



CLUB EVENT SCHEDULE

MARCH

- 2nd Critique: Digital: Open/Theme
Theme: Transportation
- 3rd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 16th Program Night: You Be the Judge
- 16th Pre Program Class: Take Your Camera
Off Program Mode 6:30pm
- 17th Photo Talk Lunch at Cafè Sintra 11-1 PM

APRIL

- 6th Critique: Digital: Open/Theme
Theme: Textures
- 7th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 11th George Lepp Presenting at COCC
- 20th Program Night: TBA
- 21st Photo Talk Lunch at Cafè Sintra 11-1 PM

MAY

- 4th Critique: Digital: Open/Theme
Theme: Junkyard Treasurers
- 5th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 18th Program Night: TBA
- 19th Photo Talk Lunch at Cafè Sintra 11-1 PM

JUNE

- 1st Critique" Digital: Open/Theme
Theme: Reflections
- 2nd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 15th Program Night: TBA
- 16th Photo Talk Lunch at Cafè Sintra 11-1 PM



"Just Hummin' Along"
©Eileen Riley
Theme "Motion"

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@casadecameraclub.org
Website: casadecameraclub.org

February Critiquer
Wendy Caro
•
February Theme
Motion

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



FEBRUARY DIGITAL SUBMISSIONS

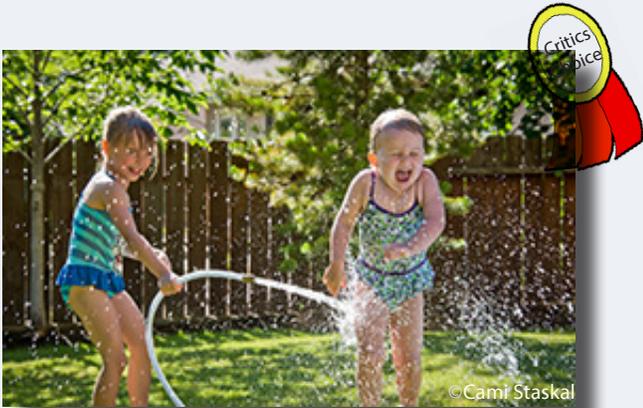
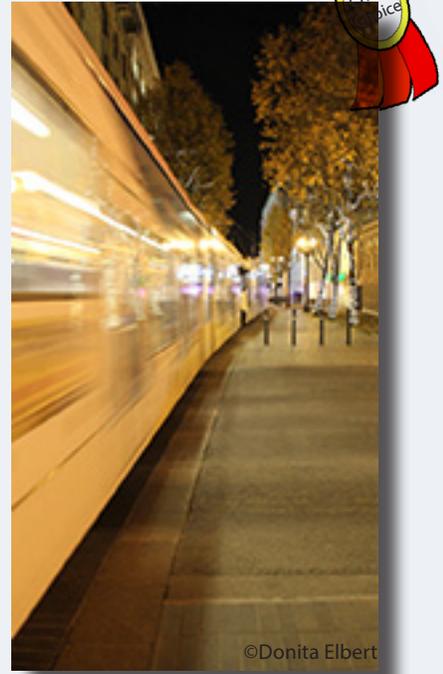
Theme:

- | | |
|------------------|----------------------------|
| Roger Ager | Girl Running |
| Ruth Baker | Another Summer |
| Jim Bell | Scooter |
| Wendy Caro | Soaring Through the Clouds |
| Ralph Delamarter | Sunset Seekers |
| James Dunn | Birds in Motion |
| Donita Elbert | Metro |
| Julie Furber | Com-Motion |
| Mike Gallagher | Ocean In Motion |
| Quent Gillard | Spinning Plates |
| John Hart | Wind Farm |
| Erin Hawthorne | Lovin' Life |
| Barb Hippe | Pelican |
| Joe Hudspeth | Zoom....Zoom |
| Rich Marrocco | Splash of Orange |
| Pete Martin | December Moon |
| Bev Murphy | Orange Rotation |
| Judy Neill | Wonder Gal |
| Eileen Riley | Just Hummin' Along |
| Michael Rouse | Out of Nowhere |
| Ginger Sanders | Portland Ghost Tram |
| Jack Schade | Movement on Ice |
| Dan Schafer | Kangaroo On The Move |
| Sierra Schneider | Turbulence |
| Jim St. John | Rollin' Down The River |
| Cami Staskal | A Sisters Revenge |
| Don Trask | Surfs Up |
| Bill Truxal | Through the Turn..Let's Go |
| John Williams | On Guard |

