



Cascade
Camera Club

AUGUST 2018

Volume 16: Issue 8



In Focus

CLUB EVENT SCHEDULE

September

- 3rd NO MEETING
- 4th Photo Talk Lunch at Cafè Sintra 11am
- 7th First Friday Art Walk
- 17th Critique Night: Theme/Open
Theme: Hills and Valleys
- 18th Photo Talk Lunch at Cafè Sintra 11am

October

- 1st Critique Night: Theme/Open
Theme: Mysterious
- 2nd Photo Talk Lunch at Cafè Sintra 11am
- 5th First Friday Art Walk
- 15th Program Night: TBA
- 16th Photo Talk Lunch at Cafè Sintra 11am

November

- 2nd First Friday Art Walk
- 5th Critique Night: Theme/Open
Theme: Twilight
- 6th Photo Talk Lunch at Cafè Sintra 11am
- 19th Program Night: TBA
- 20th Photo Talk Lunch at Cafè Sintra 11am

December

- 3rd Critique Night: Theme/Open
Theme: Less is More
- 4th Photo Talk Lunch at Cafè Sintra 11am
- 7th 1st Friday Art Walk
- 17th Holiday Dinner
- 18th Photo Talk Lunch at Cafè Sintra 11am



“Haystacks”
©Wendy Caro
Theme *“Impressionism”*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascadecameraclub.org
Website: cascadecameraclub.org

AUGUST
Critiquer - Teafly Peterson
Theme - Impressionism

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



AUGUST SUBMISSIONS

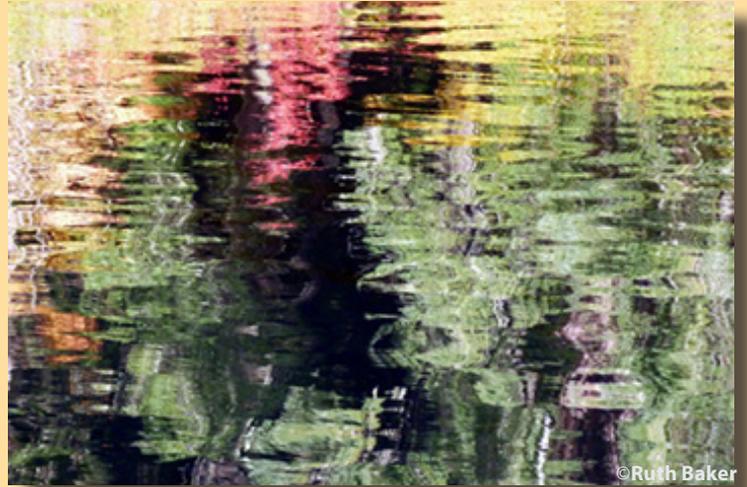
Theme:

- | | |
|-------------------|-----------------------------|
| Robert Agli | Monet at the Beach |
| John Aylward | Fall Reflections |
| Joel Bailie | Firenze Shower |
| Ruth Baker | Subtle Fall |
| Wendy Caro | Haystacks |
| Chip Cleveland | Japanese Garden |
| Donita Elbert | Indian Paintbrush Waterfall |
| Blanche Feekes | On Our Way to the Show |
| Darrell Fevegeon | Frolicking Elk |
| Jeannine Florance | High Mountain Bloom |
| Michael Gail | Paddle Paddle Paddle |
| Joe Hudspeth | Catnap on the Rocks |
| Larry Hudspeth | Welcome |
| Shellie Littau | Jubliant |
| Rich Marrocco | Bad Impressions |
| Pete Martin | Frosty Night |
| Bev Murphy | Ballerina in the Making |
| Judy Neill | Longhorn Country |
| John O'Donnell | Our Street |
| Ken Sandine | Amish Wagon US 20 |
| Jack Schade | Coming Into Port |
| Dan Schafer | Uncertain Path |
| John Stewart | Orcas Island |
| John Williams | Believe |

