



Cascade Camera Club

OCTOBER 2018
Volume 16: Issue 10



In Focus

CLUB EVENT SCHEDULE

October

- 1st Critique Night: Theme/Open
Theme: Mysterious
- 2nd Photo Talk Lunch at Cafè Sintra 11am
- 5th First Friday Art Walk
- 15th Program Night: Post Processing
- 16th Photo Talk Lunch at Cafè Sintra 11am

November

- 2nd First Friday Art Walk
- 5th Critique Night: Theme/Open
Theme: Twilight
- 6th Photo Talk Lunch at Cafè Sintra 11am
- 19th Program Night: Robert & Ralph-Au.
- 20th Photo Talk Lunch at Cafè Sintra 11am

December

- 3rd Critique Night: Theme/Open
Theme: Less is More
- 4th Photo Talk Lunch at Cafè Sintra 11am
- 7th 1st Friday Art Walk
- 17th Holiday Dinner
- 18th Photo Talk Lunch at Cafè Sintra 11am

January 2019

- 4th First Friday Art Walk
- 7th Critique Night: Theme/Open
- 8th Photo Talk Lunch at Cafè Sintra 11am
- 21st Program Night - TBA
- 22nd Photo Talk Lunch at Cafè Sintra 11am



*“Morning Stroll at Zabriskie Point
©Dan Schafer
Theme “Hills and Valleys”*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascadecameraclub.org

Website: cascadecameraclub.org

SEPTEMBER
Critiquer - Bev Murphy
Theme - Hills and Valleys

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



SEPTEMBER SUBMISSIONS

Theme:

- | | |
|-------------------|-----------------------------------|
| Robert Agli | A Brooding Sky |
| John Aylward | Navajo Sandstone |
| Joel Bailie | Light |
| Wendy Caro | Red Mountain |
| Donita Elbert | Fields of Wildflowers |
| Blanche Feekes | Moonrise in Big Indian Gorge |
| Jeannine Florance | High Mountain Bloom |
| Michael Gail | Red Barn Hills |
| Mike Gallagher | Framing Moraine |
| Joe Hudspeth | Donnelly Basin |
| Larry Hudspeth | Plein Air |
| Niina Hurst | Fort Rock |
| Hugh Janssen | Rocky View |
| Shellie Littau | Shining Through |
| Rich Marrocco | Horse Shoe Bend |
| Pete Martin | Chugach Mountain Storm |
| Judy Neill | Wild and Thirsty |
| Ginger Sanders | Valley in the Shadows of Darkness |
| Dan Schafer | Morning Stroll at Zabriskie Pt. |
| John Stewart | Flaming Gorge |
| Jana Zvibleman | The Creators of the Landscape |

Open

- | | |
|-------------|-----------|
| Jeff Tilley | It's Mine |
|-------------|-----------|

Our Critiquer for October
Ken Strode



September Theme Images
Hills and Valleys





©Hugh Janssen

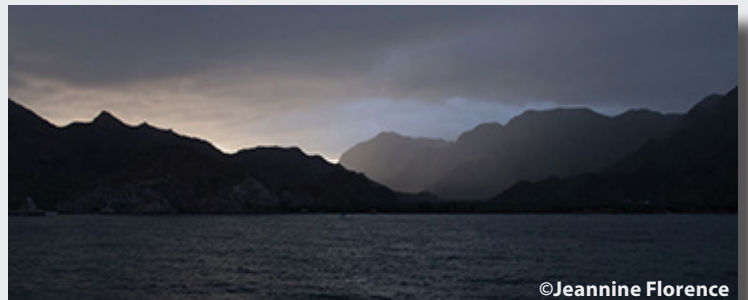


©Larry Hudspeth

September Theme
Images
Hills and Valleys



©Nina Hurst



©Jeannine Florence



©Judy Neill



©Rich Marrocco



©Shellie Littau



©Joel Baillie



©Robert Agli

September Theme
Images
Hills and Valleys



©Joe Hudspeth



©Michael Gallagher



©Jana Zvibleman



©Jeff Tilley

September
Open Image



ANOTHER VIEW BY ROBERT AGLI

THE FIXER

Somehow the term fixer has been associated with less than reputable individuals who extricate low life individuals from possible legal ramifications. That's a different kind of fixer! Fixers have been a mainstay in the photographic community for decades. These are the ground people who make all the arrangements before a photographer arrives at a destination and can assist in a multitude of ways during the photographer's assignment. In some cases the survival of the photographer may depend on the fixer. Case in point are war photo journalists who have a driver/interpreter keeping them out of trouble.

Fixers can be called many different things. I first learned about this very valuable asset when diving on the Great Barrier Reef. Anyone in their right mind does not dive independently on the Great Barrier Reef. There are hundreds of miles of the reef that are dead. Why waste your time trying to find living coral? It's far better to use someone who knows the territory, preps your tanks, prepares the boat and guides you to the best sites.

