



**Cascade
Camera Club**

NOVEMBER 2018

Volume 16: Issue 11



HAPPY THANKSGIVING

In Focus

CLUB EVENT SCHEDULE

November

- 2nd First Friday Art Walk
- 5th Critique Night: Theme/Open
Theme: Twilight
- 6th Photo Talk Lunch at Cafè Sintra 11am
- 19th Program Night: Robert & Ralph-Aus.
- 20th Photo Talk Lunch at Cafè Sintra 11am

December

- 3rd Critique Night: Theme/Open
Theme: Less is More
- 4th Photo Talk Lunch at Cafè Sintra 11am
- 7th 1st Friday Art Walk
- 17th Holiday Dinner
- 18th Photo Talk Lunch at Cafè Sintra 11am

January 2019

- 4th First Friday Art Walk
- 7th Critique Night: Theme/Open
Theme - Ice
- 8th Photo Talk Lunch at Cafè Sintra 11am
- 21st Program Night - TBA
- 22nd Photo Talk Lunch at Cafè Sintra 11am

February 2019

- 1st First Friday Art Walk
- 4th Critique Night: Theme/Open
Theme- Birds
- 5th Photo Talk Lunch at Cafè Sintra 11am
- 18th Program Night - TBA



*“Late One Night” ©Blanche Feekes
Theme “Mysterious”*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascadecameraclub.org

Website: cascadecameraclub.org

OCTOBER
Critiquer - Ken Strode
Theme: Mysterious

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



OCTOBER SUBMISSIONS

Theme:

- | | |
|-------------------|------------------------------------|
| Robert Agli | Jungle Daybreak |
| John Aylward | Is Anyone Home |
| Joel Bailie | Rose Offering |
| Wendy Caro | Are We There Yet? |
| Ralph Delamarter | Beginning a New Adventure |
| Donita Elbert | How Do You Recover |
| Blanche Feekes | Late One Night |
| Jeannine Florance | Alien Life Form |
| Michael Gail | Woman In Woods |
| Joe Hudspeth | Inexplicable Newbil |
| Larry Hudspeth | Mysterium Curviosa |
| Hugh Janssen | Ghosts Ride Bikes |
| Shellie Littau | She Rises |
| Rich Marrocco | Debris or Demon |
| Pete Martin | Ice On Turnagain Arm |
| Bev Murphy | Ghosts Roam Old Lighthouse Grounds |
| Brian Russell | Surfing Dad |
| Ginger Sanders | Gerrysburn Consecrated Ground |
| Ken Sandine | Smoke Dual |
| Dan Schafer | What's Out There |
| John Stewart | The Hand |
| Jim St. John | Street Man |
| Jeff Tilley | Mom, What are you Doing |
| John Williams | The Watcher |
| Jana Zvibleman | Inside |

Our Critiquer for November
Cory O'Neill



©Dan Schafer



©Joel Baillie

October - Images
Theme - Mysterious



©Jeff Tilley



©Ken Sandine



©Jeannine Florance



©Hugh Janssen



©John Williams

October - Images
Theme - Mysterious



©Michael Gail



©Larry Hudspeth



©Donita Elbert



©Pete Martin



©Shellie Littau



©John Aylward



©Brian Russell

October - Images
Theme - Mysterious



©Jim St John



©John Stewart



©Jana Zvibleman



©Ginger Sanders



©Robert Agli



©Rich Marrocco



©Wendy Caro



©Ralph Delamarter



©Bev Murphy

October - Images
Theme - Mysterious



©Joe Hudspeth

ANOTHER VIEW BY ROBERT AGLI

LIVING WITHOUT A MIRROR

I'm fascinated by technological improvement that incorporates excellent design. As a degree carrying Industrial Designer it goes far deeper than mere fancy. Everything from Apple to Dyson leaves me in awe. I have profound respect for Sony products so I was shocked when they stuffed their marvelous mirrorless technology in a camera body straight out of the 60's. While I might think it is uglier than Beulah the witch thousands of consumers disagree and vaulted Sony into the leading camera sales manufacturer. However, Sony's most important contribution is they awakened the executive morons at Canon and Nikon, who finally had get off their haunches and introduce competing products. How well they have accomplished this ultimately will be decided by the marketplace.

Gary Alvis, one of the top commercial photographers in Central Oregon, asked me a question that everyone should ask themselves before placing an order for one of these "wundercameras". "What does the mirrorless camera do that is so much better than a DSLR that I should replace it?" I was speechless, a rare circumstance for me. Now that I have had time to think about it and I would have to say the mirrorless camera is evolutionary not revolutionary.

George Lepp, who holds too many titles to include in my little epistle, so I will just call him the Canon guy and super techy had a better answer than my response. He said the mirrorless camera is another tool for getting the same result and the guy or gal behind the camera will determine which tool works best for their needs. And I have to add that the marketplace will determine if the mirrorless camera will ultimately replace the DSLR. It has the potential.

