

IN FOCUS

FEBRUARY 2017

Volume 15: Issue 2



Cascade
Camera Club



CLUB EVENT SCHEDULE

FEBRUARY

- 6th Critique Night: Open/Theme
Theme: Self Portrait
- 7th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 20th Program Night: Randy Hopfer of
Aluminum Prints
- 21st Photo Talk Lunch at Cafè Sintra 11-1 PM

MARCH

- 6th Critique Night: Open/Theme
Theme: Flight
- 7th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 20th Program Night: TBA
- 21st Photo Talk Lunch at Cafè Sintra 11-1 PM

APRIL

- 3rd Critique Night: Open/Theme
Theme: Fun with Food
- 4th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 17th Program: Hahnemuele Paper
- 18th Photo Talk Lunch at Cafè Sintra 11-1 PM

MAY

- 1st Critique Night: Open/Theme
Theme: Architecture
- 2nd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 15th Program: TBA
- 16th Photo Talk Lunch at Cafè Sintra 11-1 PM



"I See You"
©John Williams
Theme "Macro"

FEATURES

- Member Gallery: JanuaryPage 3 - 6
- February ProgramPage 7
- Another ViewPage 8
- Classified.....Page 9
- Membership FormPage 10

Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascadecameraclub.org
Website: cascadecameraclub.org

January Critiquer
Robert Agli
•
January Theme
Macro

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



JANUARY SUBMISSIONS

Theme:

- | | |
|------------------|------------------------|
| Ron Alvig | Glad |
| Ruth Baker | Bear in the Woods |
| Wendy Caro | You're So Vain |
| Charles Chaffee | Ymmmmm-nectar |
| John Cioffi | Just Another Buffet |
| Ralph Delamarter | Hand Woven |
| Blanche Feeks | Orchid |
| Avery Frazier | Now You See Me |
| Michael Gail | Icicle |
| Steve Glennan | Tulip |
| Joe Hudspeth | Phantasmagorical Sumac |
| Larry Hudspeth | Busy Catching Dreams |
| Shellie Littau | Pretty Maids |
| Bev Murphy | Stamens on Display |
| Dan Schafer | Red Eye Tree Frog |
| John Stewart | Entwined |
| John Williams | I See You |
| Kay Yasutome | Egg Plant |

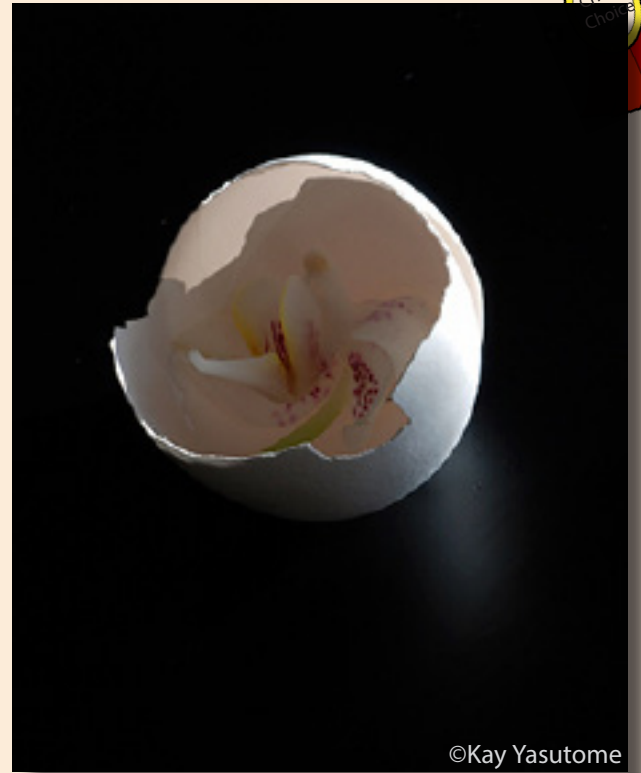
Open

- | | |
|-------------------|------------------------|
| Joel Baillie | Marvin |
| Darrell Fevergeon | The Wonder of Selfies |
| Hugh Janssen | Reaching for the Stars |

