



# Cascade Camera Club

**FEBRUARY 2014**

Volume 12: Issue 2



## CLUB EVENT SCHEDULE

### FEBRUARY

- 3rd Critique: Digital Open/Theme  
Theme: Bridges
- 4th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 17th Program: Men On Stools (Members Only)
- 18th Photo Talk Lunch at Cafè Sintra 11-1 PM

### MARCH

- 3rd Critique: Digital/Prints Open/Theme  
Theme: Sunset to Midnight
- 4th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 17th Program: Jesse Estes
- 18th Photo Talk Lunch at Cafè Sintra 11-1 PM

### APRIL

- 7th Critique: Digital: Open/Theme  
Theme: Leading Lines
- 8th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 21st Program: Dean Conger
- 22nd Photo Talk Lunch at Cafè Sintra 11-1 PM

### MAY

- 5th Critique: Digital Open/Theme  
Theme: Photojournalism
- 6th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 19th Program: Video How To's
- 20th Photo Talk Lunch at Cafè Sintra 11-1 PM



*"Car Trails" ©Joe Hudspeth-  
Theme "Motion"*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

**GUESTS ARE WELCOME**

Email: [info@casadecameraclub.org](mailto:info@casadecameraclub.org)  
Website: [casadecameraclub.org](http://casadecameraclub.org)

**SUBMISSION DEADLINE**  
**11:59 p.m. ON THE WEDNESDAY**  
**PRIOR TO CRITIQUE NIGHT**

January Critiques  
Were By  
Kathrine Taylor



January Theme  
Motion



**JANUARY DIGITAL SUBMISSIONS**

**Theme:**

Robert Agli	Airborn
Joel Bailie	Rally Time
Ruth Baker	Morning Hatch
Jim Bell	Speed
Ralph Delamarter	Water
William Dziuk	Roll With It
Nils Eddy	Veil Dance
Donita Elbert	Fast Break
Darrell Fevergeon	Shepherd Dell Falls
Carol Flowers	In Flight
Avery Frazier	Locomotion
Quent Gillard	Agility
Howard Gorman	Look at the Birdie
John Hart	Hail Storm
Erin Hawthorne	Motion Devotion
Joe Hudspeth	Car Trails
Hugh Janssen	Play Till Dark
Mike Jensen	Oct. Evening Paddle
Pete Martin	Shear Clouds
Bev Murphy	Acquaintances Passing in a Snow Storm
Judy Neill	Cody Rodeo
Joyce Norman	Just Having Some Fun
John O'Donnell	Slow Motion
Ginger Sanders	I Spy A Peanut
Jim St John	Determined
Claire Weiser	Lotta
Valerie Webster	Motion of Emotion
John Williams	Flying Jewel

**Open:**

Lindsay Cathcart	Rain
Kathleen Climer	All Dressed Up
Barb Rumer	Starry Starry Night

**Our Critiquer for February**  
**David Johnson**

Member Gallery  
January  
"Motion"



©Quent Gillard



©Carol Flowers



©Joyce Norman



©Judy Neill



©John Williams



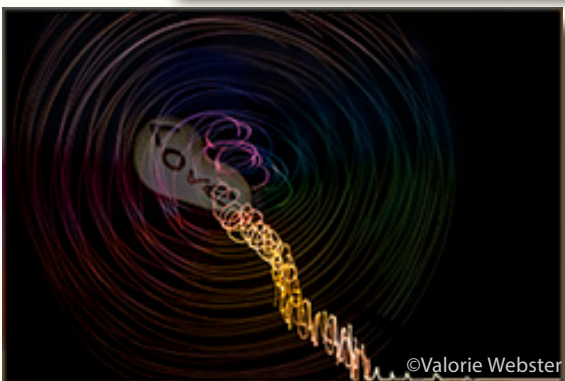
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©Ralph Delamarter



©Pete Martin



©Valorie Webster



©John Hart

Member Gallery  
January  
"Motion"



©William Dziuk



©MA Willson



©Hugh Janssen



©Donita Elbert



©Darrell Fevegeon



©Jim St John



©Erin Hawthorne



©Robert Agli



©Jim Bell



©Ginger Sanders



©Howard Gorman



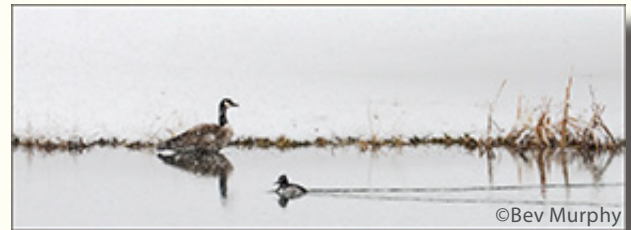
©John O'Donnell



©Claire Weiser



©Mike Jensen



©Bev Murphy

Member Gallery  
January  
"Motion"