Our Critiquer for September
Bev Murphy



©Joel Baillie



©Ruth Baker



©John Aylward



©Shellie Littau



©Pete Martin

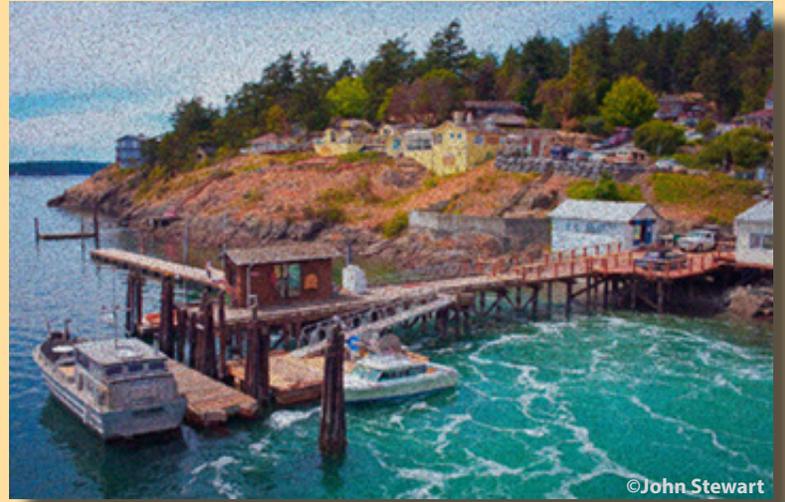


©Larry Hudspeth





©Jack Schade



©John Stewart



©Donita Elbert



©John Williams



©Darrell Feverageon



©Chip Cleveland



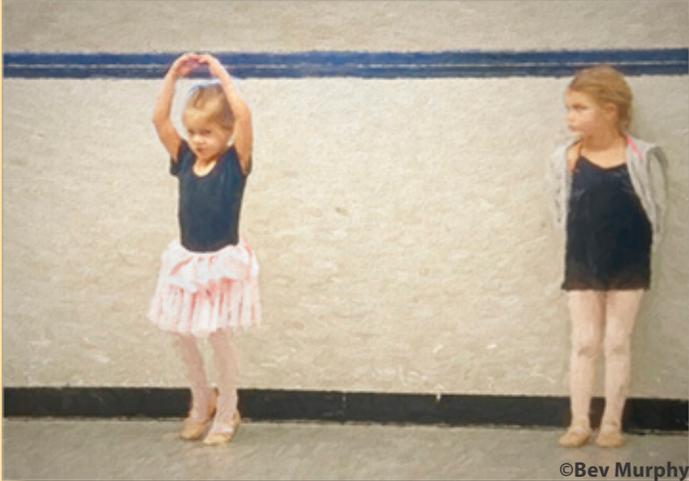
©Robert Agli



©Rich Marrocco



©Joe Hudspeth



©Bev Murphy



©Michael Gail

ANOTHER VIEW BY ROBERT AGLI

THE FINE ART OF NAYSAYING

Naysaying seems to be some sort of primal wiring among a great number of our species. Naysayers are those people who not only express the glass is half empty they insist the glass was not properly washed, the size is not right for their hand and the manufacturer used lead in the production of the product. These people are a virtual millstone around our necks, constantly trying to drag us to the dark side of life.

These people infest (yes infest) everything we do and sometimes we are guilty of showing our own streak of negativity. If you have ever been with a group planning a dinner and someone suggests a certain restaurant and you loudly proclaim you dined at that place and it was terrible food, service, etc. You might be correct but there could be extenuating circumstances why your judgement should not be final. I'm certainly guilty of expressing strong opinions about a certain restaurant only to discover a change in management shaped them up.

I find naysayers to be particularly prevalent at new product launches and they seem to take particular delight with automobiles, Apple products, Microsoft products (any easy target) and cameras.