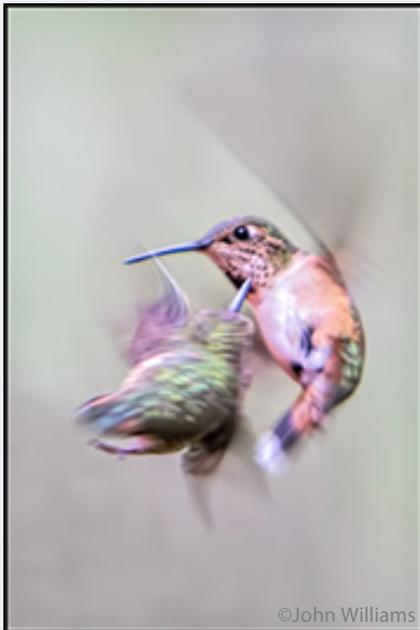
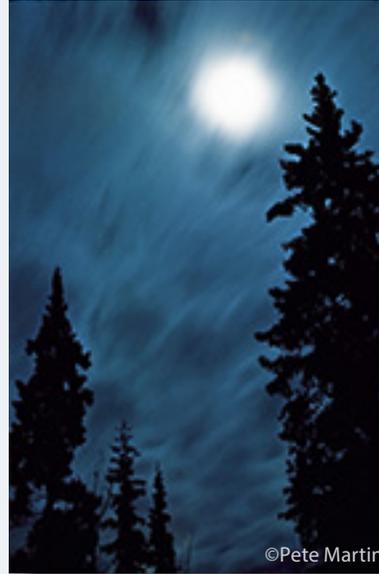
Open

- | | |
|---------------|-------------|
| Shellie Litau | Dusky Peaks |
| Cory O'Neill | Minarets |
| MA Willson | Swallowtail |

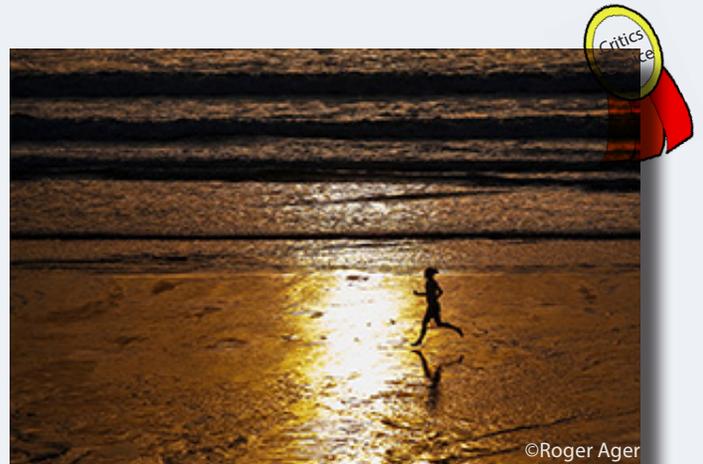
Our Critiquer for March
MA Willson



Member Images
February
Theme: Motion



Member Images - February
Theme: Motion





©Julie Furber

Member
Images
February
Theme: Motion



©Quent Cilla



©Shellie Littau



©Don Trask



©MA Willson

Member
Images
February
Open



©KMike Gallagher



Cory O'Neill

March 16th - Program Night

YOU BE THE JUDGE

Five of our members have just finished reviewing, and 3 of the five judging, a quarterly competition for a north eastern group of 14 camera clubs

Some of the 84 images will be projected and you can judge for yourself

Included images will be those judged to be in the high, middle, and lower end of the scoring

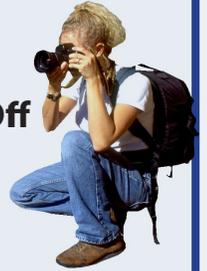
Do you agree with the score, would you have scored it differently. The scoring system is from 1-10, with 10 being the highest score per judge

JOIN US AND JUDGE FOR YOURSELF

QUICK CLASS Before the Program MARCH 16th PROGRAM NIGHT

Take Your Camera Off Program Mode

ISO
Shutter
Exposure



What do these 3 settings have to do with taking your camera off Program Mode?

HOW WELL DO YOU SEE COLOR? THIS IS FUN, SEE WHAT YOU CAN SCORE

This link came to mind as a follow-up to last month's program on color. It was available in a newsletter a few years ago, but I think it's appropriate to offer it again. This online color challenge checks how well you see color. FACT: 1 out of 255 women and 1 out of 12 men have some form of color vision deficiency.

This online color challenge is based on the Farnsworth Munsell 100 Hue Test.

<http://www.xrite.com/online-color-test-challenge>

REMINDER TO RENEW YOUR MEMBERSHIP MEMBERSHIPS HAVE TO BE CURRENT TO SUBMIT IMAGES

ANOTHER VIEW

by

ROBERT AGLI

RISK TAKING

IS IT THE KEY TO SUCCESSFUL PHOTOGRAPHY?

I watched a documentary on the history of Vogue magazine. It was a glimpse into a world of art, glamour, and certainly strong personalities. I was mesmerized by the handful of women over the last half century who have kept this magazine at the forefront of fashion publications. What I found particularly noteworthy was that in terms of background, education and vision these women had nothing in common but they did share a high level of intelligence and they were willing to take risks. They also fully realized the ramifications and consequences of the risks they took. They believed in their decisions and stood by them.

