



CLUB EVENT SCHEDULE

JANUARY 2015

- 5th Critique: Digital Open/Theme
Theme: Macro
- 6th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 19th Program Night: Dean Conger
- 20th Photo Talk Lunch at Cafè Sintra 11-1 PM

FEBRUARY 2015

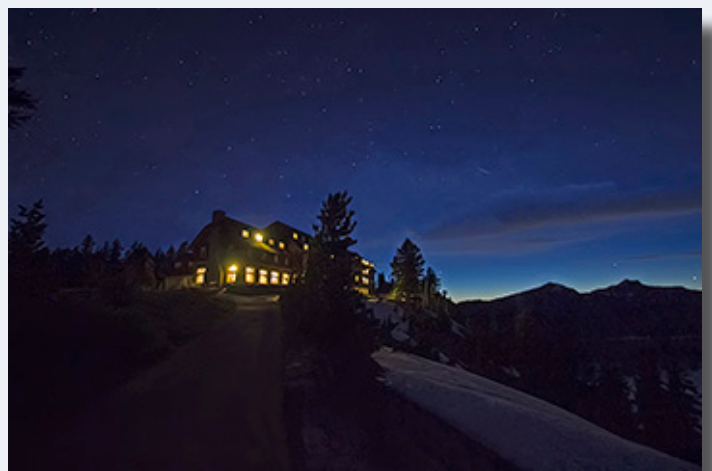
- 2nd Critique: Digital Open/Theme
Theme: Motion
- 3rd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 16th Program Night: TBA
- 17th Photo Talk Lunch at Cafè Sintra 11-1 PM

MARCH

- 2nd Critique: Digital-Open/Theme
Theme: Transportation
- 3rd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 16th Program Night: TBA
- 17th Photo Talk Lunch at Cafè Sintra 11-1 PM

APRIL

- 6th Critique: Digital-Open/Theme
Theme: Textures
- 7th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 11th George Lepp Presenting at COCC
- 20th Program Night: TBA
- 21st Photo Talk Lunch at Cafè Sintra 11-1 PM



“Lake Placidity”
©Rich Marrocco
Theme “Tranquility”

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascadecameraclub.org

Website: cascadecameraclub.org

December Critiquer
Ric Ergenbright

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December Theme
Simplicity

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



DECEMBER DIGITAL SUBMISSIONS

Theme:

Robert Agli	Sharing a Sunrise
Joel Bailie	Afternoon Visit
Ruth Baker	Lazy Days of Summer
Jim Bell	Tranquility
Wendy Caro	Solitude
Chip Cleveland	Peaceful Todd Lake
Ralph Delamarter	At the River
James Dunn	Manchester Beach At Sunset
William Dziuk	Evening Glow
Donita Elbert	The Beautiful Deschutes River
Blanche Feekes	Cline Butte
Darrell Feverageon	Moraine Lake Morning
Quent Gillard	Heading Back
John Hart	Tranquility Moraine Lake
Barb Hippe	Lake Sunset
Joe Hudspeth	Time for Reflection
Hugh Janssen	Good Morning
Rich Marrocco	Lake Placidity
Pete Martin	Lake Pielinen
Bev Murphy	Wrapped in Fog
Cory O'Neill	Imagination
Judy Neill	Wild Stallion
Eileen Riley	Alpine Tranquility
Michael Rouse	Oak Creek Calm
Jack Schade	A Quiet Moment
Sierra Schneider	Font Lake
Dan Schafer	Moonlit Sparks
Nena Shields	Our Corner of the World
Jim St. John	Oh, Deer
Don Trask	Patterns in the Sand
MA Willson	Rest in Peace

