



## CLUB EVENT SCHEDULE

### APRIL

- 6th Critique: Digital: Open/Theme  
Theme: Textures
- 7th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 11th George Lepp Presenting at COCC
- 20th Program Night: TBA
- 21st Photo Talk Lunch at Cafè Sintra 11-1 PM

### MAY

- 4th Critique: Digital: Open/Theme  
Theme: Junkyard Treasurers
- 5th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 18th Program Night: TBA
- 19th Photo Talk Lunch at Cafè Sintra 11-1 PM

### JUNE

- 1st Critique: Digital: Open/Theme  
Theme: Reflections
- 2nd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 15th Program Night: TBA
- 16th Photo Talk Lunch at Cafè Sintra 11-1 PM

### JULY

- 6th Critique: Digital: Open/Theme  
Theme: Photo Journalism
- 7th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 20th Program Night: TBA
- 21st Photo Talk Lunch at Cafè Sintra 11-1 PM



*“Wedding Wagon”*  
©Judy Neill  
Theme “Motion”

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

**GUESTS ARE WELCOME**

Email: [info@casadecameraclub.org](mailto:info@casadecameraclub.org)  
Website: [casadecameraclub.org](http://casadecameraclub.org)

**March Critiquer**  
**MA Willson**  
•  
**March Theme**  
**Transportation**

**SUBMISSION DEADLINE**  
**11:59 p.m. ON THE WEDNESDAY**  
**PRIOR TO CRITIQUE NIGHT**



**MARCH DIGITAL SUBMISSIONS**

**Theme:**

Roger Ager	Lumber Train
Robert Agli	For Sale--Needs Work
Brad Bailey	Ghost Car
Jim Bell	Miles to Go Before I Sleep
Wendy Caro	Speed Bump
Chip Cleveland	Boats, Planes, and Automobiles
Ralph Delamarter	Public Transportation
James Dunn	Transportation for the 1%
Donita Elbert	Water Park
Mike Gallagher	Road Emotion
Quent Gillard	AM Contrails
John Hart	Ed Hendler Bridge
Erin Hawthorne	Riding The Storm3
Barb Hippe	Donkey in Training
Joe Hudspeth	Good Old Days
Hugh Janssen	Heli-Boat
Rich Marrocco	Air Transport
Pete Martin	Ready to Go
Bev Murphy	Bottoms Up
Judy Neill	Wedding Wagon
Michael Rouse	One Mile Oil Train
Ginger Sanders	From Here to Eternity
Jack Schade	Time to Catch the 12:45.
Dan Schafer	Movement of a Guy from One Place To Another
Jim St. John	Spokes
Bill Truxal	Mystic Paddlers
MA Willson	Out To Pasture

**Open**

Blanche Feekes	Mei O
Shellie Litau	Tumalo Wilderness
Eileen Riley	Yaquina Head Landscape

**Our Critiquer for April**  
**George Lepp**

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March Theme: Motion



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**APRIL 20TH PROGRAM NIGHT**  
**TIPS ↔ TRICKS ↔ TECHNIQUES**  
**OR YOUR FAVORITE PIECE OF GEAR**

This is a member participation night where we share our experiences and ideas with other members. You will have 3 minutes or less to pass on a tip, trick, technique, or even tell us about a favorite piece of gear. Combine any of the aforementioned items as long as it is 3 minutes or less.

**Please email Robert Agli ASAP** and let him know what you would like to present to the group, he'll go over the logistics with you.

**Robert Agli: [robertagli@bendcable.com](mailto:robertagli@bendcable.com)**

**A SPECIAL GEORGE LEPP AND ROBERT AGLI PANORAMA WORKSHOP**

On Saturday, April 18th, George Lepp and Robert Agli are leading a special panorama workshop for 10 lucky members only. George and Robert have graciously volunteered to host this workshop as a club fund raiser to help defray the cost of our new projector and screen. All proceeds will go to the club.

Participants will spend Saturday morning with George and Robert in the field learning some advanced panorama techniques. George and Robert will spend the afternoon demonstrating how to process these images with various software. Robert Agli will assist George in demonstrating how to optimize your images via Lightroom and RAW Converter. George will demonstrate his Action Sequence Panorama technique and how to put it together using Photoshop Layer Masks. Participants will shoot using their own cameras in the morning and have images to work on later. The afternoon is classroom oriented.

The fee for all of this is only \$125! We expect to have far more members than spots available. Therefore, we will have a lottery on Monday night, April 6th, at the beginning of our normal meeting. This also happens to be the night that George is critiquing so we will let him pick the winners. Here is how the lottery will work. Make out a check to the Cascade Camera Club for \$125 and bring it to the meeting. Ten winning checks will be drawn. Winning checks are non-refundable. However, the names on all other checks will be recorded and in the event a winner cannot attend the workshop the list will be provided to them and they can sell their spot to one of the people on the "reserve" list.

If you cannot attend the meeting but want your name included in the drawing mail your check made out to the Cascade Camera Club to Robert Agli, 3143 NW Clubhouse Drive, Bend, OR 97701. The check will be entered in the drawing.

DO NOT confuse this workshop on April 18th with the George Lepp seminar at COCC on April 11th. This workshop is for members only!

