



**Cascade
Camera Club**

JANUARY 2016
Volume 14: Issue 1

*In
FOCUS*



CLUB EVENT SCHEDULE

JANUARY 2016

- 4th Critique Night: Open/Theme
Theme: Brrr.....
- 5th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 18th Program Night: Ten Sins in Photography
- 19th Photo Talk Lunch at Cafè Sintra 11-1 PM

FEBRUARY 2016

- 1st Critique Night: Open/Theme
Theme: Retro
- 2nd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 15th Program Night: Rick Schafer
- 16th Photo Talk Lunch at Cafè Sintra 11-1 PM

MARCH 2016

- 7th Critique Night: Open/Theme
Theme: Patterns
- 8th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 21st Program Night:
- 22nd Photo Talk Lunch at Cafè Sintra 11-1 PM

April 2016

- 4th Critique Night: Open/Theme
Theme: Still Life
- 5th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 18th Program: TBA
- 19th Photo Talk Lunch at Cafè Sintra 11-1 PM



“Quiet Morning”
©Pete Martin
Theme “Tranquility”

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.


Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascadecameraclub.org
Website: cascadecameraclub.org

December Critiquer
Ric Ergenbright
•
December Theme
Tranquility

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



DECEMBER SUBMISSIONS

Theme:

- | | |
|-------------------|-------------------------------|
| Joel Bailie | River Respite |
| Brad Bailey | Venice Tranquil |
| Ruth Baker | Lazy River |
| Mike Byrum | The One in the Middle is Mine |
| Wendy Caro | The Road Less Traveled |
| Charlie Chaffee | Good Morning Tetons!! |
| John Cioffi | And Its All Mine |
| Chip Cleveland | Relaxing in my Backyard |
| James Dunn | Opening Light |
| William Dzuik | Yoga Hike on Devils Bridge |
| Donita Elbert | Peace in the Valley |
| Blanch Feekes | Cline Butte Sunrise |
| Darrell Fevergeon | Whatcom Falls |
| Michael Gail | HB Pier |
| Quent Gillard | Hoar Frost |
| John Hart | Lake Louise Sunset |
| Erin Hawthorne | Stillness of Time Past |
| Joe Hudspeth | Evening on the Metolious |
| Hugh Janssen | Tranquil Waters |
| Shellie Littau | Tumalo Creek Dream |
| Larry McFerrin | Protected |
| Rich Marrocco | Don't Bother Me |
| Pete Martin | Quiet Morning |
| Bev Murphy | Quiet Morning |
| Judy Neill | Peaceful |
| Joyce Norman | Going Bone Fishing |
| Michael Rouse | Peaceful Repose |
| Ginger Sanders | One Tranquil Moment |
| Jack Schade | Tranquil at Last |
| Dan Schafer | Tramquility Base |
| Jim St. John | Alone |
| Paul Telenko | Morning Mist |
| Bill Truxal | Tranquility |
| MA Willson | No Fishing Today |

Our Critiquer for January
Wendy Caro

Banner image thanks to JBev Murphy. All images in this newsletter are copyright of the Maker and may not be reproduced without permission.