Our Critiquer for February
Rob Kerr



©Shellie Littau



©Kay Yasutome



©Ron Alvig

January Images
Theme: Macro



©Dan Schafer



©JCharles Chaffee





©Blanche Feekes

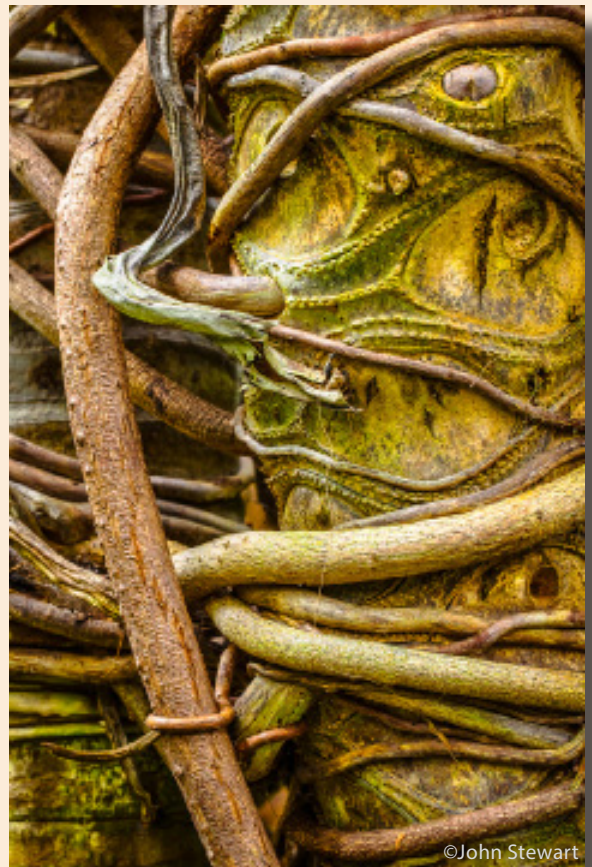


©John Cioffi

January Images
Theme: Macro



©Michael Gail



©John Stewart



©Ralph Delamarter



©Ruth Baker

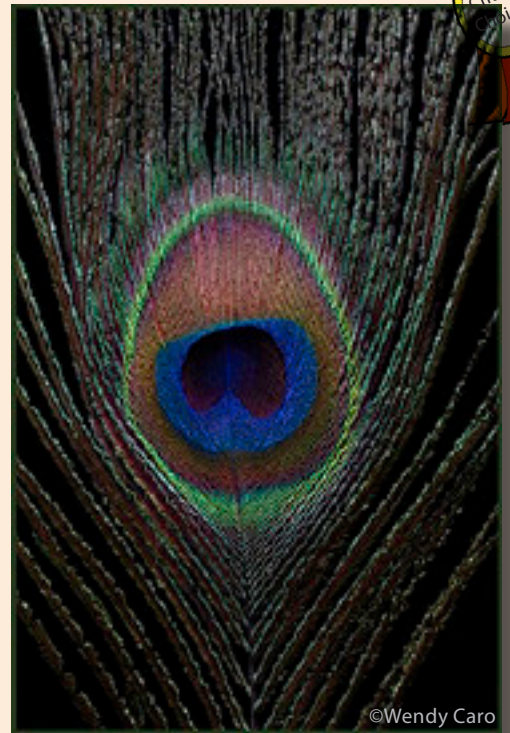


©Avery Frazier

January Images
Theme: Macro



©Bev Murphy



©Wendy Caro



©Joe Hudspeth



January Images
Theme: Macro



January Open
Images



**FEBRUARY 20TH PROGRAM
FEATURES
RANDY HOPFER
OWNER OF HD ALUMINUM PRINTS**

Randy Hopfer has over 15 years of dye sublimation printing experience. His company produces art on tile as murals as well as large scale aluminum panels. He really enjoys making big prints for the multitude of artists he calls friends.

www.hdaluminumprints.com



**The Best of the Lenswork,
Interviews: 60 Photographers on Photography and Their Creative Process
by Brooks Jensen**

One of our members, John Stewart has been reading a new book of interviews with photographers which was just published by LensWork Publishing. The book contains interviews with 60 photographers including Bruce Bambaum, Edna Bullock, Don Kirby, John Sexton, Howard Schatz, Todd Walker, Kim Weston, Joan Myers, Alan Ross, Michael Reichmann and many other great photographers.

