



In Focus

HAPPY HOLIDAYS



**Cascade
Camera Club**
DECEMBER 2018

CLUB EVENT SCHEDULE

December

- 3rd Critique Night: Theme/Open
Theme: Less is More
- 4th Photo Talk Lunch at Cafè Sintra 11am
- 7th 1st Friday Art Walk
- 17th Holiday Dinner
- 18th Photo Talk Lunch at Cafè Sintra 11am

January 2019

- 4th First Friday Art Walk
- 7th Critique Night: Theme/Open
Theme - Ice
- 8th Photo Talk Lunch at Cafè Sintra 11am
- 21st Program Night - TBA
- 22nd Photo Talk Lunch at Cafè Sintra 11am

February 2019

- 1st First Friday Art Walk
- 4th Critique Night: Theme/Open
Theme- For the Birds
- 5th Photo Talk Lunch at Cafè Sintra 11am
- 18th Program Night - TBA
- 19th Photo Talk Lunch at Cafè Sintra 11am

March

- 1st First Friday Art Walk
- 4th Critique Night: Theme/Open
Theme -Curves
- 5th Photo Talk Lunch at Cafè Sintra 11am
- 18th Program Night - George Lepp



"Harbor"
©Dan Schafer
Theme: Twilight

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascadecameraclub.org
Website: cascadecameraclub.org

November Critiquer
Cory O'Neill
Theme - Twilight

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



NOVEMBER SUBMISSIONS

Theme:

- | | |
|------------------|----------------------------------|
| Robert Agli | When Giants Blow Smoke Rings |
| Gary Alvis | Yaquina Lighthouse |
| John Aylward | Belt of Venus Over Bryce |
| Wendy Caro | Canyonlands Sunset |
| James Dunn | Winter Twilight over Mirror Pond |
| Donita Elbert | Twilight in St. Petersburg |
| Blanche Feekes | Another Day in Paradise |
| Darrell Fevegeon | Evening Sentinel |
| Joe Hudspeth | Evening on the Queen |
| Larry Hudspeth | Blue Hour Mosaic Fall Twilight |
| Hugh Janssen | Morning Twilight |
| Pete Martin | Quiet Evening |
| Bev Murphy | Last Sliver of Light |
| Brian Russell | Desert Fence |
| Ginger Sanders | Mono Magic |
| Ken Sandine | Sisters Twilight |
| Jack Schade | Twilight in Lincoln City |
| Dan Schafer | Harbor |
| John Stewart | Monterey Bay |
| Jim St. John | Guiding Light |
| John Williams | Morning Light |

OPEN:

- | | |
|-------------------|-------------------|
| Joel Bailie | Jenna |
| Jeannine Florance | A Takes the Stage |
| Shellie Littau | Teal and Gold |
| Jana Zvibleman | On the Hill |

Our Critiquer for December
Ric Ergenbright



©Jpe Hudspeth



©John Stewart



©JPete Martin



©John Williams



©Jack Schade



©Larry Hudspeth



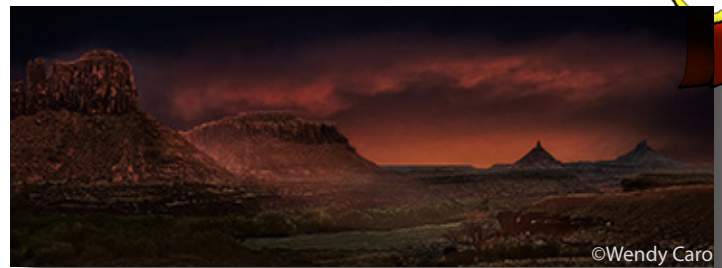
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©Donita Elbert