©Nils Eddy



©Avery Frazier

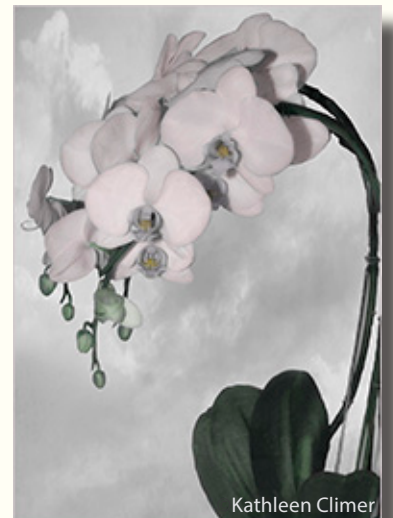


©Ruth Baker

Member  
Open Gallery



©Lindsay Cathcart



Kathleen Climer



©Barb Rumer



**FEBRUARY PROGRAM: MEN ON STOOLS  
FEATURING  
KEVIN KABOTA  
GEORGE LEPP  
JONATHAN LIVINGSTON**

BACK BY POPULAR DEMAND, THREE PROFESSIONAL PHOTOGRAPHERS WILL DISCUSS CURRENT PHOTOGRAPHY TOPICS AND ANSWER QUESTIONS.

**MEMBERS ONLY**



Mike Jensen will be our critiquer in March. The theme for March is "Sundown to Midnight". As such, Mike has written a blog on Night Photography Tips and Techniques. He's put it on his website for the Camera Club members benefit. If you have questions about night photography, check it out!

<http://mikejensenphotography.com/night-photography-tips-techniques/>

**SUBMIT AN IMAGE  
DESCHUTES COUNTY LIBRARY EXHIBIT  
THE DOG STARS BY PETER HELLER**

The Deschutes Library has an exhibit coming up March 4th, check the back page of the newsletter for additional details.

Their theme for this exhibit is a little different. They request you read the book *The Dog Stars* by Peter Heller, after which you take a picture based on your ideas from the book.

I hope some of us will take this opportunity to read the book and submit an image for the exhibit.

If you have questions, just email me.

Sad news regarding our friend and former President of CCC, Brian Ellis. He has been diagnosed with cancer. He has a huge support system in place with their move to Michigan a couple years ago.

I've been in contact with him and he'd enjoy hearing from us. For those who would like to contact him and don't have his email address, please contact me.

# ANOTHER VIEW

by

ROBERT AGLI

## Travel Photography - Tips learned in the real world

I have just returned from another wonderful experience in the Patagonia region of Chile leading a great group of fellow photographers for close to 2 weeks. Our group really bonded and the logistics of travel including driving, food and lodging were all handled by a group of incredible pros. This meant that we could all focus our attention on photography.

Travel photography presents some unique challenges. First off you can't bring all of your toys. Carry-on restrictions limit what you will take. I can almost guarantee this will bring into play Agli's rule #4 - "The lens you left at home is the one you really needed for a specific shot". This is a situation where you just have to say that's life and get over it. It's surprising what you can "make do" when you have no choice. I would have loved to have my 105mm macro lens when we discovered a giant beetle crawling along a log. What I had was a 28-300mm lens on a full frame camera. I increased the ISO so I could use a fast shutter speed to reduce the effects of camera movement and still maintain a small aperture for depth of field. I worked as close as I could focus at 300mm and then did some serious cropping later in Lightroom. Thanks to a wonderful 36 megapixel sensor I had ample resolution to work with for the crop and I ultimately produced a nice image.

### MONTHLY THEMES

#### 2014

Feb.	Bridges
Mar.	Sunset to Midnight
Apr.	Leading Lines
May	Photojournalism
June	Location: Bend City Scape or Smith Rock
July:	Side by Side
Aug.	Glitz or Glamor
Sept.	Black/White
Oct.	Weather
Nov.	Water
Dec.	Tranquility

#### Months for Prints

Mar., June, Sept., Dec. 2014

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Videos for uploading digital images can be found on our website [Cascadecameraclub.org](http://Cascadecameraclub.org)

Unless you are in the same location for days you do not have the luxury of waiting for the golden hours. When you are on the road mid-day shooting is going to be a major part of your photo opportunities or you are going to return with very few photographs. Fortunately Patagonia is blessed with active weather so the likelihood that you will have big dramatic clouds for your landscape shots is quite high. We became opportunistic road warriors. Every time we had a reasonable opportunity of pulling off a shot we stopped and shot.

Serendipity is your friend and typically the locals are friendly and tolerate a bunch of crazy photographers who want to take their picture. We photographed everything from kids to caves. Anytime we had the opportunity we took it. The rule here is never, never think that you can get a similar shot later. Later never happens. Take the shot.

