



In Focus

CLUB EVENT SCHEDULE

MARCH

- 3rd Critique: Digital/Prints Open/Theme
Theme: Sunset to Midnight
- 4th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 17th Program: Jesse Estes
- 18th Photo Talk Lunch at Cafè Sintra 11-1 PM

APRIL

- 7th Critique: Digital: Open/Theme
Theme: Leading Lines
- 8th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 14th Deadline for Exhibit Thumbnails to Wendy
- 21st Program: Dean Conger
- 22nd Photo Talk Lunch at Cafè Sintra 11-1 PM

MAY

- 2nd Opening of City Hall Exhibit
- 5th Critique: Digital Open/Theme
Theme: Photojournalism
- 6th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 19th Program: Video How To's - Mike Jensen
- 20th Photo Talk Lunch at Cafè Sintra 11-1 PM

JUNE

- 2nd Critique:: Digital Open/Theme
Locations: Bend City Scape/Smith Rock
- 3rd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 16th Program: TBA
- 17th Photo Talk Lunch at Cafè Sintra 11-1 PM



*“Panama Canal” ©Michael Rouse
 Theme “Bridges”*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@casadecameraclub.org
Website: casadecameraclub.org

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT

February Critiques
Were By
David Johnson



February Theme
Bridges



Banner image thanks to John Hart. All images in this newsletter are copyright of the Maker and may not be reproduced without permission.

FEBRUARY DIGITAL SUBMISSIONS

Theme:

Robert Agli	The Bridge for Optomists
Ron Alvig	Mill Ave Bridge
John Brand	Santiam South
Jim Bell	Tumalo Creek
Patricia Carolan	Sweedish Bridge
Chip Cleveland	Pont-du-Carrousel
Kathy Climer	Puzzle Perfect
William Dziuk	Romantic Times
Nils Eddy	Fish Lake Creek Footbridge
Donita Elbert	Reflected Columns
Darrell Feverageon	Mystic Crossings
Avery Frazier	Romantic Bridge in Japanese Gardens
Quent Gillard	Crooked River Bridge
Howard Gorman	Golden Gate Bridge in Repose
John Hart	Moon Bridge
Erin Hawthorne	Off to Sea
Joe Hudspeth	Bridge to Misery Ridge
Hugh Janssen	Good Morning Yaquina Bay
Mike Jensen	Morrison Bridge Reflected
Rich Marrocco	Pre Dawn Commute
Bev Murphy	Vail Pastel
Judy Neill	Sunset
Joyce Norman	Bridge To Hanging Glacier
John O'Donnell	Fairway Crossover
Michael Rouse	Panama Canal
Ginger Sanders	I Left My Heart
Dan Schafer	The Battle of Bunker Hill Bridge
Jim Smith	Columbia Spans
Jim St John	Sticks and Stones
Valorie Webster	Dreaming of Song
MA Willson	Artic Moonrise

Open:

Ruth Baker	Crossbill
Mike Byrum	Japanese Temple, Oahu
Pete Martin	Tanana River
Cory O'Neill	Zebra Canyon
Barb Rumer	Monkey Flower Sunrise
John Williams	Nice Kitty

Our Critiquer for March
Mike Jensen



©MA Willson



Member Gallery
February
"Bridges"



©Hugh Janssen



©Joyce Norman



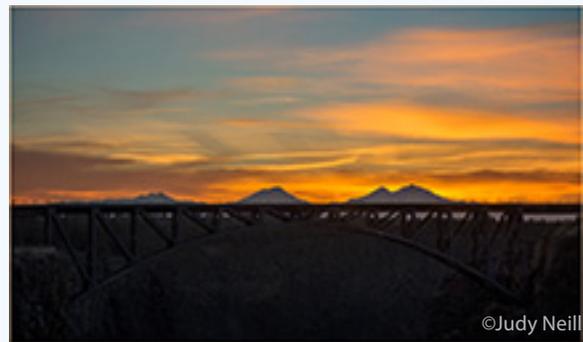
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©Jim Smith



©Quent Gillard



©Judy Neill



©Kathleen Climer



©Ron Alvig



©Nils Eddy

Member Gallery
February
"Bridges"



©Darrell Fevergeon



©Jim Bell



©Donita Elbert



©Valorie Webster



©Rich Marrocco



©John Brand



©Chip Cleveland



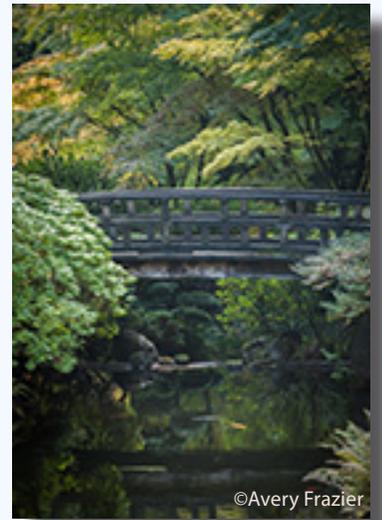
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Mike Jensen



