



In Focus



**Cascade
Camera Club**

MARCH 2016
Volume 14: Issue 3

CLUB EVENT SCHEDULE

MARCH

- 7th Critique Night: Open/Theme
Theme: Patterns
- 8th Photo Talk Lunch at Café Sintra 11-1 PM
- 21st Program Night: David Rein
- 22nd Photo Talk Lunch at Café Sintra 11-1 PM

April

- 2nd NPPNW : George Lepp Guest Speaker
- 4th Critique Night: Open/Theme
Theme: Still Life
- 5th Photo Talk Lunch at Café Sintra 11-1 PM
- 18th Program: TBA
- 19th Photo Talk Lunch at Café Sintra 11-1 PM

May

- 2nd Critique Night: Open/Theme
Theme: Curves
- 3rd Photo Talk Lunch at Café Sintra 11-1 PM
- 16th Program: TBA
- 17th Photo Talk Lunch at Café Sintra 11-1 PM

JUNE

- 6th Critique Night: Open/Theme
Theme: Abstract
- 7th Photo Talk Lunch at Café Sintra 11-1 PM
- 20th Program Night: TBA
- 21st Photo Talk Lunch at Café Sintra 11-1 PM



*“Boys Montreal - 1967”
©John Stewart
Theme “Retro”*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascadecameraclub.org
Website: cascadecameraclub.org

February Critiquer
Katherine Taylor
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February Theme
Retro

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



FEBRUARY SUBMISSIONS

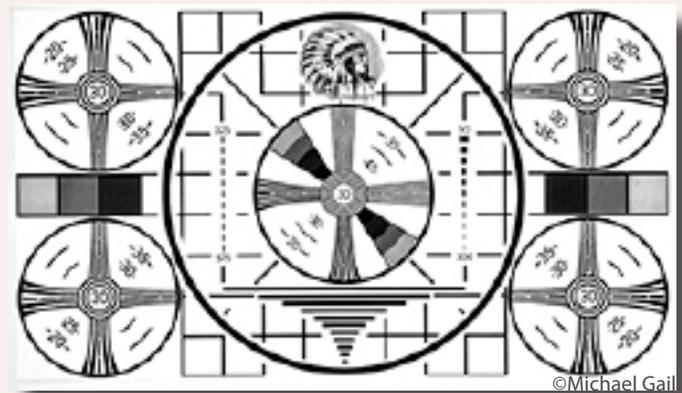
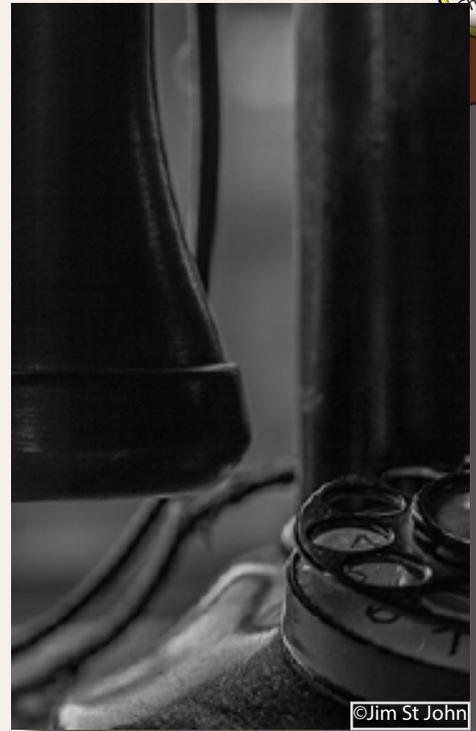
Theme:

Robert Agli	Prom Night Circa 1957
Ruth Baker	Day at the Lake
Jackc Barron	Retro Bridge, Alaska
Wendy Caro	Postcard from the West
Charlie Chaffee	Poorly Processed Photo Circa 1900
Jim Dunn	1955 Redux
Donita Elbert	Nostalgia
Blanch Feekes	Downtown Jewel
Jeannine Florance	After Hours
Julie Furber	Paris Fashion
Michael Gail	Indian Pattern
Quent Gillard	1960 Airstream Trailer
Erin Hawthorne	A Time Not Forgotten
Joe Hudspeth	The Corner Booth
Rich Marrocco	Retro Station
Pete Martin	Those Were the Days
Judy Neill	Pegasus
Joyce Norman	Rolling the Dice
Michael Rouse	Moms 60's Fashion
Ginger Sanders	Donita's Wild Ride
Jack Schade	Toy Tractor
Dan Schafer	The Parking Lot
John Stewart	Boys Montreal 1967
Jim St. John	It's For You
MA Willson	Truck Dreams

