \$15

Caution About Lyme Disease

In reading the October, 2015 copy of Outdoor Photographer, I noticed on page 53 that the Author of "Autumn in the American Midwest", Tom Till, made the following comment:

"The main danger outdoors is ticks. Lyme disease is spreading, and even though nights might be freezing, ticks can still be active. Also a new tick-borne disease was recently found in Missouri and is very dangerous. Check yourself carefully after outings, dress to prevent bites, and use repellent."

I recently moved to Bend from Pennsylvania where Lyme disease and other tick borne disease is prevalent. I am told that it has arrived in Oregon, especially west of the Cascades and anywhere where there is enough water to support tall grass and underbrush including the Cascade Lakes region. It is unlikely that you will find it in the high desert except in river and stream valleys. I urge my fellow CCC members to take this threat seriously - I was bitten by an infected tick but did not know it. I experienced cardiac effects as well as symptoms related to the central nervous system which required over five years of intensive and expensive antibiotic treatment. An ounce of prevention is potentially worth years of suffering and treatment. James Dunn

CCC - WEBSITE ALERT

We are upgrading the website for easy of use/ security. Until it's ready, there still may be some type of error message when trying to log in, especially to upload an image for critique.

We're recommending the use of Chrome or Safari browsers if having difficulty uploading. If you get the dialogue box which requests you to "continue", don't select continue. Back out and retry or select Chrome or Safari.

APPLE USERS ALERT

Word of caution for Apple users, Victoria Bampton just sent out a warning for Mac users only who are downloading Adobe's latest update. You may not be able to open Lightroom after downloading this latest update. Lightroom will tell you the permissions are incorrect. There is a patch and it is relatively simple to install for those with moderate to high geek skills. You may want to just wait for Adobe to provide a revised update before doing anything.

COCC PHOTOGRAPHY COURSE

Advanced Photography

5/14 and 6/4

Discover composition elements that will help you create the WOW factor. A camera capable of manual exposure controls is required. Taught by professional photographer - Robert Agli

Bend: PIO 114 - Course #28077

5/14 9:00am-1:00 Sa

6/4 8:00am-1:00 Sa Cost \$99

<http://www.cocc.edu/continuinged/>
(541) 383-7270.

ROCKY MOUNTAIN SCHOOL OF PHOTOGRAPHY PORTLAND, OR

April 16 - 17, 2016

World Trade Conference Center

Visit <https://www.rmsp.com/weekends/2016-portland-oregon/> for a schedule of classes and course descriptions.

Use the code CC1216 when registering to receive the group pricing of \$179 per person for both days, \$129 for one day.

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CLASSIFIEDS

Epson R1900 printer for sale.

Like-new condition. \$600.

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541-312-9565.