Member Images - December
Theme: Tranquility





©Shellie Littau



©Chip Cleveland



©Quent Gillard

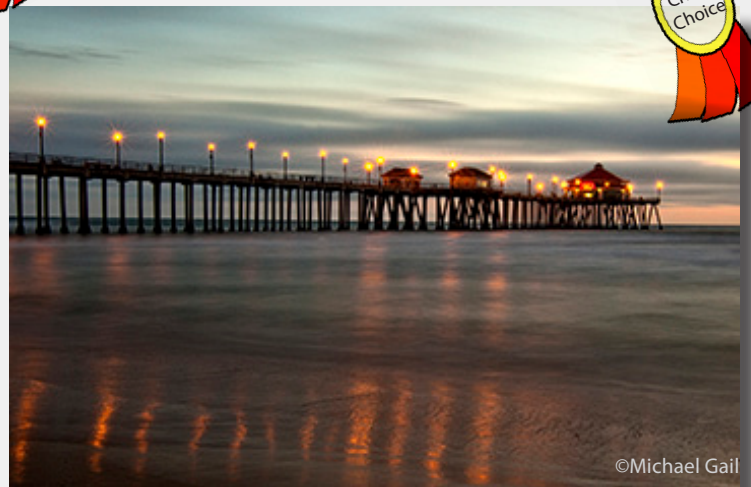


©Mike Byrum

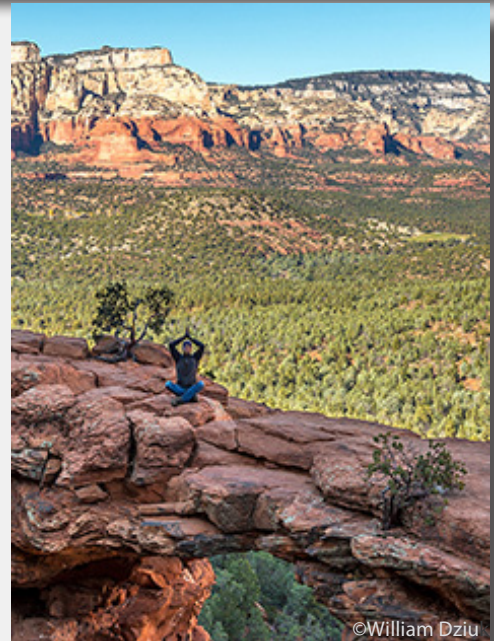
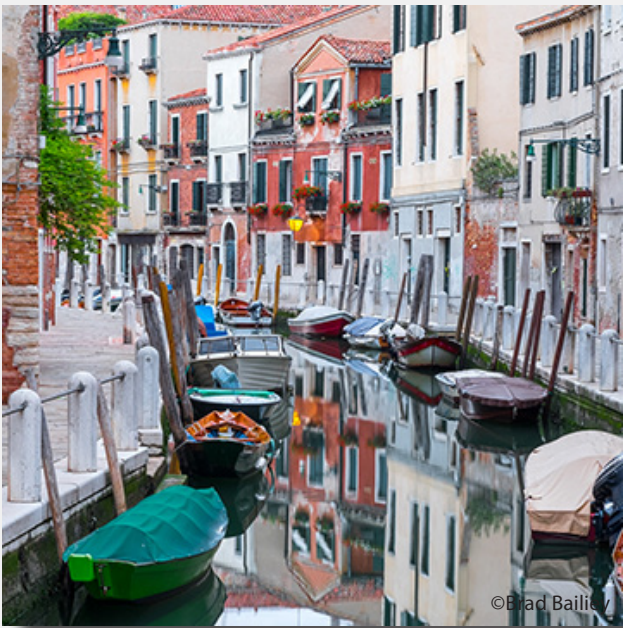
Member Images
December
Theme: Tranquility



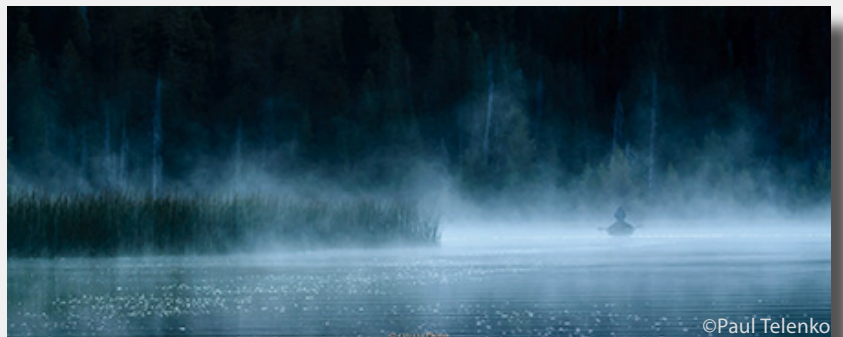
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Member Images
December
Theme: Tranquility





©Erin Hawthorn



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Member Images
December
Theme: Tranquility