The almost one hundred year old concept of the digital single lens reflex incorporates some incredible technology. It has to be precise and bulletproof. Think about all the switches and transistors that drive the mirror and must operate at speeds of up to 1/8000th of a second for hundreds of thousands of actuations! The downside of this marvelous design is that it is bulky, loud and the mirror now becomes a fan in the sensor chamber constantly stirring up dust in front of the sensor while it is active.

The mirrorless cameras eliminate the bulk of the prism and the mirror and much of the noise and vibration. You now have a sensor easily accessible for cleaning but requiring far less cleaning with the elimination of the mirror/fan. The camera body can be far smaller. The mirrorless cameras are indeed more compact and lighter but they "ain't no featherweights". If you plan on using an adapter with your cur-

rent arsenal of lenses don't expect big weight savings. Of course the new crop of special mirrorless camera lenses will alleviate some of these weight issues.

The electronic viewfinder of the mirrorless camera has always been the obstacle preventing digital technology moving past it's marriage to the SLR. The last couple of years, thanks to Sony, that's changed and while there is still room for improvement there are some features of "EVF" that can be a real asset to photographers. The live histogram is a big deal and the changing light value view as you change settings can also be a big deal and I could go on.

But this isn't a technical review. There are plenty of resources for that, this is about mindset and staying current in the lightspeed evolution of image capture. I grew up in the golden age of the single lens reflex camera. There were naysayers who proclaimed that the design was complicated, loud, bulky and would never truly replace the rangefinder camera. We all know how that worked out... However, don't dump your DSLR just yet. Here are some things to consider.

I have found that with greater use of the monitor screen my battery life is diminished. Remember this screen also activates in shooting mode and switches off when you put your eye to the viewfinder. You can deactivate the screen while shooting but right now I'm still learning so I spend a lot of time playing in the menus. Speaking of menus I was concerned I would not like menu driven cameras. I have access to all my frequently used functions externally on the D5. Turns out this is no big deal, you can activate a single button that shows a screen with all your normal functions and you can actually change functions more quickly than all my D5 knobs.

There is a lot of silly chatter about only having a single media card slot, fearing failure of the card. I think I would spend more time worrying about proper capture technique than card failure.

The lens adapters allowing you to use your current lenses for the respective Canon, Nikon mirrorless work perfectly and Canon upped the game by having an adapter (coming soon) with a drop in holder for a circular polarizer or neutral density filter!

Nikon used this model introduction to overcome a design flaw that has haunted them for years. Although their lens mount restricted what they could do optically they had

Continued on next page

a company philosophy not to make their lenses obsolete. They now have a positively humongous diameter lens to body mount. The adapter allows photographers to use their current lenses and also frees Nikon to develop some new mind-bending optics, now that they have a bigger mount.

Keep in mind that the advent of a lens adapter makes it mandatory that when you use a tripod you use a lens collar for any lens so equipped.

All of the big 3, Canon, Nikon and Sony have features specific to their brand that are very attractive, depending on your needs, and all 3 also have their warts. If you have brand allegiance no one can argue with your choice. They are all good. If you are shopping and don't have allegiance rent all three or narrow it down and rent your top pick before buying. All those experts trying to convince you of a specific brand don't have to live with the camera. You do.

NOVEMBER 19th PROGRAM

“The Low Down on the Top End of the Land Down Under”

Robert Agli and Ralph Delamarter will present a travelogue on their adventures in the national parks surrounding Darwin, Australia. Far more than just pretty pictures this will be an in depth explanation of how to prepare for an adventure in one of the last great wilderness areas and more importantly learn about some of the pitfalls so you can avoid them.



2019 PROPOSED SLATE OF OFFICERS

In accordance with our by-laws, your CCC Board has met and proposed the following slate of officers for 2019:

Officers:

President: Wendy Caro
Vice President: Dan Schafer
Secretary: Shellie Littau
Treasurer: Cami Staskal
Member at Large: John Williams

Chairs of the Supporting Committees:

Membership: Ruth Baker
Program: Robert Agli/Brent McGregor
Mixed Media: Ralph Delamarter
Audio: Jim Sellers
Communication: Bev Murphy

As always, nominations can also be made from the floor.
The vote for Officers will be held on Critique Night, December 3rd.

Nature Photographers of the Pacific Northwest November 3, 2018

The 2018 Fall meeting of the NPPNW will be Saturday, November 3 in the Corbet Theater of Centralia College in Centralia, WA We will open the doors at 8:30 a.m. and the program will begin at 10:00 a.m.

The invited speaker will be Charles Glatzer under the generous sponsorship of CANON. Charles is well known for his Shoot the Light Workshops with their emphasis on creating images with visual and emotional impact. A Program Designed to Enhance Both Your Technical Ability and Visual Sense”.