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©Dan Schafer



©John Hart



©Jim St John

Member Gallery
February
"Bridges"



©Robert Agli



©Ginger Sanders



©Patricia Carolan

Member Gallery
February
"Bridges"



©John O'Donnell



©Erin Hawthorne



©Pete Martin

Member Open Gallery



John Williams



©Cory O'Neill



©Ruth Baker



©Barb Rumer



©Mike Byrum



CITY HALL EXHIBIT

Theme: FACES AND PLACES OF BEND
HOSTED BY BEND'S ARTS, BEAUTIFICATION & CULTURE COMMISSION
DEADLINE TO SUBMIT DIGITAL THUMBNAILS FOR CONSIDERATION - Monday APRIL 14TH
IF SELECTED, THE PREPARED PRINT NEEDS TO BE AT CITY HALL BEFORE APRIL 28TH.

Our club has been invited to create a juried Photography Exhibit to hang at Bend City Hall. The theme as mentioned above is **FACES AND PLACES OF BEND**. Wendy Caro (wendy@wendycaro.com) will head up the CCC Committee to oversee the exhibit. Please email her a thumbnail (sized as we size submissions for critique night) for a maximum of 2 digital files for consideration, no later than 7pm, Monday April 14th, 2014. Please send email as an attached file, don't embed it in the body of the email. You will be notified by April 19th if an image has been selected. You don't have to go to the trouble of printing/framing an image until you know if yours has been selected. If selected, your prepared print needs to be delivered to City Hall by April 28th, ready to hang. Canvas prints are acceptable, we're currently checking to see if metal prints would be considered. All submissions final, no submission exchanges will be accepted.

- **Size:** A framed minimum of 16" x 20" and a framed maximum of 36" x 48".
- **Medium:** Color is preferred, but we are open to ideas and suggestions. If any prints would be presented on canvas, we would request that they are wrapped and the staples secured from the reverse and not showing.
- **Presentation:** If we could have them ready to hang with secure supporting wire, or if a bracket is used, to have the eye level hang taken into consideration.
- **Dates:** The thumbnail needs to get to Wendy by April 12th, then the finished image would need to be dropped off at City Hall before April 28, 2014. The show would hang for 5 months, until September 28, 2014.
- **Subject:** Unique, special and creative images of Bend and/or its people, animals and visitors, and hopefully images that have not been shown previously in Bend.
- **Opening:** Friday, May 2 at 5:30 p.m. City Hall. We would request the artists to be in attendance and available to talk with visitors and speak about their work.
- **Sales:** 100% of the proceeds from any sales will be retained by the artists. Neither the City of Bend nor the ABC Commission would take any commission.

Questions? Contact Wendy or Bev.

MARCH 17TH PROGRAM JESSE ESTES

Jesse's Program Will Cover

Jesse grew up in the Pacific Northwest region of the United States and currently resides in Troutdale, Oregon. While keeping his homeland as the main arena for photography projects, a

restless growing desire to travel ed him to start reaching out geographically; always looking for new challenging subjects to capture. This is his third program for our camera club.



Patagonia - photographing the area, getting there, getting around, camping, etc.

Tahiti: Split photography, underwater photography.

Mishaps for the landscape photographer: How things don't always work out.

Check out Jesse's website:
<http://www.jesse-estes.com>

ROCKY MOUNTAIN SCHOOL OF PHOTOGRAPHY COMING TO BEND MARCH 15 & 16TH

River House
Convention Center
Group Pricing Code - CC1414

Instructors:
Tim Cooper
Tony Rizzuto

To register:
<https://www.rmsp.com/weekends/2014-bend-oregon/>
800/394-7677

Beginners through
Intermediate Photographers

ANOTHER VIEW

by
ROBERT AGLI

Stupid Mistakes We Continue to Make (the sequel)

My camera bit me! OK, it didn't really bite me, it was more the operator of the camera did not follow his own advice. I repeatedly preach to those in my classes to always, always zero your camera prior to beginning a shoot. I'm going to blame it on several 15 hour work days but I walked off for a mountain shoot with the exposure bracketing still set on a 7 frame auto setting. This is not a good thing when you are shooting hundreds of frames for a time-lapse project.

MONTHLY THEMES

2014

Mar.	Sunset to Midnight
Apr.	Leading Lines
May	Photojournalism
June	Location: Bend City Scape or Smith Rock
July:	Side by Side
Aug.	Glitz or Glamor
Sept.	Black/White
Oct.	Weather
Nov.	Water
Dec.	Tranquility

Months for Prints

Mar., June, Sept., Dec. 2014

Be sure your image is submitted
by 11:59pm on the Wednesday prior
to the Monday critique

Videos for uploading digital
images can be found on our website
Cascadecameraclub.org

For those of you unfamiliar with the term "zeroing your camera" it means to always check that your camera is dialed in to a standard group of settings that provide a familiar starting point before shooting. In my case I want to check that the Mode is set on Aperture Priority, the Quality is set to RAW, the ISO is on 100, the White Balance is Daylight, the frame rate is single frame, Exposure Compensation is 0, Auto Bracketing is 0, there is a newly formatted card or cards in the camera and that the battery is fully charged. Of course I am going to change those settings but by starting from a known set of standards I at least know the problems I am trying to resolve are not caused by some weird setting.