Quoting the author:

In this book you will find the nuggets – those pearls of wisdom which occurred in every conversation that focused on ideas that are most useful for us – you and me – photographers who are looking for ideas that can help our own creative path.

-Brooks Jensen, Anacortes, WA November 2016

John found the reading very interesting and wanted to pass on his recommendation of this book to other photographers.

The book is entitled: *The Best of the Lenswork, Interviews: 60 Photographers on Photography and Their Creative Process*, by Brooks Jensen, 2017.

Here is a link for obtaining the book:

http://shop.lenswork.com/The-Best-of-the-LensWork-Interviews_p_1415.html

ANOTHER VIEW by ROBERT AGLI

THE #1 PHOTO KILLER

Jay Maisel, the great New York street photographer, said that “you can get much better photographs if you remember to bring a camera”. His tongue in cheek advice on being prepared is, indeed, noteworthy. However, it addresses the individual who is already out there shooting. A far more lethal killer of shots is never being there in the first place and the root cause is procrastination. This insidious condition takes many forms from just good old lack of planning to the blue funk.

MONTHLY THEMES

Feb	Self Portrait
Mar	Flight
Apr	Fun with Food
May	Architecture
Jun	Wildlife
Jul	Heat
Aug	Wet
Sep	Pairs
Oct	Shadows
Nov	Rusty
Dec	Graceful

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website Cascadecameraclub.org

I wonder how many folks actually thought to themselves how nice it would be to get out after “the big snow” and shoot a few frames and then immediately lapsed into compiling a whole list of things they should do before committing time to photography.

We can all relate to the blue funk. It hits us all. There are days when just breathing is the extent of effort we want to expend.

My two favorite procrastination syndromes are “it’s not perfect conditions day” or the other beauty is “I’m afraid I don’t know enough to take the perfect image”. I’m sure if I polled the membership of our club we could amass an additional incredible list of excuses of why your camera is no more than a dust collector.

I’m equally guilty and, as a world class procrastinator, I can offer you some suggestions that have worked for me in my ongoing battle with inertness. Here are a few suggestions:

1. Cultivate friends who have a passion for photography. If you have a list of folks who can call you or you can call then peer pressure will overwhelm procrastination.
2. Keep your equipment ready to shoot. My editorial shooting forced me to have a “go bag” (photo editors are notoriously last minute planners). All my essential gear is in one bag I call the mother ship. It’s a honker but it has 95% of anything I could possibly need. I can grab that bag, and an empty bag and my tripod and I am ready to go. Many times I would get to the shoot and I could just operate out of my vehicle. If I’m in for a hike I figure out what I need and stick it in the smaller bag. Quite frankly, it takes me longer to lace up my boots than it does to organize my gear. The message here is have your gear ready!
3. Commit time every week to photography. Don’t wait for the perfect light or the perfect situation. It will never happen. Those things happen to the person out there shooting not those waiting for the day.
4. The great shot comes as the result of a lot of photography. And the perfect shot does not exist. It’s the holy grail of photography. Decades ago when my pre-teen concert pianist daughter was practicing with an ensemble I asked her how they can stay motivated doing the same music over and over again. She had a shocked looked and said, “Wow, you don’t get it. Any time we get close to perfect it’s such an incredible high it motivates us to keep trying and we also know if we do poorly we can do a lot better.” Kids say the darnedest things but maybe it should be the mantra of all photographers.

COCC PHOTOGRAPHY COURSES

Basic Photography

Are you new to digital photography? Gain an understanding of what makes a good picture and how to take one regardless of the type of camera you use. This class is intended for photographers who have cameras with automatic settings. Learn camera basics, lighting, key shooting techniques and much more from a professional photographer. Bring your camera and user's manual.