©John Cioffi



©Charlie Chaffee

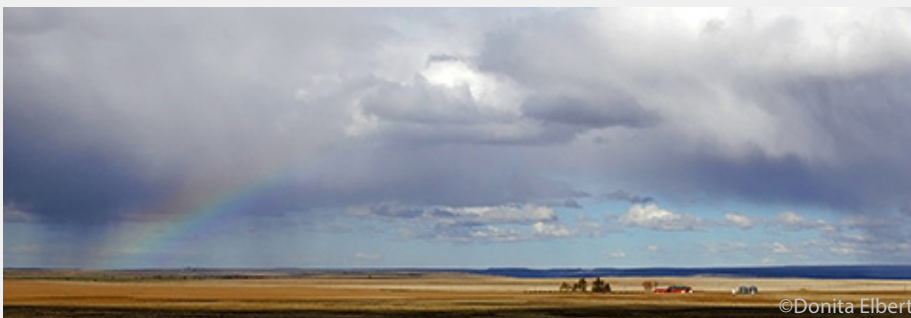
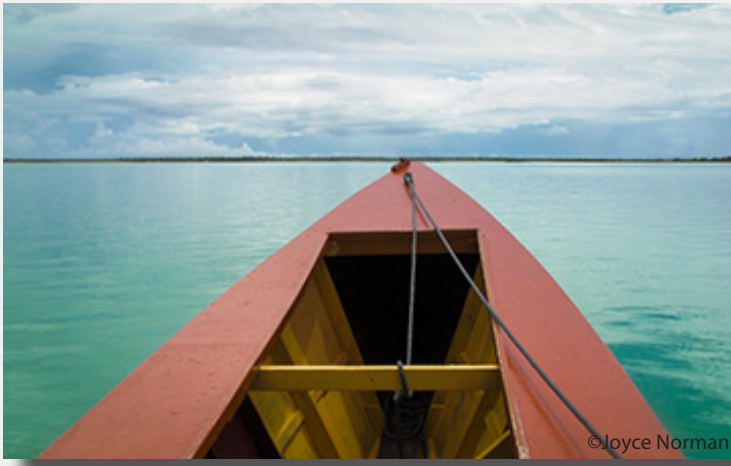
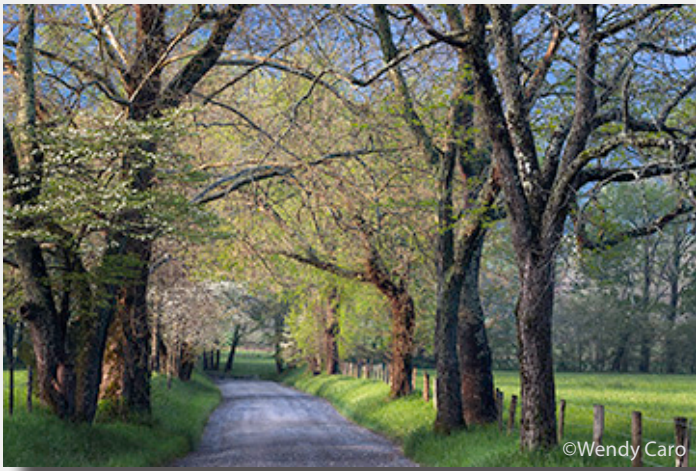


©Bill Truxal



©Joel Bailie

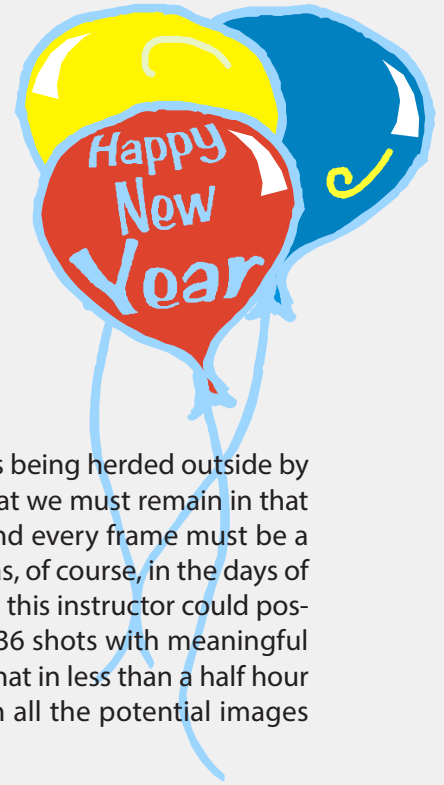
Member Images - December
Theme: Tranquility



ANOTHER VIEW

by

ROBERT AGLI



LOOKING

Well over a half century ago I dimly recall our entire photography class being herded outside by our instructor and told to pick a spot, any spot. We were then told that we must remain in that spot and compose and shoot 36 frames and every frame must be a different, meaningful composition. This was, of course, in the days of film and I was absolutely dumfounded that this instructor could possibly think we would be able to compose 36 shots with meaningful subject matter. I was even more stunned that in less than a half hour I did not have enough film to photograph all the potential images around me.

