

IN FOCUS

JANUARY 2017

Volume 15: Issue 1



**Cascade
Camera Club**



CLUB EVENT SCHEDULE

JANUARY

- 2nd Critique Night: Open/Theme
Theme: Macro
- 3rd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 16th Program Night: TBA
- 17th Photo Talk Lunch at Cafè Sintra 11-1 PM

FEBRUARY

- 6th Critique Night: Open/Theme
Theme: Self Portrait
- 7th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 20th Program Night: TBA
- 21st Photo Talk Lunch at Cafè Sintra 11-1 PM

MARCH

- 6th Critique Night: Open/Theme
Theme: Flight
- 7th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 20th Program Night: TBA
- 21st Photo Talk Lunch at Cafè Sintra 11-1 PM

APRIL

- 3rd Critique Night: Open/Theme
Theme: Fun with Food
- 4th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 17th Program: TBA
- 18th Photo Talk Lunch at Cafè Sintra 11-1 PM



“Little Cowgirl”
©Robert Agli
Theme “Peaceful”

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascadecameraclub.org
Website: cascadecameraclub.org

December Critiquer
Ric Ergenbright
•
December Theme
Peaceful

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



DECEMBER SUBMISSIONS

Theme:

Robert Agli	Little Cowgirl
Ruth Baker	Misty Sunrise
Wendy Caro	Meditation on Yellow
John Cioffi	Happy Hour
Bill Dziuk	Always By My Side
Donita Elbert	Ginger Finds Peace
Blanche Feekes	Coastal Morning
Darrell Feverageon	Moment Along the John Day
Jeannine Florance	Time Moves On
Julie Furber	Mt. Moran Sunrise
Michael Gail	Island Sunset
Erin Hawthorne	Long Day at Pumpkin Patch
Joe Hudspeth	Natures Harmony
Hugh Janssen	Desert Morning
Shellie Littau	On Reynolds Pond
Rich Marrocco	Peace and Beauty
Pete Martin	Bowe Lake Reflection
Ben Massell	Wheel
Bev Murphy	Cushioned in Fog
Judy Neil	Peaceful Moment in the Wild
Eileen Riley	Mountain Retreat
Ginger Sanders	Elred Rock Lighthouse, Alaska
Jack Schade	Determined
Dan Schafer	Photographer at Peace with Universe
Jim St John	Daydream
John Stewart	Japanese Garden Portland
Bill Truxal	Blue River Morning
John Williams	Lookup
Kay Yasutome	A Peace Offering-Tule Lake

Open

Ron Alvig	Mongolian Girl
Joel Baillie	Dillon Color
John O'Donnell	Snag B/W
MA Williams	The Ordinary Is Extraordinary

Our Critiquer for January
Robert Agli

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©Bill Dziuk



©Ginger Sanders



December Images
Theme: Peaceful



©Wendy Caro



©Pete Martin



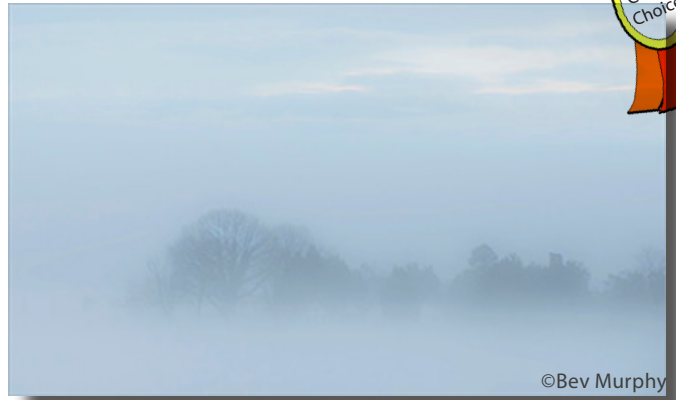
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©Ben Massell



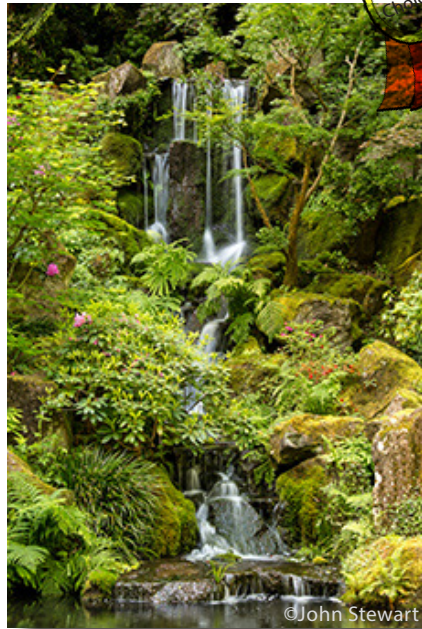
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©Bev Murphy