Instructor: Ralph Delamarter
Tuesday & Thursday, Feb 28 & Mar 2
9:00 to noon
Bend COCC, BEC 152
\$79 CRN 18733

Intermediate Photography

Enhance the impact of your images by understanding the elements of composition. Take your camera off "auto" to discover how controlling exposure, motion, depth of field and focus will get you the shot you truly want. This class is taught by a professional photographer and is intended for those using cameras with adjustable shutter, aperture and other advanced controls. You will especially benefit if your camera uses interchangeable or auxiliary lenses. Bring your camera and manual.

Instructor: Ralph Delamarter
Tuesday & Thursday, Mar 21 & Mar 23
8:00 to noon
Bend COCC, BEC 152
\$99 CRN 18732

BANNER IMAGES

I'm always looking for banner images to use in the newsletter. If you have some depicting the Cascades and/or Central Oregon in general which would be applicable and you want to share, please send them as 8 x 3" jpgs, or if otherwise sized, I can edit.

bbmurphy@earthlink.net

ROCKY MOUNTAIN SCHOOL OF PHOTOGRAPHY WORKSHOP CRAFTING THE PERFECT IMAGE Portland, February 11-12, 2017

Tim Cooper will be leading a workshop in Portland in February called Crafting the Perfect Image. This is a two-day course focused on Adobe Lightroom and Photoshop.

This course is geared toward beginner to intermediate Lightroom and Photoshop users. A student attending this course must arrive with a Lightroom catalog file ready to use on their laptop computer.

By using code CRAFTINGPDX-10 you'll save 10% off tuition during registration.

<https://rmsp.com/workshops/40599/2017-crafting-the-perfect-image-portland-oregon>.



RENEW YOUR MEMBERSHIP

RENEWAL FORM ON PAGE
10 of this newsletter and on
the website

Membership must be
current to submit images
for critique

CASCADE CAMERA CLUB 2017 OFFICERS

Robert Agli - President

Wendy Caro - Vice President

Shellie Littau - Secretary

Cami Staskal - Treasurer

Robert Agli - Program
Co-Chairman

Brent McGregor - Program
Co-Chairman

Ruth Baker - Membership
Chairman

Ralph Delamarter
Multi Media Chairman

Bev Murphy
Communication Editor

Jim Sellers - Audio Chairman

CONTACT INFO:
info@cascadecameraclub.org

CLASSIFIDES

Canon Camera Bodies for Sale (include original box, etc.)

W

- \$250 – Canon PowerShot SX50 HS (super-zoom 24mm-1200mm 35mm equivalent) w/lens filter adapter + hood + 2nd battery
 - \$600 – Canon Powershot G3X (super-zoom 34mm-600 mm 35mm equivalent; 1" sensor) with EVF-DC1 electronic viewfinder & lens filter adapter, hood, 2nd battery.
 - \$1100 – Canon EOS 7D Mark II with Really Right Stuff L-Plate and 2nd battery
 - \$2600 – Canon EOS 5DS R with Really Right Stuff L-Plate + 2nd battery
- Will consider counter offers

Contact information: Ralph Delamarter
541-388-2128
ralphd@bendcable.com



MEMBERSHIP RENEWAL FOR 2017

Name _____

Address: _____

City: _____ State: _____ Zip Code: _____

Home Phone: _____ Cell Phone: _____

E-Mail Address: _____

Skill Level: Beginner Intermediate Advanced Professional

Please check here if you DON'T want your information shared with club members

Check appropriate membership category:

- Individual Dues: (one member) \$30.00
- Couple Dues: (2 people at same address) \$40.00
- Student Dues: (A person who at the time the dues are paid is enrolled as a full-time (12 or more credit hours) student in an educational program that leads to a diploma, degree, certificate, or other recognized educational credential.) \$15.00

Remittance: _____

Bring to a meeting or Mail to:

Ruth Baker 61170 Cottonwood Dr. Bend, Or 97702

thanny@bendbroadband.com 541/350-0290