

IN FOCUS

MARCH 2017
Volume 15: Issue 3



Cascade
Camera Club



CLUB EVENT SCHEDULE

MARCH

- 6th Critique Night: Open/Theme
Theme: Flight
- 7th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 20th Program Night: Gary Randall
- 21st Photo Talk Lunch at Cafè Sintra 11-1 PM

APRIL

- 3rd Critique Night: Open/Theme
Theme: Fun with Food
- 4th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 17th Program: Hahnemuele Paper
- 18th Photo Talk Lunch at Cafè Sintra 11-1 PM

MAY

- 1st Critique Night: Open/Theme
Theme: Architecture
- 2nd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 15th Program: TBA
- 16th Photo Talk Lunch at Cafè Sintra 11-1 PM

JUNE

- 5th Critique Night: Open/Theme
Theme: Wildlife
- 6th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 19th Program: TBA
- 20th Photo Talk Lunch at Cafè Sintra 11-1 PM



"The Maestro"
©Robert Agli
Theme "Self Portrait"

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascadecameraclub.org
Website: cascadecameraclub.org

February Critiquer
Rob Kerr
•
February Theme
Self Portrait

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



FEBRUARY SUBMISSIONS

Theme:

- | | |
|------------------|----------------------------|
| Robert Agli | The Maestro |
| Ron Alvig | In the Shop |
| Joel Bailie | Beginning a New Page |
| Ruth Baker | Bear in the Woods |
| Wendy Caro | Bubbendy |
| Chip Cleveland | Ho Ho Ho |
| Ralph Delamarter | Talking to Myself |
| Donita Elbert | Winter at Home |
| Blanche Feekes | Wish I Had Known |
| Michael Gail | Through My Eyes |
| Erin Hawthorne | Selfie |
| Joe Hudspeth | PMy Kind Of Selfie |
| Larry Hudspeth | Keys to Me |
| Shellie Littau | Pretty Maids |
| Rich Marrocco | Hominis ex Machina |
| Bev Murphy | Checking My Settings |
| Judy Neill | Dreaming of Wild Horses |
| Ginger Sanders | The Wonder of Dos Libres |
| Dan Schafer | Self Portrait |
| Jim St John | Spare Time |
| Cami Staskal | Not Just A Mom |
| John Stewart | John Stewart Ruth Bernhard |
| MA Willson | Tall At Last |

Open

- | | |
|--------------------|-------------------------------------|
| Darrell Feverageon | Remind Me How We Cook Lobsters |
| Jeannine Florance | Tolerance Required |
| Hugh Janssen | Ebb Tide |
| Shellie Littau | Light and Lava |
| Pete Martin | Chilkat Inlet Storm |
| John O'Donnell | Serene Afternoon Along the Metolius |

Our Critiquer for March
Kevin Kubota
See additional information on page 7
kevinkubotablog.com/

