



**Cascade  
Camera Club**

**JANUARY, 2014**  
Volume 12: Issue 1



*In Focus*

### **CLUB EVENT SCHEDULE**

#### **JANUARY**

- 6th Critique: Digital Open/Theme  
Theme: Motion
- 7th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 20th Program: Eric Guth
- 21st Photo Talk Lunch at Cafè Sintra 11-1 PM

#### **FEBRUARY**

- 3rd Critique: Digital Open/Theme  
Theme: Bridges
- 4th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 17th Program: Men On Stools (Members Only)
- 18th Photo Talk Lunch at Cafè Sintra 11-1 PM

#### **MARCH**

- 3rd Critique: Digital/Prints Open/Theme  
Theme: Sunset to Midnight
- 4th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 17th Program: Jesse Estes
- 18th Photo Talk Lunch at Cafè Sintra 11-1 PM

#### **APRIL**

- 7th Critique: Digital/prints:Open/Theme  
Theme: Leading Lines
- 8th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 21st Program: TBA
- 22nd Photo Talk Lunch at Cafè Sintra 11-1 PM



*“Drifting” ©John Williams  
Theme “Simplicity”*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

**GUESTS ARE WELCOME**

Email: [info@cascadecameraclub.org](mailto:info@cascadecameraclub.org)  
Website: [cascadecameraclub.org](http://cascadecameraclub.org)

**DUES FOR 2014 NEED TO BE PAID IN ORDER TO HAVE YOUR JANUARY SUBMISSION ACCEPTED FOR CRITIQUE**



**DECEMBER DIGITAL SUBMISSIONS**

**Theme:**

- |                  |                               |
|------------------|-------------------------------|
| Robert Agli      | Thanksgiving Visitor          |
| Joel Bailie      | Graceful                      |
| Ruth Baker       | Pretty in Pink                |
| Mike Byrum       | Mixed Nuts                    |
| Wendy Caro       | Survival                      |
| Greg Chilcote    | Snowy Solitude                |
| Kathleen Climer  | Simple Pleasures              |
| Ralph Delamarter | Reflections in Red            |
| William Dziuk    | Little Carbon Footprint       |
| Nils Eddy        | Super Moon                    |
| Donita Elbert    | Redneck Door Lock             |
| Quent Gillard    | Winter Gathering at the Beach |
| Howard Gorman    | Dog Heaven                    |
| John Hart        | Emblem With Flare             |
| Joe Hudspeth     | Old Sheaville School          |
| Mike Jensen      | Lone Tree in the Fog          |
| David Johnson    | Solitude                      |
| Judy Neill       | Simple Sunflower              |
| Pete Martin      | Aspens                        |
| Bev Murphy       | Liquifying                    |
| Kay Parkinson    | Essence of Fall               |
| Jim St John      | Autumn Light                  |
| Bill Truxal      | Winter Colors                 |
| Claire Weiser    | Simple Stalk                  |
| John Williams    | Drifting                      |
| MA Willson       | Swordfern                     |

**Open:**

- |                  |                             |
|------------------|-----------------------------|
| Lindsay Cathcart | Dream                       |
| Darrell Fevegeon | Monument Mitten             |
| Avery Frazier    | Mothers and Babies          |
| Hugh Janssen     | Teton Living                |
| Rich Marrocco    | Maelstrom                   |
| Giinger Sanders  | That's What Friends Are For |

**Our Critiquer for January  
Kathrine Taylor**

**SUBMISSION DEADLINE  
11:59 PM ON THE WEDNESDAY  
PRIOR TO CRITIQUE NIGHT**

Banner image thanks to John Hart. All images in this newsletter are copyright of the Maker and may not be reproduced without permission.

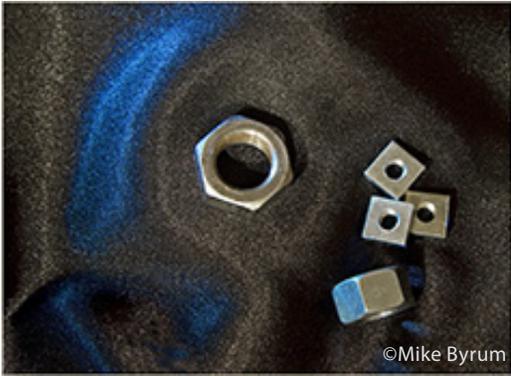


©Wendy Care

Member Gallery  
December  
"Simplicity"



©MA Willson



©Mike Byrum



©Kathleen Climer



©Donita Elbert



©Nils Eddy



©William Dziuk



©Ralph Delamarter



©Pete Martin



©Mike Jensen



©Judy Neill



©Claire Weiser

Member Gallery  
December  
"Simplicity"