I'm really proud of the group we had as they quickly learned how to work a scene by starting with an establishing shot and then working it from different angles and continually closing in. This should become your modus operandi. You never know what's going to be the perfect shot when you are shooting.

Bring a spare camera body. We had one camera failure in our group and fortunately the person had a back up camera. The middle of a photo workshop is no place to try and rent or scrounge another camera.

Take a laptop and download all of your images everyday to your computer and at least one external hard drive. I download everything to two external drives plus the laptop but I'm paranoid. We had one card failure in the group further reinforcing Agli's rule #3.- "Never trust media cards as permanent storage devices and never commit all your images to a single card".

While traveling and photographing the camera and lens belong in your lap, in your hands or in a camera bag zip closed. Any other location invites catastrophes from damage to theft.

And finally go with the flow. This ties in with the serendipity thing. Your plan A may become plan Z by the end of the day. That's all part of the discovery process.

## **New 2014 Oregon Photo Workshops with Cory O'Neill**

This year, Cory will be offering another series of photo workshops for beginning, intermediate, and advanced photographers. This includes trips to pristine snowy perches around Central Oregon, fields of wildflowers along the Columbia, and deep forest waterfalls in the Columbia Gorge. In addition, this year Cory is offering a "Photoshop for Landscape Photographers" workshop, where he will teach beginning and intermediate photographers the skills they need to give their images that professional "pop".

To find out more info or register:  
[www.coryjoneillphotography.com](http://www.coryjoneillphotography.com).



## **CLASSES WITH ROBERT AGLI AND CHRISTIAN HEEB**

**Shadow and Light:** Study in Human Form Saturday, February 22nd and then Wednesday evening February 26th we will have the Image Review. This is a study in human form. Enrollment is limited and there are registration requirements and if you object to nudity skip this one.

**Studio Lighting Session in Portrait Photography.** This class will be held on Saturday March 1st followed by a March 5th image review evening.

For details and registration contact the Cascade Center of Photography at 541-241-2266 or go to their website [ccphoto.com](http://ccphoto.com)

## **Lepp Canon Destination Workshop For The Eastern Sierra**

**Oct. 10th - 12th 2014**

Includes Mono Lake, Bodie Ghost Town, & Fall Colors

[http://www.learn.usa.canon.com/events\\_calendar/event\\_details/cll\\_events/20141010\\_easternsierras\\_lepp.shtml](http://www.learn.usa.canon.com/events_calendar/event_details/cll_events/20141010_easternsierras_lepp.shtml)

## **Lepp Canon Destination Workshop Macro and Flower Photography Botanical Gardens Chicago**

**July 11th - 13th, 2014**

[http://www.learn.usa.canon.com/events\\_calendar/event\\_details/cll\\_events/20140711\\_chicago\\_lepp.shtml](http://www.learn.usa.canon.com/events_calendar/event_details/cll_events/20140711_chicago_lepp.shtml)



## **Winter Lightroom Classes at COCC**

Robert Agli and Ralph Delamarter will be offering a 6 session Lightroom 5 Fundamentals at COCC from February 11th thru the 27th.

Robert Agli and Andre Bartels will offer Lightroom 5 Beyond the Basics from February 11th thru the 18th.



## **THE ANNUAL KLAMATH FALLS WINTER WINGS FESTIVAL**

February 13-16, 2014

For more information  
[winterwingsfest.org](http://winterwingsfest.org)  
or call 1-877-541-BIRD.

## **The Cascade Center of Photography 2nd Annual Swap Meet**

**February 15th, 2014, 10am – noon**

The swap meet is open to all equipment relating to photography  
If you have items to sell, contact  
David Johnson at  
[davidj@ccphoto.com](mailto:davidj@ccphoto.com) to reserve space  
<http://www.ccphoto.com/photographic-swap-meet/>



Friends of the  
Bend Libraries  
ART COMMITTEE  
JURIED ART EXHIBITION  
CALL - FOR - ENTRIES  
"The Dog Stars"  
By Peter Heller

Images in any wall hanging medium depicting Novel Idea theme  
Artists may submit 2 framed 16"x 20" or larger pieces, ready for hanging  
ARTWORK DELIVERY DATE, March 4, 2014,  
Tuesday: 3 to 6 p.m.  
EXHIBITION DATES:  
March 5, 2014 to June 2, 2014



## **CLASSIFIEDS**

### **For Sale: Small GigaPan**

I have a small GigaPan, (the Epic) for point and shoot cameras that I have available for \$100. It's in perfect shape. This is a great deal and really fun to use. I have the larger GigaPan so I don't use this one.

Contact: George Lepp  
541 633-7604

## **CASCADE CAMERA CLUB 2014 OFFICERS**

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