I'm going to blame having come off several 15-hour workdays but the fact remains I violated a sacrosanct rule and my camera bit me. Maybe I should never have gotten out of bed because I also dragged out my 200-400mm lens to take with me. This thing is packed in it's own padded carrying bag that's about as big as a golf club bag! Well maybe that's a little exaggeration but you get the picture. I managed to not see it and walked out of the house without it.

There was a sign up over the door to the ready room of our flight training school in the Navy. It said a "midair collision spoils your whole day". I'm very thankful that I am now doing something that lets me continue to learn from my mistakes. The point being that photography is indeed a very complex process and mistakes do happen. I try to put processes in place that reduce the chance of making mistakes but I'm still going to occasionally get bit.

My wife highly recommended I compose a checklist for my Patagonia adventure after I proclaimed that everything I needed I had committed to memory. I didn't want to face another "I told you" so I wrote up a list with 2 columns. One list was personal effects and the other was camera gear. You know where this is going. I started the list a month before going and added to my original list, the one carried in my head, by at least twofold. And then I applied that age-old rule of travel and reduced my apparel list by one half and doubled the cash I was carry-

ing. I'm pleased to report that I used every piece of camera gear (and clothing) and forgot nothing.

Maybe there is some value to this list thing. I am starting to become a convert. So let me begin with a small list of advice for you...

- Always, always zero out your camera before beginning a shoot
- Develop checklists particularly for travel or important projects
- If you meet a professional photographer (or amateur) who says he/she doesn't make mistakes you are talking to a liar. Mark them for zero creditability.

And most importantly remember the immortal words of the late, profoundly enlightened contemporary philosopher, Roseanne Roseannadana, who said, "If it ain't one thing it's another".

In Memorium Brian Ellis

Brian Campbell Ellis, 74, a resident of Baraboo, passed away on Feb. 22 at St. Clare Hospice House after a valiant and courageous battle against cancer.

Brian was born Nov. 18, 1939, in Washington, D.C., the only child of Frank and Marie Ellis. After his family's move to Florida, he graduated from the University of Florida in Gainesville, where he was a member of Chi Phi fraternity and from which he received his B.A. degree in 1961. He went on to graduate second in his class from the University of Florida School of Law in 1965, where he also served as editor of the school's Law Review. He was also captain of the moot court team there, which placed first in statewide competition and went on to win the award for best brief at the national competitions that year. He was a member of Florida Blue Key Honor Society. After graduation from the University of Florida School of Law, he continued his legal studies at New York University School of Law, where he received his L.L.M., or Masters in Taxation Law, degree in 1966.

He practiced law in Tampa for more than 30 years as a tax attorney and partner in the two law firms of Holland & Knight and Fowler, White, Gillen, Boggs, Villareal & Banker, L.L.P.

He had two children: a daughter, Elizabeth Marie, and a son, Christopher Campbell.

During retirement, his lifelong passion for photography blossomed. After a move to Bend, Ore. with his wife Sandy, he served as vice president and then president of the Cascade Camera Club in Bend. His photography, which focused on landscapes and architecture, was exhibited both in Tampa and Bend.

Brian's love of animals and commitment to their well-being spanned his entire life. He was an active and vocal advocate against factory farming and greyhound racing. In Tampa, he was a member of an organization that successfully fought for the passage of a law requiring humane crate sizes for gestating pigs. His children recall many a road trip interrupted when Brian pulled over to the side of the road to rescue an animal that had wandered into traffic. He cared for countless pets over his lifetime, many of which had been homeless or abused before he adopted them.

Brian was also an avid reader, golfer, downhill skier and hiker. He was a die-hard fan of the University of Florida Gators, and was a lifelong Porsche 911 driver and enthusiast.

He is survived by his wife, Sandra Ellis, of Baraboo; daughter, Elizabeth Ellis Mottur and son-in-law Alfred Mottur, both of Chevy Chase, Md.; son, Christopher Campbell Ellis of Los Angeles; step-son, Herbert Spradlin and daughter-in-law, Cynthia Spradlin of Merrimac, and grandchildren, Thomas, Caroline, and Theodore Mottur of Chevy Chase, Md.; and grandchildren, Walker Spradlin of Merrimac and Danielle Spradlin of Middleton.



If so inclined, Brian's family would enjoy receiving notes from those who knew him. There's no format, but memories of him, be it a funny story or a photo to trip experience shared, would be much appreciated.

Ellis family address:
233 6th St,
Baraboo, WI 53913

Memorials in Brian's name can be made to Sauk County Humane Society or Hospice House United in Baraboo.

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