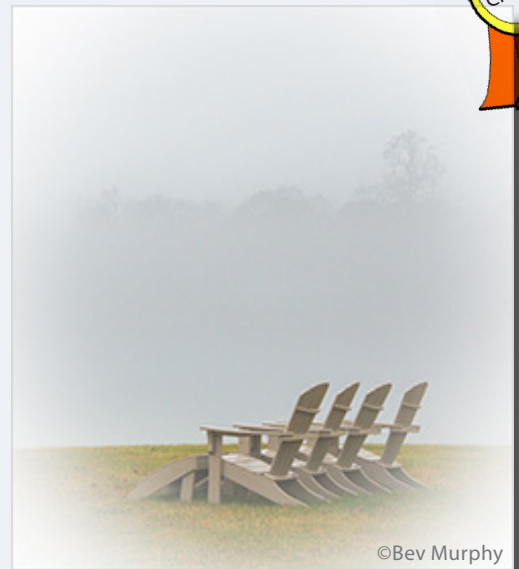
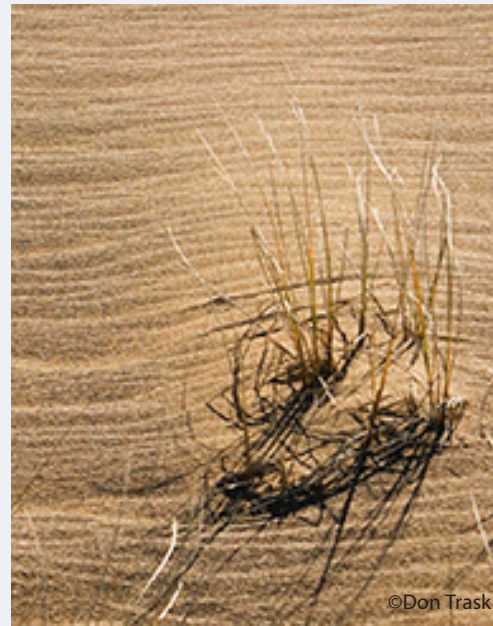
Images from November

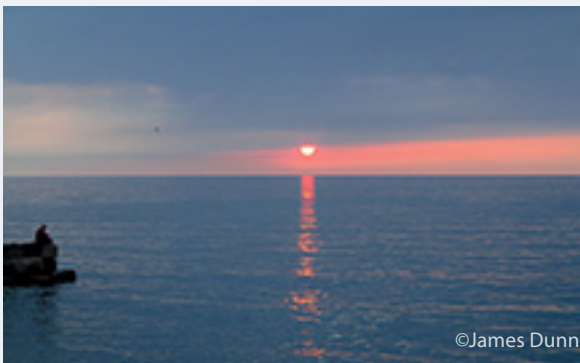
Kay Parkinson	Rainbow Hint
MA Willson	A Day At The Beach

Our Critiquer for January
Kevin Kubota

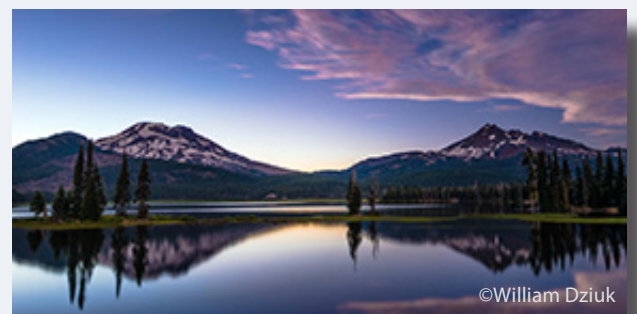
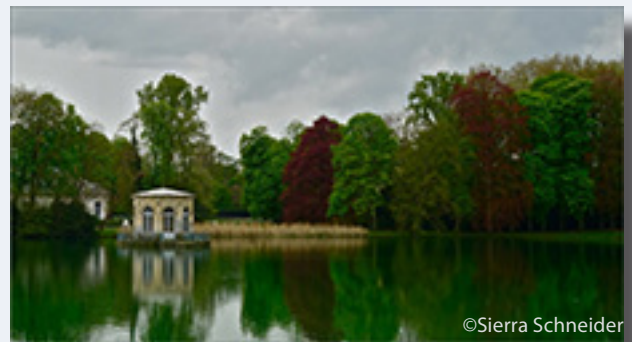


Member Images
December
Tranquility





Member Images
December
Tranquility



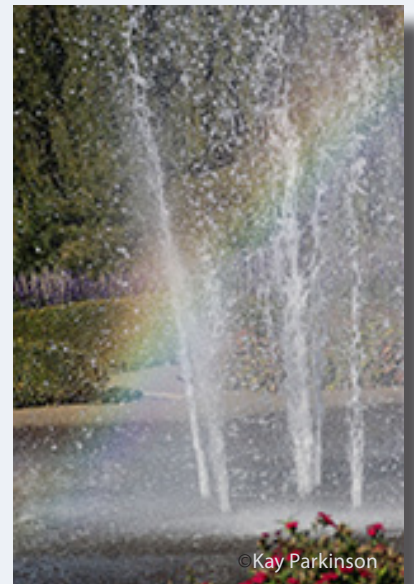
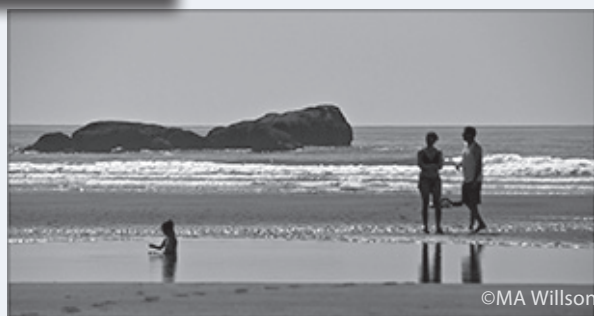