©Jim St John



©David Johnson



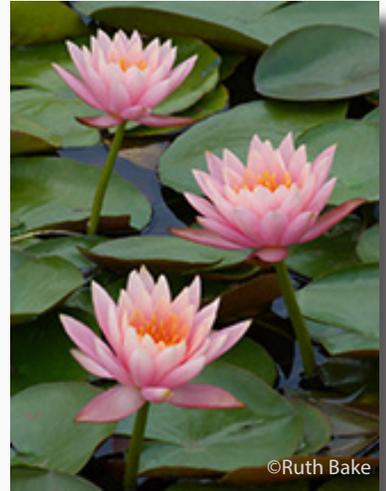
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©Bill Truxal



©Joel Bailie

Member Gallery  
December  
"Simplicity"



©Ginger Sanders



©Kay Parkinson



©Avery Frazier



©Rich Marrocco

Member  
Open  
Gallery



©Hugh Janssen



©Darrell Feverageon



©Lindsay Cathcart

# JANUARY 20TH PROGRAM

## ERIC GUTH



An Oregonian since age 9, Eric Guth has spent many of his 33 years on the move. He was introduced to photography and his first camera in high school before studying Environmental Studies at the University of Oregon. He has been searching for ways to get paid to travel ever since.

This search has been on extended hold since 2006 when Eric signed on as a deckhand with an expedition style cruise company called Lindblad Expeditions. For 3 years Eric worked as crew, following the seasons from Alaska to Baja always with camera in hand. In 2007 the company partnered with National Geographic, placing Eric under the continual tutelage of photographers from the magazine who came aboard to

lead photo workshops. After years of earning his stripes and learning from the best the company offered Eric a position as photo instructor. He has spent the past 5 years traveling from the Arctic to the Antarctic aboard Lindblad vessels providing guidance on how to shoot these wild places.



When not at sea Eric has found his passion photographing glaciers. From Iceland to Patagonia, Switzerland to Alaska, Eric's has spent the past 7 years focused on documenting the underside of the glaciated world, publishing images of glacier caves the world over. It is with this experience that word of Mt. Hood's glacier cave system reached Eric and led to his connection with Brent and the Cascade Camera Club.



### February Program: Men on Stools

**Featuring - George Lepp, Kevin Kabota and Jonathan Livingston**

Back by popular demand, three professional photographers will discuss current photography topics and answer questions.

## ANOTHER VIEW

by  
ROBERT AGLI

### THE DINOSAUR AND THE DSLR

Pick your favorite theory and for whatever reason the dinosaur, a species that dominated the planet, became extinct. Things change and nothing is forever. In the world of photography the media is filled with articles about the demise of the DSLR as a photographic format. It doesn't take a mastermind to make that prediction. The real trick is to predict when and at what rate the change will occur. You don't have to go too far back in time to see the handwriting on the wall. Just look at what the smartphone has done to the point and shoot market. Step back a little further and look what digital capture did to the film industry. It's fairly easy to chart a timeline back to the invention of photography and see this cycle of "birth and death" repeated. Observe also the decreasing span of time for each of these cycles.

#### MONTHLY THEMES

##### 2014

Jan.	Motion
Feb.	Bridges
Mar.	Sunset to Midnight
Apr.	Leading Lines
May	Photojournalism
June	Location: Bend City Scape or Smith Rock
July:	Side by Side
Aug.	Glitz or Glamor
Sept.	Black/White
Oct.	Weather
Nov.	Water
Dec.	Tranquility

Months for Prints  
Mar., June, Sept., Dec. 2014

Be sure your image is submitted  
by 11:59pm on the Wednesday prior  
to the Monday critique

Videos for uploading digital  
images can be found on our website  
[Cascadecameraclub.org](http://Cascadecameraclub.org)

During the film days I attended a seminar presented by John Shaw, one of only a handful of world-class photographers who could articulate his vision as well as photograph it. One of the participants asked him why he had not made the switch to digital. He replied that at that time digital images did not equal the resolution of a 35mm transparency so he was sticking with film. But, and it was a big but, he said as soon as digital surpassed film he was jumping on board.

Yes, I love technology and I embrace it. I'm an admitted early adopter. However, in the case of photography, I think John Shaw is on the money. I have no intention of embracing another camera format or some other unknown technology until I am absolutely certain it surpasses the image capture I am now getting.