## ANOTHER VIEW

by

ROBERT AGLI

### THE COLLECTORS

I'm mystified by the vast number of photographers who fervently trek around the globe photographing exactly the same iconic images, from the same perspective, with the same composition as everyone else. I call these people "collectors". Not that long ago, in a less environmentally sensitive world, they could have been trophy hunters and their collection would have been a display room full of heads of unfortunate creatures. I am relieved that these individuals have turned their quest for collecting into something far less environmentally impactful.

#### MONTHLY THEMES

<b>April</b>	<b>Textures</b>
<b>May</b>	<b>Junkyard Treasures</b>
<b>June</b>	<b>Reflections</b>
<b>July</b>	<b>Photo Journalism</b>
<b>Aug</b>	<b>Wild Flowers</b>
<b>Sept</b>	<b>Black &amp; White</b>
<b>Oct</b>	<b>Hot Stuff</b>
<b>Nov</b>	<b>Edge of Day</b>
<b>Dec.</b>	<b>Tranquil</b>

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Videos for uploading digital images can be found on our website

I don't understand icon photo collecting. Of course, if I had the means, I would like to see many of the iconic places but I would not have much interest in replicating a photo capture that everyone else already has.

The real appeal of my recent trips to Patagonia was that the area was not Mt. Fitzroy or Torres del Paine. Those are beautiful areas that I would love to see but my interest was traveling "the road less traveled". Most of what I captured in my travels has probably never been photographed or at most you could count the people who have photographed the areas on two hands and I know most of them!

I certainly will not argue that iconic destinations photography does represent technical challenges and capturing great images will still require know how. However, the likelihood that you can obtain a better picture than locals shooting the same scene is highly unlikely. Perhaps the rationale for these images has to do with the photographer's experience and skill level.

As novices we are overjoyed at anything we capture that is properly exposed, in focus and the subject is identifiable. As we gain experience we develop a greater command of the camera controls and we expect our results to show our mastery. The focus (no pun intended) is on technical mastery and it's nice if someone else has already provided a model or example of good composition for you to replicate.

The last tier or "black belt" of photography is to have enough of a mastery of the controls that they become second nature and your focus is to pursue perfection in terms of composition. The zenith of this photographic journey is to regularly produce images that achieve high accolades. These are the images that are truly unique. These are NOT images shot from the same tripod holes as legions of other photographers. They are normally the result of out of the box thinking, enormous effort, passion and vision.

Few of us ever achieve this level even once in our lifetimes but getting close should be what drives us all. One thing for sure, collectors have never been listed among the great photographers.



**WE THANK ALL OF YOU FOR HELPING SET UP AND TAKE DOWN OUR ROOM FOR MONDAY NIGHT MEETINGS**

Below are some guidelines so we know how best to help.

DO help stack chairs in small stacks. Eight chairs to a stack(.....I think this is the number)

DON't drag the chair stacks. Use only the chair-carrying dolly to move them.

DO take down the door black out curtains and fold them up.

DON'T touch the screen or the projector. Leave the projector, screen and cables for the media chairman to handle as these items need specific care.

**NO LIMITS!**

**GEORGE LEPP'S**

**BEST TECHNIQUES SEMINAR**

Saturday, April 11

9:00 am - 4:00 pm

COCC Pinckney Center for the Arts

\$15

CRN 18236

George will demonstrate how to achieve unlimited depth of field in both high-magnification and landscape subjects; portray action, such as lightning strikes and subject movement, in panoramas; improve storytelling with high-definition DSLR video, time-lapse sequencing, and cinemagraphs; get closer while minimizing impact on wildlife subjects with remote camera operation and long lenses; reinterpret the black and white image with infrared capture; and apply high dynamic range to empower scenic work, all in the contexts of creative composition, environmental sensitivity, and photographic responsibility.

**REGISTER Online or call 541-383-7270**

**Photoshop World  
2015  
8/10/15 – 8/13/15 Las  
Vegas, NV**

**WORKSHOPS**

**Baja California** - Nov. 15th - 21st

**Jumpstart Lightroom** - TBA

**Your Camera - Hands On Workshop:**

Limited to 4 people 1 full day

**Alvord Desert:** Late May Fri. - Sun.

**Drone Wars Bootcamp** - TBA

Send me an email if you have any interest in the above workshops. There is no obligation I just want to see how many are interested so I can pursue organizing the events. Robert Agli

robert@robertaglyphotography.com

**Palouse 2015  
Photo Workshop**

Join Tim Grey for five days of photography among the rolling hills and classic scenes of the Palouse farming region of eastern Washington State!

Three sessions will be offered each limited to 8 students:

**1st:** June 15-19, 2015 (arrive 14th, depart 20th) FULL

**2nd:** June 22-26, 2015 (arrive 21st, depart 27th) FULL

**3rd:** June 29-July 3, 2015 (arrive June 28th, depart July 4th) FULL

If you would like to check availability and get on a waiting list, please email Tim at tim@timgrey.com

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**CLASSIFIEDS**

If you have photo/computer equipment which you want to sell, or purchase, remember there is a Classified section of the newsletter. Please email me your important information, item, condition, price, and contact information, by the 28th of the upcoming month.