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©Erin Hawthorne



©MA Willson

February Images
Theme: Self Portrait



©Joe Hudspeth



©Blanche Feekes



©Judy Neill



©Donita Elbert



©Ginger Sanders



©Ralph Delamarter

February Images
Theme: Self Portrait



©Wendy Caro



©Rich Marrocco



©John Stewart



©Larry Hudspeth



©Jim St John

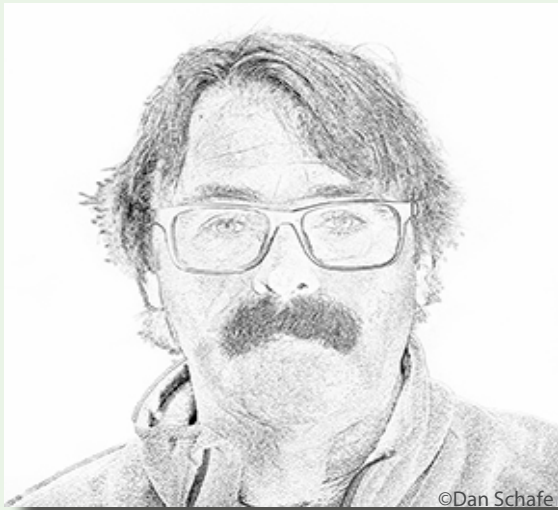
February Images
Theme: Self Portrait



©Chip Cleveland



©Michael Gall



©Dan Schafe



©Ron Alvig



©Joel Bailie



©Bev Murphy



©Shellie Littau

February Open Images



©Jeannine Florenc



©Hugh Janssen



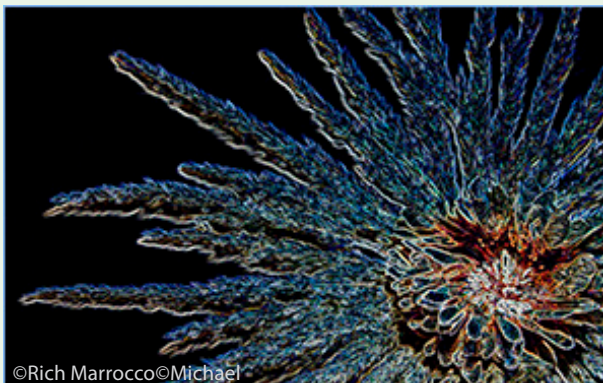
©Pete Martin



©John O'Donnell



©Darrell Feverageon



©Rich Marrocco©Michael

January Images
(Not included last month)
Theme: Macro



©Ginger Sanders

MARCH 20TH PROGRAM FEATURES GARY RANDALL

Gary Randall is a professional photographer, artist, writer, traveler and adventure seeker who lives in the foothills of the south side of Mount Hood, Oregon. He has been a lifelong resident of all sides of Mount Hood and the Columbia River Gorge and has spent his life exploring the outdoors.

Through the last 15 years Gary's digital photography has developed to a point where it is recognized as some of the best in the Pacific Northwest region of the United States, and is starting to be recognized on the world stage. He has been featured in books, magazines, TV, web sites and blogs.

He has been recognized for his work both for photography and volunteer work in his community including the Clackamas County Marketing Innovation Award, Volunteer of the Year Award from the Mt Hood Cultural Center and Museum and was the recognized artist of the year in 2014 by the Mt Hood Chamber of Commerce.

Whenever he's not at home, you can find him wandering near and far to find the unique scenery that makes up his work. Photography is his life. Photography is his reason.



<https://gary-randall.com/gallery-of-work/>

Kevin Kubota, our March critiquer is an internationally renowned wedding photographer. He's authored a number of books/videos/tutorials. He will be bringing some of these on March 6th, when he critiques. If you might be interested in purchasing one of his items, please bring cash or checks as he won't be able to accept credit cards.

CHECK IT OUT

Nature's Best Photography Awards

A new Smithsonian Exhibit showcases Striking Images of Wildlife.

<https://graphics.wsj.com/glider/nbp-8364005a-4f32-45ed-bfe6-55ca2c537854>

CALIFORNIA ROAD CLOSURE WARNING

We have a traveling membership with many of us driving to California at various times for it's weather and wonderful photographic options.

Word of caution this year--check Caltrans before planning your driving route. As of 2/24 there are 9 SR 1 closures do to mudslides and flooding in northern and central CA.

Per CBS, **Pfeiffer Canyon Bridge in Big Sur is closed** due to cracks in the underside of the bridge. It could take 1-2 years to replace the bridge.

Route 50: closed between Pollock Pines and Kyburz as it's cracked and in danger of buckling.

Yosemite: For the next week or so, the only entrance is Highway 140.

ANOTHER VIEW by ROBERT AGLI



A PERFECT STORM

Our last exhibition night meeting was the evening prior to my knee replacement surgery. I had mixed feelings about attending and finally concluded it would be far more fun than sitting at home counting down the time and fretting over something I could not control.

MONTHLY THEMES

Mar	Flight
Apr	Fun with Food
May	Architecture
Jun	Wildlife
Jul	Heat
Aug	Wet
Sep	Pairs
Oct	Shadows
Nov	Rusty
Dec	Graceful

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website Cascadecameraclub.org

I was also concerned that our theme, self-portrait, was not going to be well supported and I wanted to help by filling another seat. I was overjoyed to learn I could not have been more mistaken! We had very good attendance, a full complement of images to critique, some of the best interaction between our critiquer, Rob Kerr, and members and unquestionably some of the most creative images I have ever seen at exhibition night. If we didn't have a cutoff time for our meetings I think this one would easily have gone another hour.

I drove home that night almost giddy about the night's event and very proud to be a member of such a gifted community of photographers. I started analyzing what was so special about the night. In the meteorology world when there is a confluence of weather phenomena that results in cataclysmic weather it is known as a perfect storm. While not cataclysmic, I think what happened was a confluence of events.