December Images
Theme: Peaceful



©John Stewart



©Judy Neill



©Donita Elbert



©Bill Truxal



©Julie Fuirber





©JRich Marrocco



©John Cloffi

December Images
Theme: Peaceful



©Jim St John



©John Williams



©Joe Hudspeth



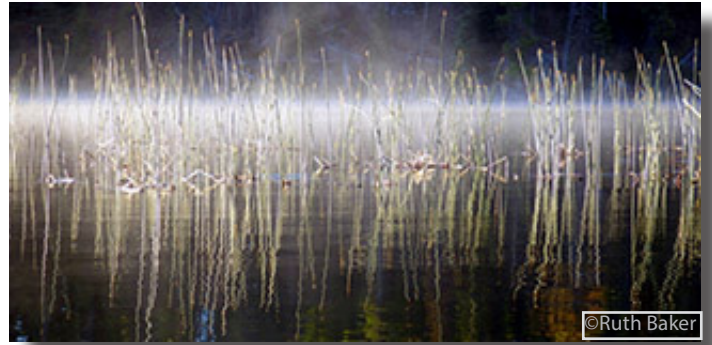
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©Ruth Baker



©Jeannine Florence



©Kay Yasutome

December Images
Theme: Peaceful



©Blanche Feekes



©Shellie Littau



December Images
Theme: Peaceful



December Images
Open Category





A total of 344 images were submitted in 2016
 Out of 344 images, 291 were theme (84.6%)
 We had 104 members; out of that number 56 members submitted images (53.85%)

Members who submitted 12 images (one every month)
Donita Elbert, Joe Hudspeth, Rich Marrocco, Bev Murphy, Ginger Sanders, and Dan Schafer

Three Members Submitted 12 Theme images
Donita Elbert, Ginger Sanders, and Dan Schafer

65 Images received Critic's Choice Recognition (18.9%)
27 Members received Critic's Choice Recognition (48.21%)

Robert Agli	Ron Alvig	Joel Bailie	Wendy Caro
John Cioffi	William Dziuk	Blanche Feekes	Jeannine Florance
Phil Frazier	Julie Furber	Michael Gail	Erin Hawthorne
Joe Hudspeth	Shellie Littau	Rich Marrocco	Ben Massell
Larry McFerrin	Bev Murphy	Judy Neill	Michael Rouse
Ginger Sanders	Dan Schafer	Jim St John	John Stewart
Bill Truxal	John Williams	M A Willson	

Members recognized one to two times – 17
Members recognized three times – 3 (Ron Alvig, William Dziuk, Judy Neill)
Members recognized four times – 2 (Bev Murphy, Jim St. John)
Members recognized five times – 2 (Julie Furber, Rich Marrocco)
Members recognized six times – 3 (Wendy Caro, Dan Schafer, John Stewart)

Recognition of 50% (or more) of submitted images:
83.33% - Julie Furber (5 of 6)
54.55% - Wendy Caro and John Stewart (6 of 11)
50% - Ron Alvig (3 of 6); Ben Massell (1 of 2); Dan Schafer (6 of 12)



PHOTOGRAPHER OF THE YEAR - DAN SCHAFER

Dan submitted each month (1of 6 members), he submitted theme images each month (1of 3 members to do that), and he received Critic's Choice six times (1 of 3 members to do that).

**A HEARTY THANK YOU TO RALPH DELAMARTER
 FOR ALL THE YEAR END STATISTICS**

ANOTHER VIEW by ROBERT AGLI

History, Reflections and the Winter Doldrums

History

It's been almost 14 years since we moved to Bend and about the same length of time that my wife handed me a brochure she found at the visitor's center on an organization called the Cascade Camera Club. Those early meetings were lucky to get 30 people assembling at the Community Center and they shared a wall with a dance club and viewed prints in a homemade light box. All the prints were previewed in a room filled with an ingenious rail system made of PVC. It was a pain to transport but a really slick way to view prints at almost eye level in a gallery like setting.

I can recall my first meeting. One of the images displayed in the silly light box was a stunning image of a brandy snifter filled with ice and amber liquid lit from beneath. It was stunning but what really made it was the way it was cropped. Both the top and bottom of the glass was cropped. It gave the glass a sense of grace and elegance. I was in awe and then the critiquer at the time stated how much better the image would be if it included the top and bottom of the glass. I was stunned. I thought to myself I'm no giant in the world of composition but I sure knew a few things more than the rube making that comment. The die was cast. I was going to do my part to turn this club into a first-class photographic learning organization. I walked up and introduced myself to the creator of the brandy snifter photo, a guy named Gary Alvis, and told him he was robbed. I later found out that he was also the creator of the PVC display system. I guess you can say I have stuck around all these years because of a brandy snifter, kind of ironic for a guy who doesn't drink...

The club now hovers around 120 members thus insuring its financial well-being and through the hard work of so many terrific people continues to provide an environment that nurtures personal photographic growth. We are fortunate enough to have some of the leading photographers in the country as guest lecturers and also provide their critique expertise. These people are saying the images they critique are incredible. Apparently, by sticking to the core principle that the Cascade Camera Club is a learning organization, the members have created something that works!

Reflections

A half a century ago, my mentor, and the only executive in the corporate world I truly respected, had a framed poster on his wall. It said "Consider the turtle, for he must stick his neck out in order to make progress". That's exactly the thought we should all embrace as we submit an image for critique. You can't make progress without risk. We all need to take the risk and submit images. Make it your resolution for 2017.