Open

Larry McFerrin	Solitary
Marty Rose	North Rim Sunset
Bev Murphy	Pastel Dreamscape
Bill Truxal	Appalachian Daisy
John Williams	Perseverance

Our Critiquer for March
Cory O'Neil



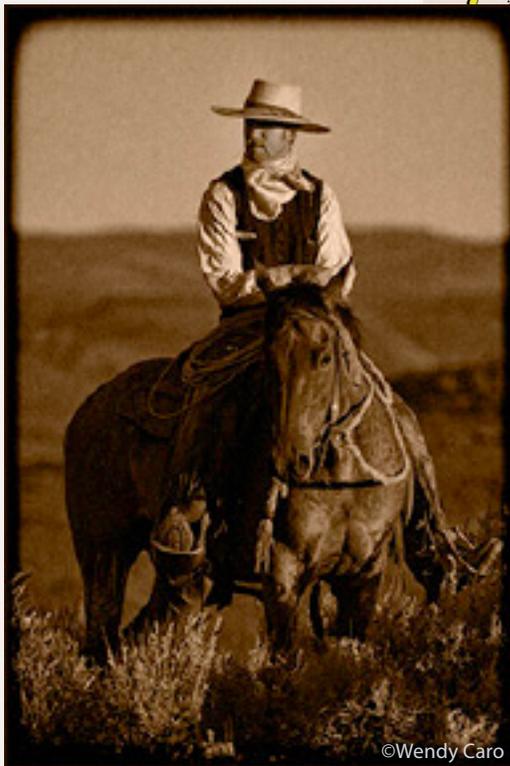
Member Images February
Theme: Retro



©Blanche Feekes



©Robert Agli



©Wendy Caro



©Joe Hudspeth

Member Images February
Theme: Retro



©MA Willson



©Joyce Norman

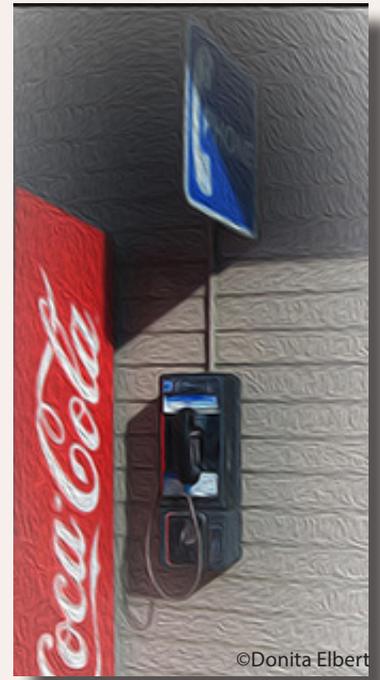
Member Images February
Theme: Retro



©Judy Neill



©Michael Rouse



©Donita Elbert



©Dan Schaffer



©Jack Barron



©Rich Marrocco



©Ginger Sanderss



©Charlie Chaffee

Member Images February
Theme: Retro



©Erin Hawthorne



©Quent Gillard



©Ruth Baker



©Jeannine Florance



Member Images
February
Open Category

PROGRAM FOR MARCH 21ST

David Rein Wildlife Photographer

Based in Bend, Oregon since 1975 Dave has modestly journeyed the globe seeking to photograph wildlife naturally in wilderness situations. In addition to individual wild travel destinations he has participated in eight wildlife research expeditions with Earthwatch working to conserve wildlife. Research projects included studies of Grizzly Bear in Montana and the Yukon, Black Rhinos in Namibia and Kenya, Lions in Kenya, Grey Whales in British Columbia, Giant Pandas in China, and Rainforest wildlife in North Queensland, Australia. These projects required putting feet on the ground and hiking through wilderness and wildlife Preserves.

