



IN FOCUS

CLUB EVENT SCHEDULE

January 2019

- 4th First Friday Art Walk
- 7th Critique Night: Theme/Open
Theme - Ice
- 8th Photo Talk Lunch at Cafè Sintra 11am
- 21st Program Night - George Lepp
- 22nd Photo Talk Lunch at Cafè Sintra 11am

February 2019

- 1st First Friday Art Walk
- 4th Critique Night: Theme/Open
Theme- For the Birds
- 5th Photo Talk Lunch at Cafè Sintra 11am
- 18th Program Night - TBA
- 19th Photo Talk Lunch at Cafè Sintra 11am

March

- 1st First Friday Art Walk
- 4th Critique Night: Theme/Open
Theme -Curves
- 5th Photo Talk Lunch at Cafè Sintra 11am
- 18th Program Night TBA
- 19th Photo Talk Lunch at Cafè Sintra 11am

April

- 1st Critique Night: Theme/Open
Theme: Water Drops
- 2nd Photo Talk Lunch at Cafè Sintra 11am
- 5th First Friday Art Walk
- 15th Program Night - TBA
- 16th Photo Talk Lunch at Cafè Sintra 11am



“Psycopath Incarnate”
©Robert Agli
Theme: *Less is More*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascadecameraclub.org

Website: cascadecameraclub.org

December Critiquer
Ric Ergenbright

Theme - Less is More

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



DECEMBER SUBMISSIONS

Theme:

Robert Agli	Psychopath Incarnate
John Aylward	Crooked River
Wendy Caro	Less and More
James Dunn	A Row in the Snow
Bill Dziuk	Happily Ever After
Donita Elbert	Fascination
Blanche Feekes	Snow Bunny Eats Flower Stalks
Chris Ferguson	Young Assassin
Jeannine Florance	A Last Glimpse of Fall
Rachael Freed	Madness
Michael Gail	Climate Change
Joe Hudspeth	The Window
Larry Hudspeth	GON the Day in Sibillant Rain
Rich Marrocco	Less Height More Effort
Pete Martin	Deschutes Autumnn
Steve McBurnett	Todd Lake Zen
Bev Murphy	Graceful Arch
Judy Neill	Moments Alone
Brian Russell	Chipmonk Portrait
Ginger Sanders	Newton's Folly
Ken Sandine	Firearrow II
Jack Schade	Last Leaf
Dan Schafer	Bird Parts
Abbott Schindler	Smile
John Stewart	Simplicity
Jeff Tilley	Grass
Jana Zvibleman	The Infinite Intimate

OPEN:

John O'Donnell Wet Rock

Our Critiquer for January
Bruce Jackson

MESSAGE FROM THE PRESIDENT

As the new president of the Camera Club, I hope to challenge and inspire you in growing your photography. Sometimes I'll offer you words of wisdom from iconic photographers. Sometimes I'll offer a link to an inspiring website.

For your first challenge, look at two images from the depression era photographer Dorothea Lange. The first person who can spot the difference between the two images will get a great prize. The winner will be announced at the January meeting.