Rob Kerr was an engaging critique facilitator. He pulled people into conversation and managed to not only analyze our submissions but also provide a teaching forum providing bits of technical and historical framework to help fine tune the skill set of the image creator. Factor in the magic of excellent content that could really be examined and you have a perfect storm.

Creativity was at an all time high. There were some stunning original perceptions of self. I can only surmise that this club has achieved a self-sustaining vortex of energy. Every month more folks are sucked into this vortex. They may sound rather "woo woo" but think about it. It's really fun to experience what is happening.

For whatever reason, Central Oregon has produced an amazing group of photographers that can easily hold their own with any camera club on the planet. I may not know what created the magic formula but it sure is fun to be along for the ride.

SPECIAL OFFER ON LENS CLENS

Robert Agli negotiated a deal with Lens Clens, the people who supply lens cleaning fluid for NASA space optics. Robert claims it is the only cleaner that lives up to it's name and solves the smearing problem associated with all those water based cleaners.

Because of the high cost of shipping so called hazardous materials a single small bottle priced at \$8.50 will cost you \$21.00!

Robert will be selling the same thing for \$15.00 after our next meeting. Please bring exact cash or check.

This is for use on optics, camera screens and even hard plastics but not for use on computer LCD screens or camera sensor cleaning.

Awesome Alvord Workshop

April 14 to 16

Brent McGregor will be leading this workshop and it will be entirely a field experience with no seminar nor critique session. Pricing and other details will be forthcoming.

Please contact Brent if you are interested:
rockies_58@msn.com

Also please note that due to some negative comments at last year's workshop no dogs will be allowed within the McGregor/Mickaelson home. Furthermore if you do bring a dog and park at the aforementioned ranch please keep your dog confined or on leash.

NPPNW-April Meeting

No fooling, our spring meeting will be April 1 at the Evergreen State College in Olympia, WA. We will open the doors at 8:30 AM, and the program will begin at 10 AM. The invited speaker will be Don Mammoser under the generous sponsorship of TAMRON. Don's work has been widely exhibited and his images have been published in magazines, books, and calendars worldwide.

<http://www.nppnw.org/>

Photography as Art: Portland

May 7th, 2017

Instructor: Art Wolfe

Full-day - \$225.00

If you feel as though your photography should be less about capturing the moment and more about intentionally creating an artistic composition, then Photography as Art is for you!

In this full-day seminar, you'll learn that the beauty, emotion and versatility expressed through photography are matched only by the limits of your imagination. You'll explore innovative ways to translate conceptual ideas into creative results, learn how to spot the non-obvious, and uncover new ways to expand your visual imagination.

<https://store.artwolfe.com/product/photography-as-art-portland/>



COCC PHOTOGRAPHY COURSES

Intermediate Photography

Enhance the impact of your images by understanding the elements of composition. Take your camera off "auto" to discover how controlling exposure, motion, depth of field and focus will get you the shot you truly want. This class is taught by a professional photographer and is intended for those using cameras with adjustable shutter, aperture and other advanced controls. You will especially benefit if your camera uses interchangeable or auxiliary lenses. Bring your camera and manual.

Instructor: Ralph Delamarter
Tuesday & Thursday, Mar 21 & Mar 23
8:00 to noon

Bend COCC, BEC 152
\$99 CRN 18732

HAVE YOU CALIBRATED YOUR MONITOR RECENTLY?

When your image is projected for critique/video/slide show, you want it as close as possible to the color you intended. Your monitor will experience a color shift over time, so you need to recalibrate it every few months, if not more often.

CCC was given 1 copy of Spyder software from Datacolor for our club members to use. It resides with Jim Sellers and he'll gladly let you use it to calibrate your monitor.

jjsellers@bendbroadband.com

Datacolor has some short guides which will help with your understanding of color management and printing.

<http://spyder.datacolor.com/how-to-guides/>

CASCADE CAMERA CLUB 2017 OFFICERS

Robert Agli - President

Wendy Caro - Vice President

Shellie Littau - Secretary

Cami Staskal - Treasurer

**Robert Agli - Program
Co-Chairman**

**Brent McGregor - Program
Co-Chairman**

**Ruth Baker - Membership
Chairman**

**Ralph Delamarter
Multi Media Chairman**

**Bev Murphy
Communication Editor**

Jim Sellers - Audio Chairman

**CONTACT INFO:
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