Nikon just announced their Z series mirrorless professional cameras. There is always a great deal of fanfare with new products and a number of evangelists go to incredible lengths to spin up the public to buy this latest and greatest product. The savvy buyer listens to this hype and determines what is not said. This is not naysaying. This is having a list of "wants" and determining if they are met.

The next group of people analyzing new products are the unbiased experts and the wannabe experts who think naysaying is going to make their name.

Here are a few of the rants from naysayers

1. Battery life is suspect according to industry testing standards – most real world shooting

indicates the batteries are getting around 1600 frames on a charge. Furthermore the battery is interchangeable with many other Nikon models including the D850 which is a big deal to anyone dealing with different cameras

2. Camera only has a single card slot – apparently this is some sort of big deal with wedding photographers as they use the second slot as a duplicate backup. I have shot professionally (including weddings) since the inception of professional level digital cameras and had one card failure caused by the camera so both slots malfunctioned. I have had camera failures usually caused by damage so having a second body is far more critical than a second slot. I have also brilliantly managed to erase all my card data and write over it before realizing my mistake. A dual slot might have helped if I was using it for duplicate work. Furthermore, I have been on day long shoots including weddings and I constantly change cards to avoid too many critical shots on one card and have never used the overflow to the second slot.
3. Camera uses XQD media cards instead of SD cards. SD cards may be ubiquitous but it's also old technology and they lack the speed, capacity and durability of XQD. Not only that but Nikon is introducing firmware that will allow the camera to use CFast cards currently used in some high end Canon cameras. It's hard to believe that anyone willing to layout thousands of dollars for a new camera really is concerned about buying new cards.

That's a few of the really witless proclamations of the naysayers and I guarantee the list goes on. If you want to read a reasonably unbiased attempt at comparing the Nikon Z camera with the Sony equivalent go to DP Review.

What do I think of the camera? I'm not sure it matters. What does matter is if the camera is right for you and the only way to know that is to use it. My Nikon Z7 is on order.

Western Portrait Workshop

Saturday, September 29th, 2pm until dark

Seminar September 26th, 6pm to 9pm

Critique night October 3rd, 6 to 9pm

Fee only \$225

Ideal for everyone from novice to expert. The photo shoot is on a working ranch in Prineville with the Ochoco mountains as a backdrop.

For further information

Contact: Robert@robertaglyphotography.com

Call 541-408-3772

Oregon Coast Workshop

October 12-13-14

Seminar October 10th

Critique Night October 17th

For further information

Contact: Robert@robertaglyphotography.com

Call 541-408-3772

MONTHLY THEMES

Sep Hills and Valleys

Oct Mysterious

Nov Twilight

Dec Less is More

2019

Jan Ice

Feb Birds

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website
Cascadecameraclub.org

The Oregon Blue Book sponsors a cover photo contest open to all amateur photographers who are Oregon residents. The photos must be taken in Oregon.

The Oregon Blue Book is the state's official almanac and fact book, published every two years since 1911. It features an almanac, maps, facts about Oregon history and elections history, information about the arts, media, cultural institutions, public schools, colleges and universities and descriptions of all levels of government in Oregon.

Photographers are encouraged to use the 2019-20 Oregon Blue Book theme of Oregon's local festivals and community celebrations as inspiration.

Winning photos will be published on the front and back covers of the print version of the 2019-2020 Oregon Blue Book.

**Deadline to enter:
Tuesday, October 16, 2018.**

CONTACT INFORMATION

<http://bluebook.state.or.us/misc/contest/guidelines-by-email.htm>

CASCADE CAMERA CLUB 2018 OFFICERS

Robert Agli - President

Wendy Caro - Vice President

Shellie Littau - Secretary

Cami Staskal - Treasurer

Dan Schafer - Member-at-Large

**Robert Agli - Program
Co-Chairman**

**Brent McGregor - Program
Co-Chairman**

**Ruth Baker - Membership
Chairman**

**Ralph Delamarter
Multi Media Chairman**

**Bev Murphy
Communication Editor**

Jim Sellers - Audio Chairman

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