Member
Images
December
Tranquility





Member Images
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I WOULD LIKE TO INTRODUCE YOUR NEW PRESIDENT JOEL BAILIE

I have been interested in photography since the 80's when shooting film with a Canon AE1. Inspiration has always come from Ansel Adam's great landscape work.

Most recently I was shooting medium format film until the advance of digital technology and now shoot Nikon full frame equipment.

I still have a special appreciation for black and white images as indicated by the number of monochrome images I submitted last year. My future goal is to get more confident with studio lighting techniques.

I'm also looking forward to being the President of the Camera Club and learning more from all the great photographers that are members of the Club.

JANUARY PROGRAM NIGHT WILL FEATURE DEAN CONGER

I'll be reviewing books and photographs from the earliest known photographic image by Joseph Niecephore Niépce in 1826 to the present. Niépce used a primitive camera and a bitumen-coated pewter plate which required an exposure of eight hours!

Development of new techniques progressed quickly--Daguerreotypes, tintypes, glass plates, George Eastman's film in 1888, color in the 1930's, to the digital age today. For many years photography was about the process. Today it's more about the "image". I'll show the work of various photographers -- Weston, Adams, Annie Liebovitz, other women photographers, Stanley Kubrick, LIFE magazine-- and many others, whose work I have admired, and which has influenced me over the years.

The "images" being taken today are stunning--- they leave me in awe of their "seeing" and quality.

MEMBERSHIP RENEWAL

The membership renewal form is page 10 in this newsletter. Print it, fill it out, and bring it to a meeting or mail it to Ruth.

Memberships have to be current to submit images.

The offer of 3 photographic journals is available at reduced cost. You have the option of starting a subscription or renewing an existing one. You may choose one, two, or all three, but your form and subscription payment must be in by December 31, 2014.

ANOTHER VIEW by ROBERT AGLI

MISTAKES – I'VE MADE A FEW...

At my last COCC Advanced Photography Workshop a funny thing happened. I was demonstrating how a CamRanger is used as a wi-fi remote control using an iPad. My intent was to show the big screen live view of an iPad and how I can dial in absolutely spot-on focus and change all the major controls on my camera. The danger of live demos is that they are live and anything can go wrong. The CamRanger didn't work. It was more than likely operator error and because of a tight schedule of events I couldn't go through proper diagnostics. One of the class participants then announced how refreshing it was to see an "expert" screw up. That comment always catches me by surprise. The one truism about photography is that practicing this art results in a lot of screw-ups and those screw-ups are not exclusively the domain of amateurs.

Probably the only thing separating the pro from the amateur in terms of screw ups is how quickly the pro can fix the problem or at least mitigate the effects because they have to or they may not get paid!

I like to periodically share my bozo moves. By my sharing you may discover ways to avoid the same mistakes and secondarily understand that mistakes are part of the photographic process.

Number one mistake of the year - I had a huge portrait event in Washington. I was hired to shoot close to one hundred headshots for an annual publication. I made 2 huge and almost catastrophic mistakes. I was firing my studio lights via a remote wireless device and the receiver requires an adapter to work with my lights. I could not find the adapter! I'm in the middle of nowhere at some resort and no adapter. I always put the remote in the side pocket of my light meter case. I won't bore you with the next several hours of running around like a chicken without a head but I finally went back to the light meter case just to retrace my usual process. The side pocket is deep and I had somehow shoved the adapter to the bottom of the pocket! I now use a rubber band and secure the adapter to the receiver. So it is either on the receiver plug or securely banded to it when not in use.

Mistake #2 and same event - I set up a tethered laptop and let the clients approve their own image. This was a big mistake! These people are not trained to see how sharp their image is and many of them approved out of focus shots! From that day forward I will always be looking over the clients shoulder during the selection process.