Yours fondly,
Wendy

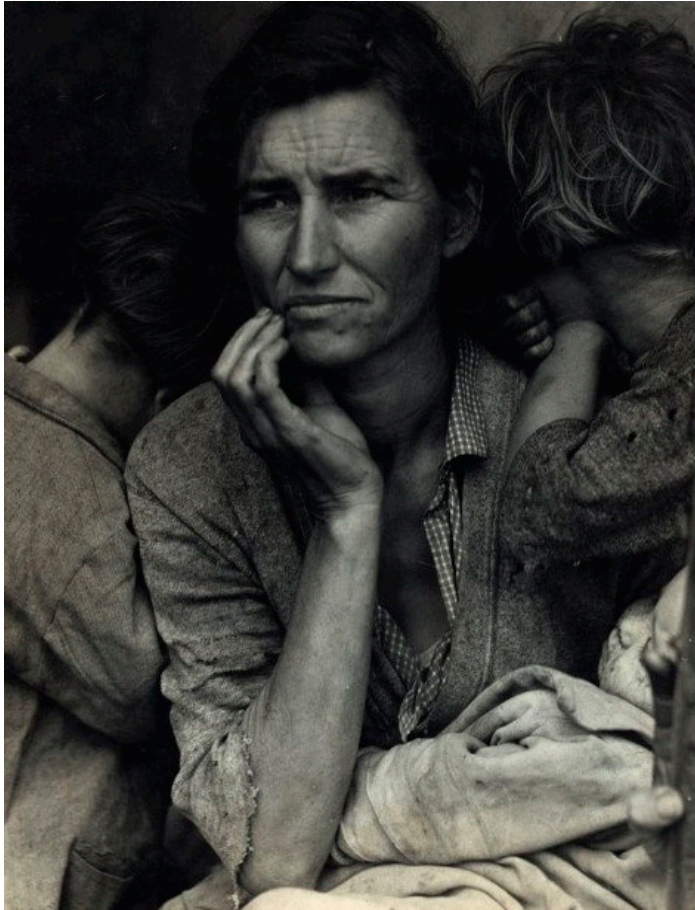


image 1

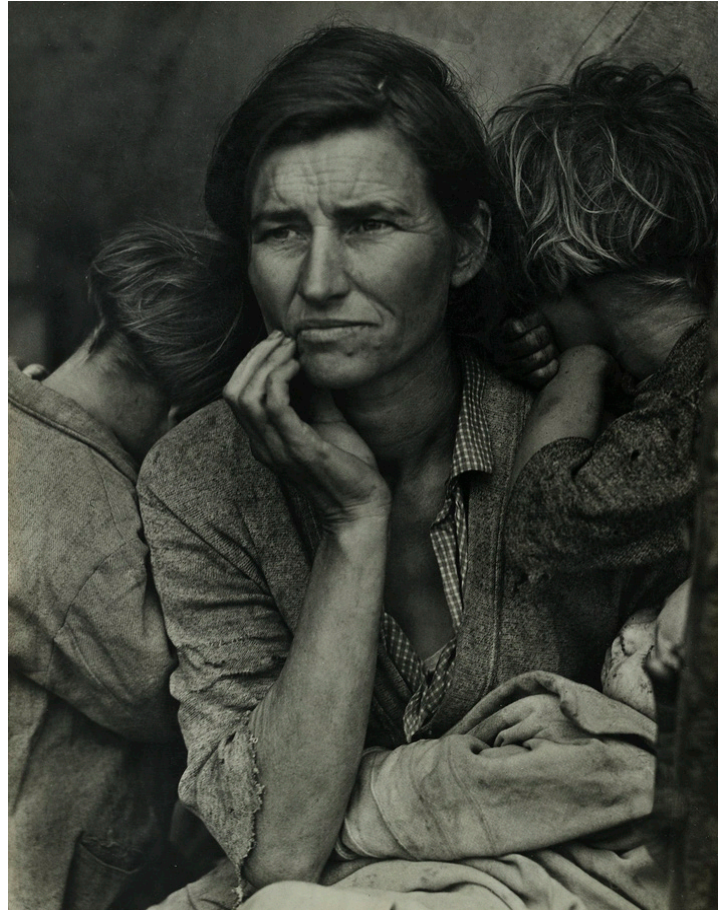


Image 2

Happy
New
Year!