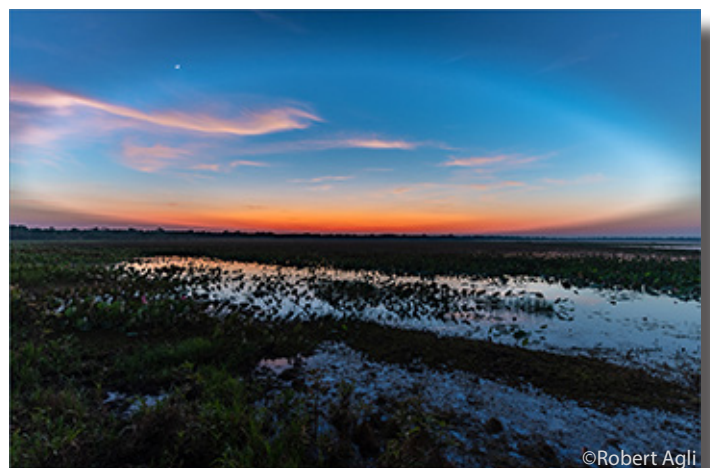
©John Aylward



©Wendy Caro



©Ginger Sanders



©Robert Agli



©Blanche Feekes



©Brian Russell



©Ken Sandine



©Jim St John



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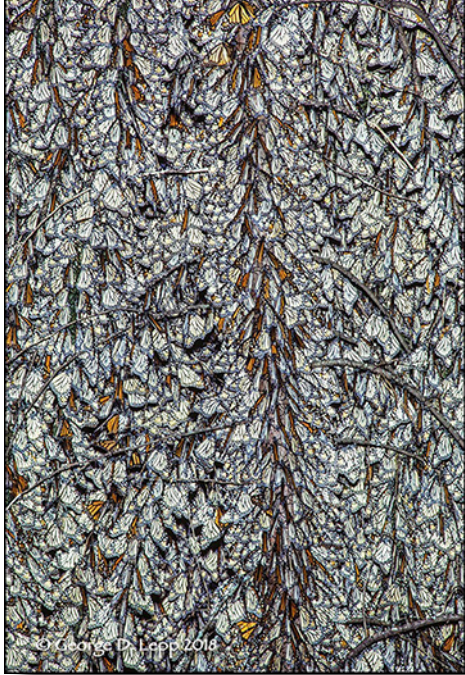


©Jeannine Florence



©Shellie Littau

GEORGE LEPP WILL BE OUR FEATURED SPEAKER JANUARY 21st PROGRAM NIGHT



He will give us a sneak preview of the keynote presentation he is preparing for the 21st Annual Nature Photography Summit in February 2019, where he will be receiving the prestigious Lifetime Achievement Award from the North American Nature Photography Association (see naturephotographysummit.com). In his 45-minute presentation, he will be sharing his most significant images and offering his perspectives on the key elements of a successful career in nature photography. These are not necessarily what you might think they are!"

CORY O'NEILL'S REFERENCES

- Luminosity masking: Anything Sean Bagshaw is perfect. Here's one of my fav's, where he introduces some of the new power behind V6 of Tony Kuyper's Luminosity Masking Panel (now a robust workflow optimizer).
- Super Resolution: I really like the Northrup series of videos...they are totally pro, very well taught, and dead on. Here's Tony's intro to Super Resolution: <https://www.youtube.com/watch?v=c17MCm4IXcE>.
- And the proof: A basic DSLR vs Nikons best: <https://www.youtube.com/watch?v=E-GbuXU8YMQ>
- Here's an intro article written some years ago. Basic, but clearly outlines the steps needed to start with super resolution: <https://petapixel.com/2015/02/21/a-practical-guide-to-creating-superresolution-photos-with-photoshop/>
- Basic Median Stacking for reducing noise: <https://petapixel.com/2013/05/29/a-look-at-reducing-noise-in-photos-using-median-blending/> This technique reduces noise on the order of the square root of the number of images stacked. For example, 9 stacked images at ISO 3200 will produce about the same noise as a single image taken at ISO 400 (square root of 9 is 3, 3 stops of noise reduced goes from ISO 3200 to ISO 400)
- Stacking for Night Skies: <https://fstoppers.com/photoshop/stacking-how-reduce-noise-photoshop-astrophotography-pro-162857>
- And the proof: Noise reductions software can't compete with median stacking: <https://fstoppers.com/originals/ultimate-comparison-nine-noise-reduction-methods-night-photography-122259>
- Feel free to include my website and email contact if people want to send some questions my way! www.coryjoneill-photography.com coryjoneillphotography@gmail.com

ANOTHER VIEW by ROBERT AGLI

WHEN IS A PHOTOGRAPH NO LONGER A PHOTOGRAPH?

At every month's Exhibition night I marvel at the expert touch of some of our members who are able to craft an incredible artistic interpretation out of what was probably a mundane image capture in its original form. I admire the artist's creative vision and technical expertise. However, my struggle is what do you call this evolutionary outgrowth of the digital age of photography? Is digital art an appropriate name? When does modifying original digital or film capture transcend the world of the photograph and become an artist's interpretation?

Think of all of us in the photography community in terms of a linear scale. On one end of the scale are the purists who think the output from the camera is the only valid photograph and that any enhancements is heresy. On the opposite end of the scale are those individuals capable of creating a digital image without ever using an initial digital capture. They create the image entirely in Photoshop. All of us fall somewhere on that scale.

For instance, my own photography falls closer to the purist than the digital artist. I try to get it right in the camera and then embellish the image to accurately represent what I capture. But then again most of my professional work is real estate and portraits and at one time photo journalism. The real estate work needs to be reasonably accurate or you are misrepresenting the product. I'm also very careful with portraiture. Yes I can make someone 30 years younger and 50 pounds lighter but subtle changes are what people appreciate not radical and unrealistic interpretations. Jewelry and food are also areas I occasionally work but those are subjects where setup and lighting are more important than Photoshop. Not that Photoshop does not play a hand in the final image.

MONTHLY THEMES

Dec	Less is More <u>2019</u>
Jan	Ice
Feb	For the Birds
Mar	Curves
Apr	Water Drops
May	Blue
Jun	Mood
Jul	Weather
Aug	Rough or Smooth
Sep	Window
Oct	Fall Color
Nov	Precious Earth
Dec	Before & After

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website
Cascadecameraclub.org

My landscape and wildlife are very straightforward but I do, of course, use tools to sharpen, enhance contrast, accurately portray color and adjust lighting and a ton of other tweaking. I want people to view my work and think they could go to the same location and see the same scene. So what little compositing that I do is to make the image closer to reality.