MONTHLY THEMES

Oct Mysterious
Nov Twilight
Dec Less is More

2019

Jan Ice
Feb Birds

Be sure your image is submitted
by 11:59pm on the Wednesday prior
to the Monday critique

Tutorials for uploading digital
images can be found on our website
Cascadecameraclub.org

Nature photographers, at least the smart ones, have learned that if they want to capture the best shots of a specific species they can substantially increase their chances by retaining the services of a biologist studying that species. Some of these folks are thrilled with just receiving some images and assisting them with some of their tasks when in the field and call that payment enough.

One winter Yellowstone vacation my wife and I were locked out of the park due to a budget war between slick Willy Clinton and congress. I guess my tone indicates I never forgave that bit of politics. With our plan A shot, my wife hit on the idea of hiring a local biologist to help as find critters not in the park. It was a genius move. This guy brought us within range of a number of primo large mammals including big horn sheep grazing alongside his special Suburban with a photographer's roof hatch.

All of this leads up to my most recent escapade. When Ralph Delamarter and I decided to tour some of the major parks in Northern Australia we hired a fixer. Australia is a vast area and we could have wasted days trying to find worthy landscape and wildlife subjects. Our fixer knew the territory and once we described our wish list she honed in on a specific itinerary. It was absolutely the best investment we could have made. We have proof of our success in our November program night presentation "The Low Down on the Top End of the Land Down Under".

What a fixer can provide in terms of making your photo project successful are limited only by the expertise of your fixer, your needs and, of course, money. You can expect to hear more about this in November.



OCTOBER 15th PROGRAM NIGHT

"I Can Fix it in Photoshop"

Our program night October 15th will feature the image editing work of you, our members. Below is a link to Google Docs which will have a number of images from which to choose. You can select any image and apply your particular brand of Photoshop magic. Anything goes.

Here is how it will work. Copy this address into your URL: <https://drive.google.com/open?id=1VLbmpsD7widJwRNX3n7m9rwV9pA0Jr5b> (This address probably won't work as a hyperlink inside the newsletter.) A direct link is provided in the email message which announced this newsletter, so SAVE it.

You'll have to **wait until Tuesday**, as all the images won't be available until then. Select an image, download and modify the image to your hearts content. You can do as little or as much manipulation as you want. You will submit the image just like Critique night, through the website and then the night of the presentation you will explain briefly what you did.

Original images that you select and download will be RAW (there may be jpgs for those not familiar with RAW) so you will have all the data you need for your project. You will, of course, submit your final image in Jpeg just like Critique night, and follow Critique Night format, i.e. file size, sRGB, etc. You can select more than 1 of the images and use bits and pieces to composite into your own creation if you feel so inclined but you can only submit 1 final image.

The entire purpose of this exercise is to broaden your knowledge of what can be done in an image editing program

HAPPY HALLOWEEN

Oregon Coast Workshop

October 12-13-14
Seminar October 10th
Critique Night October 17th

For further information
Contact: Robert@robertaglyphotography.com
Call 541-408-3772

The Oregon Blue Book sponsors a cover photo contest open to all amateur photographers who are Oregon residents. The photos must be taken in Oregon.

The Oregon Blue Book is the state's official almanac and fact book, published every two years since 1911. It features an almanac, maps, facts about Oregon history and elections history, information about the arts, media, cultural institutions, public schools, colleges and universities and descriptions of all levels of government in Oregon.

Photographers are encouraged to use the 2019-20 Oregon Blue Book theme of Oregon's local festivals and community celebrations as inspiration.

Winning photos will be published on the front and back covers of the print version of the 2019-2020 Oregon Blue Book.

**Deadline to enter:
Tuesday, October 16, 2018.**

CONTACT INFORMATION

<http://bluebook.state.or.us/misc/contest/guidelines-by-email.htm>

Nature Photographers of the Pacific Northwest November 3, 2018

The 2018 Fall meeting of the NPPNW will be Saturday, November 3 in the Corbet Theater of Centralia College in Centralia, WA We will open the doors at 8:30 a.m. and the program will begin at 10:00 a.m.

The invited speaker will be Charles Glatzer under the generous sponsorship of CANON. Charles is well known for his Shoot the Light Workshops with their emphasis on creating images with visual and emotional impact. Participants give Charles outstanding reviews. His morning presentation is entitled "Metering Demystified" and his afternoon presentation will be "The Comprehensive Wildlife Photographer...A Program Designed to Enhance Both Your Technical Ability and Visual Sense".



CASCADE CAMERA CLUB 2018 OFFICERS

Robert Agli - President
Wendy Caro - Vice President
Shellie Littau - Secretary
Cami Staskal - Treasurer
Dan Schafer - Member-at-Large
**Robert Agli - Program
Co-Chairman**

CONTACT INFO:
info@cascadecameraclub.org

**Brent McGregor - Program
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