CLASSIFIDES

FOR SALE

Canon 5D Mark3 DSLR Body
Great Condition - \$1300

Also included:

50mm 1.8 canon lens

3 Canon batteries

2 Canon chargers

4CF cards

RRS “L” brocket

Remote release cord

2 Guide books plus Canon manual

Contact Ron Alvig

ronalvig1@yahoo.com

541-610-8739

PHOTOGRAPHY MAGAZINE OPTIONS

We are no longer offering the 3 magazine options with the membership renewal.

This was precipitated by the change of ownership of the magazines and the lack of cooperation in handling large orders of subscribers.

Furthermore, a little judicious shopping online indicates you can get a better deal than our club discount rate.

MONTHLY THEMES

Dec Less is More
2019

Jan Ice

Feb Birds

Mar Curves

Apr Water Drops

May Blue

Jun Mood

Jul Weather

Aug Rough or Smooth

Sep Window

Oct Fall Color

Nov Precious Earth

Dec Before & After

Be sure your image is submitted
by 11:59pm on the Wednesday prior
to the Monday critique

Tutorials for uploading digital
images can be found on our website
Cascadecameraclub.org

CASCADE CAMERA CLUB 2018 OFFICERS

Robert Agli - President

Wendy Caro - Vice President

Shellie Littau - Secretary

Cami Staskal - Treasurer

Dan Schafer - Member-at-Large

**Robert Agli - Program
Co-Chairman**

**Brent McGregor - Program
Co-Chairman**

**Ruth Baker - Membership
Chairman**

**Ralph Delamarter
Multi Media Chairman**

**Bev Murphy
Communication Editor**

Jim Sellers - Audio Chairman

CONTACT INFO:
info@cascadecameraclub.org



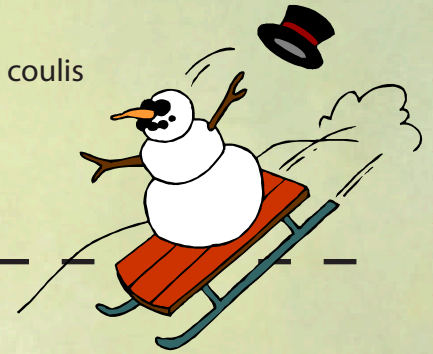
**CASCADE CAMERA CLUB
HOLIDAY DINNER RESERVATION
MONDAY DECEMBER 17th, 2018 - 6PM
AWBREY GLEN "NINETEEN" RESTAURANT**

DINNER MENU CHOICES

1. Pan Seared Airline Chicken Breat with sundried tomatoes, artichokes & lemon butter sauce
2. Pan Seared Salmon Filets & lemon butter sauce and capers
3. Vegetable Lasagna - assorted grilled begetables, tomatoe sauce, ricotta & mozzarella cheeses

Entrees include:

- Awbrey Glen Salad - julienne apple, cranberries, blue cheese crumbles, candied walnuts, marionberry vinaigrette
- Fresh Baked Bread & Whipped Butter
- Wild Rice & Quinoa Pilaf- dried cranberries & pecans
- Seasonal Mixed Vegetables
- Dessert: Marbled Chocolate Torte white chocolate sauce & raspberry coulis
- Coffee and tea served



MEMBER NAME: _____

GUEST NAME: _____

DIINNER SELECTION (CIRCLE ONE):

YOURSELF:	CHICKEN	SALMON	LASAGNA
GUEST:	CHICKEN	SALMON	LASAGNA

COST (INCLUDING GRATUITY)

MEMBER:	\$20.80 _____	TOTAL: _____
GUEST:	\$40.80 _____	TOTAL: _____

DEADLINE: TUESDAY DECEMBER 11TH

Make check payable to Cascade Camera Club and send with this completed form to
Bev Murphy, 3501 NW McCreedy Dr., Bend, OR 97703 or bring to a meeting.



MEMBERSHIP (RENEWAL) FORM FOR 2019

Name _____

Address: _____

City: _____ State: _____ Zip Code: _____

Home Phone: _____ Cell Phone: _____

E-Mail Address: _____

Skill Level: Beginner Intermediate Advanced Professional

Please check here if you DON'T want your information shared with club members

Check appropriate membership category:

- Individual Dues: (one member) \$30.00
- Couple Dues: (2 people at same address) \$40.00
- Student Dues: (A person who at the time the dues are paid is enrolled as a full-time (12 or more credit hours) student in an educational program that leads to a diploma, degree, certificate, or other recognized educational credential.) \$15.00

Remittance:

Bring to a meeting or Mail to:

Ruth Baker 61170 Cottonwood Dr. Bend, Or 97702

thanny@bendbroadband.com 541/350-0290