This has been my inaugural year of drone photography. I did my due diligence and researched for a month before purchasing a drone (more accurately a quad copter) capable of professional quality images. According to the literature these things practically fly themselves, which is absolutely true in a perfect world. Furthermore, just like cameras the initial investment is the tip of the iceberg. Use a multiplication factor of anything from 2X to 4X and you have a more accurate read on the initial investment.

The learning curve is huge despite the slick advertising. Consider all you don't know about radio control, video gaming, aerodynamics, meteorology, electrical engineering, programming and shooting video from a moving aerial platform.

My total video outtakes of crashes could easily be a full-length feature film and my acceptable and/or compelling video footage during the last several months is probably 15 minutes of footage but several far more seasoned individuals have counseled that that is pretty much what I should expect as a newbie.

There have been a multitude of learning experiences but one that has really been hammered home is the need for checklists. The copter or drone comes with a preflight checklist. It's only about 6 steps but forget one of them and you don't fly or worse you do fly but it takes off in a wild uncontrolled manner but not for long...

I also learned that when you are packing up to fly somewhere away from home it's best to travel with enough spare parts to rebuild a Boeing 727. Okay, that's a slight exaggeration but you get the picture. You need tools and spare props and legs and, of course, lots of batteries. Forget any of the above and your flying is over for the day. These tragic circumstances were repeated frequently enough that my wife strongly suggested I write out a checklist of goodies to take with me. Duh!

The checklist thing is actually a very good idea for any photographic excursion. I have forgotten to bring everything from media cards to hiking boots. By the way, these lists are equally effective in checking you have everything before you depart for home. I have forgotten my tripod twice – once I was reminded by a passerby that I might want to take it and the second time it was in the middle of a field and I remembered where it was after I was about a half a mile away. Hey, it's only twice, and who is counting?

MONTHLY THEMES

Jan	Macro
Feb	Motion
Mar	Transportation
April	Textures
May	Junkyard Treasures
June	Reflections
July	Photo Journalism
Aug	Wild Flowers
Sept	Black & White
Oct	Hot Stuff
Nov	Edge of Day
Dec.	Tranquil

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Videos for uploading digital images can be found on our website



"Advanced Photoshop for Landscape Photographers" Workshop

On February 21 - 22, Cory O'Neill is offering a workshop for photographers who want to learn cutting-edge Photoshop techniques for creating better landscape images. Topics include focus stacking, high-density mosaic stitching, advanced luminosity painting, and HDR/LDR techniques for maximizing image quality. To find out more info, or register, visit his website:

www.coryjoneillphotography.com



COCC BASIC PHOTOGRAPHY COURSES

Instructor: Ralph Delamarter
Tuesday, Jan. 13 & Thursday, Jan. 15
9:00 am - noon
Bend, \$79
CRN 18150

Instructor: Robert Agli
Saturday, January 31
9:00 am - 4:00 pm
Bend, COCC Pioneer Room 114
\$79 CRN 18069

Register online or call 541/383-7270

NO LIMITS! GEORGE LEPP'S BEST TECHNIQUES

Saturday, April 11

9:00 am - 4:00 pm

COCC Pinckney Center for the Arts

\$15

CRN 18236

George will demonstrate how to achieve unlimited depth of field in both high-magnification and landscape subjects; portray action, such as lightning strikes and subject movement, in panoramas; improve storytelling with high-definition DSLR video, time-lapse sequencing, and cinemagraphs; get closer while minimizing impact on wildlife subjects with remote camera operation and long lenses; reinterpret the black and white image with infrared capture; and apply high dynamic range to empower scenic work, all in the contexts of creative composition, environmental sensitivity, and photographic responsibility.

REGISTER Online or call 541-383-7270



ART COMMITTEE

JURIED ART EXHIBITION

CALL - FOR - ENTRIES

The Deschutes Public Library Novel Idea Community read selection

Some themes in the book:

Zen Buddhism, Tsunamis, origami, Canadian British Columbia, Pop Japanese culture (Hello Kitty, Manga), Sushi, Kamikaze
Images in any hangable medium

Artists may submit 2 framed,
16"x 20" minimum outer measure
Ready for hanging

ARTWORK DELIVERY DATE,
March 3, 2015, Tuesday: 4 to 6 p.m.

EXHIBITION DATES:

March 4, 2015 to June 1, 2015

Jurors:

Friends of the Bend Libraries
Art Committee

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CCC IMAGE SUBMISSION HELP DESK

Please ask all submission questions for your critique image by 8pm of the Wednesday Night deadline.