Winter Doldrums

I tolerate Winter. But actually getting out makes it that much more tolerable. When you realize the four seasons of Central Oregon are Almost Winter, Winter, Still Winter and Road Construction embracing our colder months makes life in the "dark ages" a lot more fun. For those folks staring out the window waiting for a weather break I suggest a road trip. Bundle up, grab your camera and drive (or walk) in any direction. I can guarantee it will give you an entirely new perspective on the white world.

MONTHLY THEMES

Jan	Macro
Feb	Self Portrait
Mar	Flight
Apr	Fun with Food
May	Architecture
Jun	Wildlife
Jul	Heat
Aug	Wet
Sep	Pairs
Oct	Shadows
Nov	Rusty
Dec	Graceful

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website Cascadecameraclub.org

**ROCKY MOUNTAIN SCHOOL
OF PHOTOGRAPHY WORKSHOP
CRAFTING THE PERFECT IMAGE
Portland, February 11-12, 2017**

Tim Cooper will be leading a workshop in Portland in February called Crafting the Perfect Image. This is a two-day course focused on Adobe Lightroom and Photoshop.

This course is geared toward beginner to intermediate Lightroom and Photoshop users. A student attending this course must arrive with a Lightroom catalog file ready to use on their laptop computer.

By using code CRAFTINGPDX-10 you'll save 10% off tuition during registration.
<https://rmsp.com/workshops/40599/2017-crafting-the-perfect-image-portland-oregon>.

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BANNER IMAGES

I'm always looking for banner images to use in the newsletter. If you have some depicting the Cascades and/or Central Oregon in general which would be applicable and you want to share, please send them as 8 x 3" jpgs, or if otherwise sized, I can edit.

bbmurphy@earthlink.net

CLASSIFIDES

Canon Equipment for Sale

Lens/cameras include original box, etc.

- \$250 – Canon PowerShot SX50 HS (super-zoom 24mm-1200mm 35mm equivalent) w/lens filter adapter + hood + 2nd battery
 - \$600 – Canon Powershot G3X (super-zoom 34mm-600 mm 35mm equivalent; 1" sensor) with EVF-DC1 electronic viewfinder & lens filter adapter + hood + 2nd battery
 - \$600 – Canon EF 24-105mm f4L IS lens
 - \$1100 – Canon EOS 7D Mark II with Really Right Stuff L-Plate + 2nd battery
 - \$2600 – Canon EOS 5DS R with Really Right Stuff L-Plate + 2nd battery
- Will consider counter offers

Contact information: Ralph Delamarter
541-388-2128 - ralphd@bendcable.com

CANON EF 400mm f/4 DO IS USM,
Excellent Condition, lenscoat neoprene covering, drop-in 52mm polarizer and gelatin filters, Kirk Arca Foot Plate, Lens Hood, hard lens case, kinesis soft case.

Asking \$5100 or best offer.
Dave Drake: 541 504 3141
d2np2@earthlink.net

**MANFROTTO MINIBEE
PL120 PRO LIGHT BACKPACK
\$130**

Used only 2 times
Perfect Condition
Rain Protector
Tripod Holder
**Contact Judy Neill
541/447-7399**

●
**Tamrac Expedition 8X Backpack
BRAND NEW - NEVER USED**

This large bag can carry 2 pro bodies, 5 lenses, including 600mm, flashes, 17" laptop, full size tripod and accessories
Paid \$270, asking \$200.
**Contact Michael Gail
541-923-4301 (H)
714-552-6143 (C)
mlgail@hotmail.com**



**RENEW YOUR
MEMBERSHIP**

RENEWAL FORM ON PAGE
11 of this newsletter and on
the website

**CASCADE CAMERA CLUB
2017 OFFICERS**

Robert Agli - President

Wendy Caro - Vice President

Shellie Littau - Secretary

Cami Staskal - Treasurer

**Robert Agli - Program
Co-Chairman**

**Brent McGregor - Program
Co-Chairman**

**Ruth Baker - Membership
Chairman**

**Ralph Delamarter,
Multi Media Chairman**

**Bev Murphy
Communication Editor**

Jim Sellers - Audio Chairman

**CONTACT INFO:
info@cascadecameraclub.org**



MEMBERSHIP RENEWAL FOR 2017

Name _____

Address: _____

City: _____ State: _____ Zip Code: _____

Home Phone: _____ Cell Phone: _____

E-Mail Address: _____

Skill Level: Beginner Intermediate Advanced Professional

Please check here if you DON'T want your information shared with club members

Check appropriate membership category:

- Individual Dues: (one member) \$30.00
- Couple Dues: (2 people at same address) \$40.00
- Student Dues: (A person who at the time the dues are paid is enrolled as a full-time (12 or more credit hours) student in an educational program that leads to a diploma, degree, certificate, or other recognized educational credential.) \$15.00

Total Remittance: _____

Bring to a meeting or Mail to:

Ruth Baker 61170 Cottonwood Dr. Bend, Or 97702

thanny@bendbroadband.com 541/350-0290