MONTHLY THEMES

Mar	Transportation
April	Textures
May	Junkyard Treasures
June	Reflections
July	Photo Journalism
Aug	Wild Flowers
Sept	Black & White
Oct	Hot Stuff
Nov	Edge of Day

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Videos for uploading digital images can be found on our website

I have often joked that the difference between successful people and everyone else is that successful people are too stupid to know they can fail. I'm revising my thinking. Successful people are aware of the risks but are willing to suffer the consequences for failure. That form of courage is indeed a rare characteristic.

You are probably wondering what on earth does this have to do with photography? Ah, that was my epiphany. Virtually every iconic photographer in the recorded history of photography has been a risk taker. It's easy to identify the war photographers and extreme sports photographers as certified risk takers but if you look a little deeper you will see that most of the greats were also risk takers, although physical harm may have been less of a factor.

I can make a case for risk taking with just about any noteworthy photographer. Man Ray, Helmut Newton and Robert Mapplethorpe certainly pushed the edge of the creative envelope. Joyce Tenneson, Annie Liebowitz and Margaret Bourke White managed to rise to the top of the heap in a male dominated profession. The list is far too long but you get the idea. Only the truly ignorant would argue that these people and their famous colleagues were not risk takers.

I have had the good fortune to have worked with (or shot with) some internationally renowned photographers. Every single one of them embraced the concept of experimentation. They poked the edges of the envelope and used expressions like "let's try this, or why not see what happens". Risk was part of the process and failure was part of the learning not the end of the road.

Safe photographers are unknown photographers. The very nature of photography requires that you expose a piece of yourself in anything you show others. The risk grows exponentially if you dare to deviate from mainstream but so do the rewards. Exhibiting your work is hardly the magnitude of risk discussed previously but it is nevertheless risk.

You don't have to look too far to see this locally. The camera club has over 100 members. Attendance at exhibition night is often close to 75 members and yet the average number of exhibited photographs is around 25. Obviously the perceived risk to one's ego is a huge factor and unfortunately many people will remain safe but unknown photographers.

Risk can best be summarized by a quote I saw many years ago. "Behold the turtle, he can only make progress when he sticks his neck out." Perhaps we all need to print that out and tape it to our bathroom mirror.

**NATURE PHOTOGRAPHERS
OF THE PACIFIC NORTHWEST
Spring Meeting - (March 28, 2015)**

**CHANGE OF DATE
NOW MARCH 28TH**

Serious scheduling difficulties have forced us to switch the NPPNW Spring meeting date to March 28, 2015 at Portland State University.

Ron Planck
Will Be the Invited Speaker
www.rodplanck.com

Watch your email for the complete announcement with further details in the coming weeks.

WORKSHOPS

Baja California - Nov. 15th - 21st
Jumpstart Lightroom - TBA
Your Camera - Hands On Workshop:
Limited to 4 people 1 full day
Alvord Desert: Late May Fri. - Sun.
Drone Wars Bootcamp - TBA

Send me an email if you have any interest in the above workshops. There is no obligation I just want to see how many are interested so I can pursue organizing the events. Robert Agli
robert@robertaglyphotography.com

**COCC Photoshop Elements 12
Beginning**

Tues., March 3 & Thurs., March 5
1:00-4:00pm
Ralph Delamarter
\$79 CRN 18152
MORE INFORMATION
(requires Adobe Flash)
or call 541-383-7270

**Circle of Friends Art Gallery
Artist Reception**

Saturday, March 7th
4:00 to 7:00 p.m.

Larry Goodman will be showing over 20 of his landscape canvases from Central Oregon to the National Parks.

The Circle of Friends Art Gallery is located on the corner of Highway 20 and Cook Avenue in Tumalo (on the east side of Highway 20, across from Knife River). The phone number there is 541-706-9025.

Please come and enjoy the festivities. There will be live folk music, wine and hors d'oeuvres, and door prizes.
larrygoodmanphotograph.com

**NO LIMITS!
GEORGE LEPP'S
BEST TECHNIQUES SEMINAR**

Saturday, April 11
9:00 am - 4:00 pm
COCC Pinckney Center for the Arts
\$15
CRN 18236

George will demonstrate how to achieve unlimited depth of field in both high-magnification and landscape subjects; portray action, such as lightning strikes and subject movement, in panoramas; improve storytelling with high-definition DSLR video, time-lapse sequencing, and cinemagraphs; get closer while minimizing impact on wildlife subjects with remote camera operation and long lenses; reinterpret the black and white image with infrared capture; and apply high dynamic range to empower scenic work, all in the contexts of creative composition, environmental sensitivity, and photographic responsibility.

REGISTER Online or call 541-383-7270

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541-382-5740

CLASSIFIEDS

For Sale: 3D Robotics IRIS+ drone with all the attachments to do still and video work for about \$950.

This is a \$2000 investment. If you have any interest let me know and we can talk....
Robert Agli
robert@robertaglyphotography.com