**MAY IT BE FILLED
WITH MANY HAPPY
PHOTOGRAPHIC EXPERIENCES**



©Brian Russell



©Ginger Sanders



©James Dunn



©Jana Zvibleman

December Theme Images
Less is More



©Donita Elbert



©Chris Ferguson



©Joe Hudspeth



©John Aylward



©Ken Sandine

December Theme Images
Less is More



©Blanche Feekes



©Pete Martin



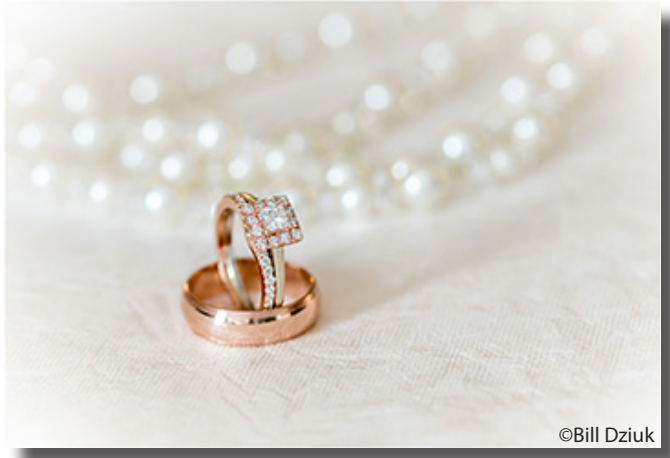
©Abbott Schindler



©Bev Murphy



©Dan Schafer



©Bill Dziuk



©Wendy Caro



©JMichael Gail

December Theme Images
Less is More



©John Stewart



©Jeff Tilley



©Judy Neill



©Rich Marrocco



©Steve McBurnett



©Jack Schade



©Rachael Freed

December Theme Images
Less is More



©Larry Hudspeth



©Jeanne Florence

December Open Image



©John O'Donnell

CONGRATULATIONS TO GEORGE LEPP



Photographer, educator, writer and mentor George D. Lepp will receive NANPA's Lifetime Achievement Award at the 2019 Nature Photography Summit and Trade Show, February 21-23 in Las Vegas, NV.

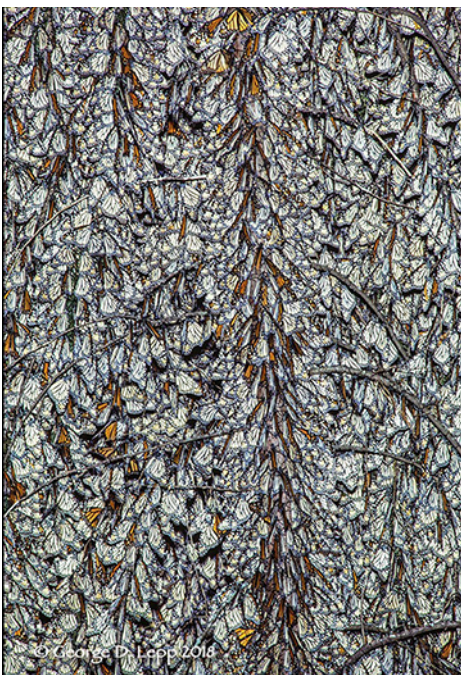
To nature photographers and his long-time fans, Lepp needs no introduction. As the awards committee noted, he is "one of North America's best-known contemporary outdoor and nature photographers. His passions for natural beauty, technical precision, cutting-edge technology, and environmental responsibility are revealed in his beautiful and compelling photographic images. He is also widely recognized for his unique dedication to sharing his photographic and biological knowledge with other photographers through his seminars and writing. In both realms, George Lepp is a leader in the rapidly advancing field of digital imaging."

First trained in wildlife and wild lands management, George Lepp later earned a BPA and honorary MS in Professional Photography from Brooks Institute. George is a columnist and field editor for *Outdoor Photographer* and, with his wife Kathryn Vincent Lepp, is the author of many articles and

books. He is a Canon Explorer of Light and a founding board member of NANPA. George and Kathryn, a writer and editor herself, live in Bend, Oregon.