I'm very much impressed with some of the backgrounds and textures and other techniques used by photographers. These techniques can greatly enhance the drama and beauty of an image and it is, however, apparent that it is no longer merely a photograph but what do you call it?

I propose that any image that introduces elements that were not originally in the composition should be labeled digital fine art and noted that way by the creator. The photograph has become only one of a number of elements and techniques in composing a work of art. Nevertheless, the work remains a valid art form within the realm of digital photography but it has transcended the photograph and deserves its own identity.

"Digital fine art" deserve a place in our photographic world but the label is important to avoid confusion and controversy.

PHOTOGRAPHY MAGAZINE OPTIONS

We are no longer offering the 3 magazine options with the membership renewal.

This was precipitated by the change of ownership of the magazines and the lack of cooperation in handling large orders of subscribers.

Furthermore, a little judicious shopping online indicates you can get a better deal than our club discount rate.



George Lepp will be giving the keynote presentation the evening of the 15th. The Festival is in its 40th year and the other programs are very interesting, as are the booths at the headquarters of the festival. For more info go to www,WinterWingsFest.org.

Hope to see some of you there. Don't forget to bring your cameras and long lenses as the photography at the Klamath NWR is fantastic. George will post more images from the refuge as the date gets closer. His presentation is sponsored by the Canon EOL Program.



2019 PROPOSED SLATE OF OFFICERS

In accordance with our by-laws, your CCC Board has met and proposed the following slate of officers for 2019:

Officers:

President: Wendy Caro
Vice President: Dan Schafer
Secretary: Shellie Littau
Treasurer: Cami Staskal
Member at Large: John Williams

Chairs of the Supporting Committees:

Membership: Ruth Baker
Program: Robert Agli/Brent McGregor
Mixed Media: Ralph Delamarter
Audio: Jim Sellers
Communication: Bev Murphy

As always, nominations can also be made from the floor.
The vote for Officers will be held on Critique Night, December 3rd.

Robert Agli - President

Wendy Caro - Vice President

Shellie Littau - Secretary

Cami Staskal - Treasurer

Dan Schafer - Member-at-Large

**Robert Agli - Program
Co-Chairman**

CASCADE CAMERA CLUB 2018 OFFICERS

CONTACT INFO:
info@casdecameraclub.org

**Brent McGregor - Program
Co-Chairman**

**Ruth Baker - Membership
Chairman**

**Ralph Delamarter
Multi Media Chairman**

**Bev Murphy
Communication Editor**

Jim Sellers - Audio Chairman



**CASCADE CAMERA CLUB
HOLIDAY DINNER RESERVATION
MONDAY DECEMBER 17th, 2018 - 6PM
AWBREY GLEN "NINETEEN" RESTAURANT**

DINNER MENU CHOICES

1. Pan Seared Airline Chicken Breast with sundried tomatoes, artichokes & lemon butter sauce
2. Pan Seared Salmon-lemon butter sauce & capers
3. Vegetable Lasagna - assorted grilled Vegetables, tomatoe sauce, ricotta & mozzarella cheeses

Entrees include:

- Awbrey Glen Salad - julienne apple, cranberries, blue cheese crumbles, candied walnuts, marionberry vinaigrette
- Fresh Baked Bread & Whipped Butter
- Wild Rice & Quinoa Pilaf-dried cranberries & pecans
- Seasonal Mixed Vegetables
- Dessert: Marbled Chocolate Torte white chocolate sauce & raspberry coulis
- Coffee and Tea Served



MEMBER NAME: _____

GUEST NAME: _____

DIINNER SELECTION (CIRCLE ONE):

YOURSELF:	CHICKEN	SALMON	LASAGNA
GUEST:	CHICKEN	SALMON	LASAGNA

COST (INCLUDING GRATUITY)

MEMBER:	\$20.80 _____	TOTAL:	_____
GUEST:	\$40.80 _____	TOTAL:	_____

DEADLINE: TUESDAY DECEMBER 11

Make check payable to Cascade Camera Club and send with this completed form to
Bev Murphy, 3501 NW McCready Dr., Bend, OR 97703 or bring to a meeting.



MEMBERSHIP (RENEWAL) FORM FOR 2019

Name _____

Address: _____

City: _____ State: _____ Zip Code: _____

Home Phone: _____ Cell Phone: _____

E-Mail Address: _____

Swkill Level: Beginner Intermediate Advanced Professional

Please check here if you DON'T want your information shared with club members

Check appropriate membership category:

- Individual Dues: (one member) \$30.00
- Couple Dues: (2 people at same address) \$40.00
- Student Dues: (A person who at the time the dues are paid is enrolled as a full-time (12 or more credit hours) student in an educational program that leads to a diploma, degree, certificate, or other recognized educational credential.) \$15.00

Remittance: _____

Bring to a meeting or Mail to:

Ruth Baker 61170 Cottonwood Dr. Bend, Or 97702

thanny@bendbroadband.com 541/350-0290