The exercise proved one of the basic tenets of photography. We don't really look, we scan and we react to the scan barely engaging any thought process. Looking requires engaging the creative side of our brain and once you do engage an entirely different world opens up.

On one of our recent days of single digit temperature, George Lepp roused me from my winter torpor and convinced me it would be a great day to photograph ice. We tromped around Tumalo Creek in Shevlin Park but our vision didn't match conditions. Making lemonade out of lemons may not be an appropriate metaphor on a subzero day but that's what we did. The tough part, getting there, had already been accomplished. We each picked a spot and started shooting. For nearly an hour I never moved out of a two-foot circle. The more I shot the more I saw. Tiny hairs of hoarfrost suddenly appeared, bubble formations danced under the ice and backlit particles of ice sparkled like diamonds. My class all those years ago flooded back into my conscious memory – look and you will see.

As we walked back to the car we shared our thought process. Standing not 50 yards apart we both found an array of photo opportunities and saw our subject with entirely different perspectives. We both photographed the creek but if you looked at our images side by side you would be hard pressed to believe we were at the same location.

Michelangelo said "I saw the angel in the marble and carved until I set him free". We all see differently and it's our job to release what we see so that others can see it. But first you must look.

MONTHLY THEMES

Jan.	Brrr.....
Feb	Retro
Mar	Patterns
Apr	Still Life
May	Curves
June	Abstract
July	Portrait
Aug	Fantasy
Sept	Action
Oct	Black/White
Nov	Night Skies
Dec.	Peaceful

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website Cascadecameraclub.org

PROGRAM NIGHT - JANUARY 18th

Art Wolfe and Rob Sheppard composed "the Ten Deadly Sins of Composition". Four of our veteran photographers, Robert Agli, Wendy Caro, Ralph Delamarter and Bev Murphy will provide insight into the Big 10 through a number of examples and perhaps a bit of Photoshop magic and camera demonstrations on how to correct your sins after you make them. You will be surprised how many you routinely make.

SOME COCC PHOTOGRAPHY/PHOTOSHOP COURSES

<http://www.cocc.edu/continuing/>
(541) 383-7270.

Basic Photography

Robert Agli: Bend PIO 114 (18316)

1/16; 9am-4pm

Ralph Delamarter: BEC 154 (18346)

Feb 16 & 18: 9 am to noon;

Intermediate Photography

Robert Agli: Bend PIO 114 (18315)

1/30; 9am-1pm
2/6; 8am-1pm

Ralph Delamarter: Chandler Lab 301 (18345)

3/1 & 3/3 - 8 am to noon

Advanced Photography

Robert Agli: Bend PIO 114 (18314)

2/27; 9am-1pm
3/5; 8am-1pm

Beginning Photoshop Elements

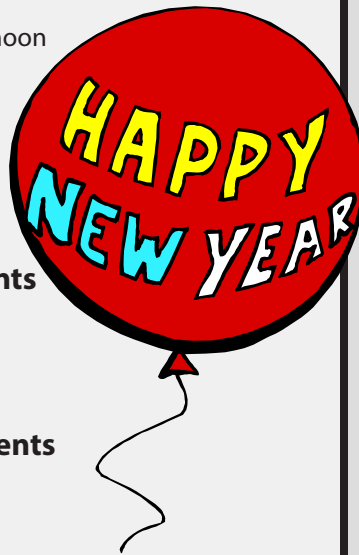
Ralph Delamarter: Mazama 205

1/26; 6-9pm
1/28; 6-9 pm

Intermediate Photoshop Elements

Ralph Delamarter: Chandler Lab 207

2/22; 6-9pm
2/24; 6-9 pm



BANNER IMAGES

I'm always looking for banner images to use in the newsletter. If you have some depicting the Cascades and/or Central Oregon in general which would be applicable and you want to share, please send them as 8 x 3" jpgs, or if otherwise sized, I can edit.

bbmurphy@earthlink.net

FOR THOSE OF YOU WHO PLAN AHEAD

The 4th of July falls on the first Monday of July this year. As a result, we will not meet on that first Monday for Critique Night. Instead, we'll move Critique Night to the 3rd Monday of July, making it the 18th, and not have a program that month.

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CLASSIFIEDS

If you have photo/computer equipment which you want to sell, or purchase, send me the pertinent information by the 28th of the upcoming month: item, condition, price, and contact information. It'll go into the next issue of this newsletter.