GEORGE LEPP

WILL BE OUR FEATURED SPEAKER JANUARY 21ST PROGRAM NIGHT



He will give us a sneak preview of the keynote presentation he is preparing for the 21st Annual Nature Photography Summit in February 2019, where he will be receiving the prestigious Lifetime Achievement Award from the North American Nature Photography Association (see naturephotographysummit.com). In his 45-minute presentation, he will be sharing his most significant images and offering his perspectives on the key elements of a successful career in nature photography. These are not necessarily what you might think they are!"

ANOTHER VIEW by ROBERT AGLI

NAVY SEALS AND PHOTOGRAPHERS – A GREAT DEAL IN COMMON

I recently met a retired Navy Commander who spent his career as a Navy SEAL. He arrived for one of my photography classes at COCC a half hour early. That's not an uncommon practice for these guys because they are taught if you arrive on time you are late.

His gear was neatly stowed, his manuals were in sealed bags and he had writing materials and an iPad for taking notes. In military parlance he was what is called squared away.

Before someone takes offense let me clarify that I am well aware that SEALs face extreme circumstances to accomplish their mission and most of us, as photographers, could not ever fathom what they go through. Nevertheless, as photographers we can learn a great deal from these "Quiet Professionals".

SEALs never stop training. Classrooms, manuals and hands-on are all part of the drill. They are constantly improving their skills through practice. As photog-

rappers we should also be studying and practicing. There is an infinite source of training material via classes, workshops, videos, and books available to us and practice can be as simple as fooling with your camera or gear while watching TV.

SEALs are expert with all of their equipment. Every piece of gear they use is like

an extension of their body. Furthermore they take excellent care of their gear and they make certain everything is in working order. You can't focus on the mission if you have equipment problems caused by lack of familiarity or equipment failure. The parallels are uncanny. We have had people in our photo workshops that make you wonder how they ever get a shot. They are so caught up with unraveling themselves from their gear that their actual photo time is a fraction of the workshop experience.

SEALs understand that planning is the key to successful completion of the mission and every operation is rehearsed before they deploy. But these people understand that no matter how well you plan things happen and they are world class problem solvers. Any photo project requires a level of planning and an understanding that things probably will not go as planned. Problem solving is the difference between successful photographers and everyone else.

Debriefing is also an important component of any operation. It's vital to understand what went right and what could be improved. A formal critique process is always a valuable debrief but even more important is a self-critique process where you realistically analyze your work and not only recognize areas that need improvement but to also pat yourself on the back for things that are well done.

It's been at least 50 years since my Navy days but the first two principles of Navy leadership still rattle around in my head. The first principle was accomplish the mission and the second principle was to know your men and look out for their welfare. That may seem contradictory but if you think about it number one can't happen without number two. It isn't too much of a stretch to think in terms of your number one photographic principle – get the shot and if you don't know the subject whether it's a portrait or a landscape you are not going to get a great shot.

And one final comment, nobody asks a SEAL how many shots it took to accomplish the mission. The same applies for photography. It's not how many shots you take, it's did you get the shot?

MONTHLY THEMES

Jan	Ice
Feb	For the Birds
Mar	Curves
Apr	Water Drops
May	Blue
Jun	Mood
Jul	Weather
Aug	Rough or Smooth
Sep	Window
Oct	Fall Color
Nov	Precious Earth
Dec	Hope

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website Cascadecameraclub.org

MEMBER INVOLVEMENT IS ESSENTIAL FOR A VITAL AND SUCCESSFUL ORGANIZATION

CONGRATULATIONS TO ALL WHO SUBMITTED

NEARLY 60% OF MEMBERS SUBMITTED ONE IMAGE FOR CRITIQUE IN 2018

Seven of the 56 members participating in the critiques submitted one each month :

- John Aylward, Wendy Caro, Donita Elbert, Blanche Feekes, Joe Hudspeth, Larry Hudspeth and John Stewart.
- More than 44% submitted at least half of the time

There were 320 images submitted

Theme vs Open submissions

There were 306 theme images submitted in 2018 – 95.6% of all submissions

More than ¾ of those submitting, submitted only theme images

Critic's Choice - A big thank you to those who served as critiquers in 2018!!