His photographs have been published in Cascades East magazine, Rocky Mountain Elk Foundation's Bugle and Oregon Natural Desert Association calendars, Hunting Oregon book, Grizzly Bears on the Hunt book, Horn of Africa - The Age newspaper in Melbourne, Australia. Assignments have included documentation work of Fire Lookout Towers in the northwest for the U.S. Forest Service.

The main goal of his website **Eye of Wonder** is to provide images of nature to benefit and further wildlife conservation. He seeks to provide additional context for each image of the natural world to further a deeper appreciation and understanding of each part of the web of life.

CASCADE CAMERA CLUB - PRINT DISPLAY

In an effort to encourage feedback and growth of our artists in addition to the monthly image submissions, the club will provide space to display member prints for casual review during regular meetings. Prints could be displayed starting at 6:30 PM before the meetings. Comments and discussion to the artist are encouraged, so the artist's name and print info will need to be displayed on a card. As you would expect, handling of the prints, except by the artist, is discouraged. Display of the prints is at the risk of the artist and CCC does not accept any responsibility for damage to prints displayed.

Joel Bailie

NATURE PHOTOGRAPHERS

NPPNW

OF THE PACIFIC NORTHWEST

Spring Meeting - April 2, 2016

Our spring meeting will be April 2 at Oregon State University in Corvallis, OR. We will open the doors at 8:30 AM, and the program will begin at 10 AM. The invited speaker will be George Lepp under the generous sponsorship of CANON. George is Mr. Nature Photographer and needs no further introduction. His morning presentation is entitled "Capturing the Wild: From Africa to Your Backyard" and his afternoon presentations will be "Creative Techniques for Flower Photography" and "Going to Great Lengths: The Panorama in Nature Photography".

ANOTHER VIEW by ROBERT AGLI

There Is No Easter Bunny

Somewhere along our life span the reality of no Easter bunny became fact. However, that innocent state of mind lives on in a most pervasive way in the photographic world. Let's see if we can dispel a few of those "Easter bunnies".

#1 – More expensive cameras means better images.

High-end cameras may indeed offer a greater array of features not available on lesser models but it's still the skill of the person behind the camera that ultimately determines the quality of the image. The high-end camera is an incredible tool in the right hands. A Steinway piano will produce far better music than an old upright piano but it still requires an accomplished pianist to create the music. It seems ludicrous but the Easter bunny syndrome continues when it comes to cameras. Somehow that "Steinway camera" is going to give you great pictures because it's a great camera.

MONTHLY THEMES

Mar	Patterns
Apr	Still Life
May	Curves
June	Abstract
July	Portrait
Aug	Fantasy
Sept	Action
Oct	Black/White
Nov	Night Skies
Dec	Peaceful

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website Cascadecameraclub.org

#2- Great photographs are a matter of luck.

We all get lucky but when you consistently see certain individuals churning out great work that's not luck. Great photographs are the result of knowledge, experience, vision, planning and hard work, lots of hard work.

#3- If I can get it right in the camera I don't need Photoshop.

All photographers should try and capture absolutely the best image they can in camera. It means a lot less work in your image editing program but there will always be work to do in post production. Post production has been part of photography since it's inception. The camera provides the raw material.

#4- I don't need to backup 'cause I have a Mac plus Macs don't get viruses.

There are two kinds of computer users – those who have had a hard drive crash and those that will have a crash. While Apple is fanatic about the parts used and rigidly controls quality they are still machines and machines can break. While the number of viruses and other malware is significantly less than PCs they can, on occasion, experience a virus. Mac failure rate is also extremely low but they can still fail.

#5- Adobe Lightroom is intuitive.

I'm convinced some Adobe marketing hack came up with that quote. Learning LR is about as intuitive as learning a foreign language. Lightroom is, however, logical and once you understand the logic the learning curve becomes far less painful.

#6-Prime lenses are better than zoom lenses.

Perhaps they are but you had better define better. The prime lens has far less moving parts so there is less likelihood of problems. If you were to examine image quality under laboratory conditions you will probably find the prime lens marginally outperforms the zoom on many of the standard measurement parameters but that is in the laboratory. Under field conditions the vast majority of people will not see any difference. The convenience of variable focal lengths on a zoom lens opposed to carrying a bag full of prime lenses far outweighs any minor loss in performance. Quite frankly, modern pro zoom lenses are incredible and most working photographers prefer zoom lenses when they have a choice.