The decision to make the big switch can get rather complicated. Image making is no longer the exclusive domain of camera manufacturers. Geeks the world over are introducing new ways to capture an image. If we can make cameras that are part of an eyeglass frame why not think what you could do by capturing and externally recording images directly from your brain? A tiny receiver/transmitter picks up the electronic signal from your optic nerve and records that signal on a device that lets you play back an enhanced image electronically magnified to whatever size you mentally command it to do. Is it pure fantasy? Yes, I just imagined this little invention but it wasn't that long ago people made jokes about the tricorders on Star Trek.

How far away from that fantasy are smartphones?

So at some point in time the D in DSLR may well stand for dinosaur. The trick will be determining when that will be. In the meantime I intend to enjoy the technology I now have and hope that my "spidey" sense will alert me when "times are a changing".

# HAPPY NEW YEAR

Hi Camera Club Members!

First I want to thank you for working with me and persevering through the first year of the new website. We have had several issues which have caused some hiccups on the site:

**FATAL ERROR** – Well, it's not really fatal, except for the person it affects because they can't get logged in.

- I've found a simple fix which involves rebuilding your user name login account, and then all is well.
- If you get the FATAL ERROR, just email me and I'll fix it in a jif.

**MISSING IMAGES** – On a few rare occasions I have missed exhibiting your image because it wasn't on the server even though you got an email confirming it. Go figure! It happens and unfortunately it happened to the same person a couple of times and I'm sincerely sorry. After doing a fair amount of research on the issue I've added an extra component to the email confirmation. Now your email will include your image attached to it. This will confirm that your image actually was uploaded and is registered with the system.

**SIZING OF IMAGES** – This seems to be the bugaboo of camera members new and old. To help I've created a whole new set of tutorials for Lightroom, Photoshop and Elements, which will be available on the website very soon, but my biggest advice is.....Wait For It! Relax and Take your Time. Several things to remember:

- The maximum size you can send is:
  - **NO LARGER THAN** 1400 pixels wide x 1050 pixels tall.
  - **NOT LARGER THAN** 1mb or 1000kb in size.
  - Each tutorial walks you through how to resize the image

**NAMING THE IMAGE:** This is really pretty simple, but everyone seems to have their own shortcuts.

- Here's the accepted way.
  - 2014\_Month\_Photographer's Name\_Title\_Open or Theme.jpg  
(**Example:** 2014\_01\_MikeJensen\_Lily\_Theme.jpg)
  - Please don't send 14\_January... We need to have 2014\_01.....
  - When you deviate from this it takes away from the automated parts I have placed in the system to help me keep track of the images and give me the ability to organize them for display.

Mike Jensen

Friends of the  
Bend Libraries  
ART COMMITTEE  
JURIED ART EXHIBITION  
CALL - FOR - ENTRIES  
"The Dog Stars"  
By Peter Heller

Images in any wall hanging medium depicting Novel Idea theme  
Artists may submit 2 framed 16"x 20" or larger pieces, ready for hanging  
ARTWORK DELIVERY DATE, March 4, 2014,  
Tuesday: 3 to 6 p.m.  
EXHIBITION DATES:  
March 5, 2014 to June 2, 2014



## THE ANNUAL KLAMATH FALLS WINTER WINGS FESTIVAL

February 13-16, 2014  
For more information  
winterwingsfest.org  
or call 1-877-541-BIRD.



## CLASSIFIEDS

Free to Good Home  
Epson Stylus Pro 4000. Printer  
Extra Ink cartridges included.  
Contact:  
Bev Murphy - bbmurphy@earthlink.net

## CASCADE CAMERA CLUB 2014 OFFICERS

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**Jim Sellers, Audio Chairman**  
jjsellers@pnwx.com



## MEMBERSHIP RENEWAL 2014

Name \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Skill Level: Beginner      Intermediate      Advanced      Professional

Please check here if you DON'T want your information shared with club members

Please check appropriate membership category:

Individual Dues: (one member)      \$30.00      \_\_\_\_\_

Couple Dues: (2 people at same address)      \$40.00      \_\_\_\_\_

Student Dues:      (A person who at the time the dues are paid is enrolled as a full-time (12 or more credit hours) student in an educational program that leads to a diploma, degree, certificate, or other recognized educational credential.)

\$15.00      \_\_\_\_\_

Subscriptions: (Available for a limited time. Offer expires Dec.31, 2013)

Outdoor Photographer:      (\$12)      New      Renewal      \_\_\_\_\_

PC Photo      (\$10)      New      Renewal      \_\_\_\_\_

Digital Pro Photo      (\$10)      New      Renewal      \_\_\_\_\_

Total Remittance:      \_\_\_\_\_

Mail to:      Ruth Baker      [thanny@bendbroadband.com](mailto:thanny@bendbroadband.com)      541/350-0290

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