This is an acknowledgment award to images selected as a "favorite" by the critiquer each month

Critiquers recognized 71 images from 26 members during the year

34 – nearly half – were submitted by five members:

Wendy Caro, John Stewart, Dan Schafer, Judy Neill and Bev Murphy

Seven members received a Critic's Choice for 50% or more of their submissions:

Roger Ager, Wendy Caro, Judy Neill, Dan Schafer, John Stewart, Cami Staskal, Jeff Tilley

PHOTOGRAPHER OF THE YEAR 2018

Top candidates

- **Dan Schafer** – second runner up
11 theme images submitted, 7 (63.6%) Critic's Choice awards
- **John Stewart** – first runner up
12 theme images submitted, 7 (58.3%) Critic's Choice awards
- **Wendy Caro - Photographer of the Year**
12 theme images submitted, 10 (83.3%) Critic's Choice awards

CONGRATULATIONS TO WENDY CARO PHOTOGRAPHER OF THE YEAR

PHOTOGRAPHY MAGAZINE OPTIONS

We are no longer offering the 3 magazine options with the membership renewal.

This was precipitated by the change of ownership of the magazines and the lack of cooperation in handling large orders of subscribers.

Furthermore, a little judicious shopping online indicates you can get a better deal than our club discount rate.

BANNER IMAGES

Thank you to those who have sent me images to use for the newsletter banner. As you can tell, I'm always looking for images. If you have some depicting the Cascades and/or Central Oregon in general which would be applicable to our name and purpose and you are willing to share, please send them as jpgs and I will resize as needed. Thanks.

bbmurphy@earthlink.net



George Lepp will be giving the keynote presentation the evening of the 15th. The Festival is in its 40th year and the other programs are very interesting, as are the booths at the headquarters of the festival. For more info go to www.WinterWingsFest.org.

Hope to see some of you there. Don't forget to bring your cameras and long lenses as the photography at the Klamath NWR is fantastic. George will post more images from the refuge as the date gets closer. His presentation is sponsored by the Canon EOL Program.

THOUGHT TO PONDER

LEARNING TO SEE

"Lastingly successful art triggers audience responses that are ready to happen in the culture as a whole. Regardless of how perfectly a photographer's work renders a subject, it is bound to fail unless it strikes that chord that elicits a common emotional and visual response.

Galen Rowell's Inner Game of Outdoor Photography, 2001, p29

Wendy Caro - President

Dan Schafer - Vice President

Shellie Littau - Secretary

Cami Staskal - Treasurer

John Williams -
Member-at-Large

Robert Agli - Program
Co-Chairman

CASCADE CAMERA CLUB 2018 OFFICERS

CONTACT INFO:
info@casdecameraclub.org

Brent McGregor - Program
Co-Chairman

Ruth Baker - Membership
Chairman

Ralph Delamarter
Multi Media Chairman

Bev Murphy
Communication Editor

Jim Sellers - Audio Chairman



MEMBERSHIP (RENEWAL) FORM FOR 2019

Name _____

Address: _____

City: _____ State: _____ Zip Code: _____

Home Phone: _____ Cell Phone: _____

E-Mail Address: _____

Swkill Level: Beginner Intermediate Advanced Professional

Please check here if you DON'T want your information shared with club members

Check appropriate membership category:

- Individual Dues: (one member) \$30.00
- Couple Dues: (2 people at same address) \$40.00
- Student Dues: (A person who at the time the dues are paid is enrolled as a full-time (12 or more credit hours) student in an educational program that leads to a diploma, degree, certificate, or other recognized educational credential.) \$15.00

Remittance: _____

Bring to a meeting or Mail to:

Ruth Baker 61170 Cottonwood Dr. Bend, Or 97702

thanny@bendbroadband.com 541/350-0290