#7 I don't need to calibrate my monitor because I have a great eye for color.

This is so wrong I don't even argue with people who think that way. Without going into an hour dissertation let it be said that what you think you see on your monitor may not be in sync with how your computer will translate those colors when you output to a printer or online.

#8 I put UV filters on all my lenses to protect the optics from damage.

Filter manufacturers thank you for your gullibility. Filters should only be used to overcome certain lighting conditions or other specialized use. Filters create another dead air space causing your lens to be even more susceptible to flare. If you want to protect your lens use a lens shade. Most of these shades are designed to break away (often with no damage to the shade) in the event of severe impact thereby absorbing the majority of impact energy. I have replaced broken lens shades at least a half dozen times and that is the only damage sustained to very expensive lenses. Those folks using filters to protect their lenses often find that an impact bent the filter ring and lens thus necessitating a trip to the manufacturer for removal of the filter and lens repair and they suffer additional expense replacing the filter.

REQUEST FOR PHOTOGRAPHERS

We at The Environmental Center, are trying to build a pool of volunteer photographers that we could email when we have events to generate some higher quality photos from our many events. Coming up we have Telluride MountainFilm Festival, which would mean some free tickets, other examples would be Earth Day Fair, Education Programs in schools or Landfill Tours, Garden Events, Green Drinks, Sustainability Awards, or maybe following our LED Install Team to get some shots of them at someone's house.

Our thoughts were if we build a list of photographers and just let them know about an upcoming event maybe 1 of many would have time for any given event. We would give full credit and could potentially give tax write off receipts for the estimated value of any photos.

Tim Page -
Development Associate
541.385.6908 x13
www.envirocenter.org

CLASSIFIEDS

COMPUTER SYSTEM FOR PHOTO DEVELOPMENT

- 2014 Complete Dell PRECISION T1700 Computer System
 - Dell 27" 1-million color monitor
 - 32 GB Ram for Photo Processing
 - 256 GB Solid Sate Drive and 2 TB Hard Drive
 - Card for second monitor
 - Window Professional with back-up product key
 - Remote speakers
 - Canon CanoScan 9950F (high resolution flat scanner 8.5" x 13")
 - Dell DJVQX12 Dell Operating system Windows 7
 - Microsoft Natural Ergonomic Keyboard 4000 v1.0
 - Standard hard wired HP mouse.
 - Serial nos. for software are available
- All equipment - Excellent Condition
Over \$4,500 new
Price \$2,000

Contact:
Michael Rouse
startrendsmwr@gmail.com
Cell: 541-610.9900

LIGHTROOM WORKSHOP

There is still space in the 6 session evening Lightroom Workshop facilitated by Robert Agli and Ralph Delamarter. If you are interested in understanding the power of Lightroom contact Robert now. The class begins Wednesday March 2nd so don't procrastinate.

robert@robertaglyphotography.com

ROCKY MOUNTAIN SCHOOL OF PHOTOGRAPHY PORTLAND, OR April 16 - 17, 2016 World Trade Conference Center

Over the course of the weekend, there will be six sessions.

Topics will include Camera Techniques and Exposure, Composition, creating a Lightroom Workflow, Understanding Light, and a session covering People or Landscape genres. Class content is suitable for beginner through intermediate amateur photographers shooting with digital cameras.

Visit <https://www.rmsp.com/weekends/2016-portland-oregon/> for a schedule of classes and course descriptions.

Use the code CC1216 when registering to receive the group pricing of \$179 per person for both days, \$129 for one day.

KelbyOne LIVE

Scott Kelby's Shoot Like a Pro: Reloaded!
Seminar Tour - Portland, OR
Friday, April 29, 2016 9:00am - 5:00pm
Oregon Convention Center

Are you ready to take your photography skills to the "next level?" Come join Scott Kelby, yes, he's back, live on stage with a follow-up to his most popular photography seminar ever, with Shoot Like a Pro: Reloaded! This is a totally new tour, with all fresh new content.

The entire day is designed with one thing in mind: showing you the next level of concepts, ideas, and techniques to help you make the kind of images you've always dreamed of.

<http://www.eventbrite.com/e/scott-kelbys-shoot-like-a-pro-reloaded-seminar-tour-portland-or-tickets-20062665974?aff=skapr292016>

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