



**Cascade
Camera Club**

AUGUST 2018
Volume 16: Issue 8



In Focus

CLUB EVENT SCHEDULE

August

- 3rd First Friday Art Walk
- 6th Critique Night: Theme/Open
Theme: Impressionism
- 7th Photo Talk Lunch at Cafè Sintra 11am
- 20th Program Night: TBA
- 21st Photo Talk Lunch at Cafè Sintra 11am

September

- 3rd NO MEETING
- 4th Photo Talk Lunch at Cafè Sintra 11am
- 7th First Friday Art Walk
- 17th Critique Night: Theme/Open
Theme: Hills and Valleys
- 18th Photo Talk Lunch at Cafè Sintra 11am

October

- 1st Critique Night: Theme/Open
Theme: Mysterious
- 2nd Photo Talk Lunch at Cafè Sintra 11am
- 5th First Friday Art Walk
- 15th Program Night: TBA
- 16th Photo Talk Lunch at Cafè Sintra 11am

November

- 2nd First Friday Art Walk
- 5th Critique Night: Theme/Open
Theme: Twilight
- 6th Photo Talk Lunch at Cafè Sintra 11am
- 19th Program Night: TBA
- 20th Photo Talk Lunch at Cafè Sintra 11am



“Alienscape”
©Joel Bailie
Theme “Abstract”

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascadecameraclub.org
Website: cascadecameraclub.org

JULY
Critiquer - Robert Agli
Theme - Abstract

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



Explanation for choices

While there were several additional images I really liked my final choices came down to those images I thought deviated the most from reality. Secondly it was a matter of personal esthetic or stated another way it was gut instinct.

JULY SUBMISSIONS

Theme:

Ron Alvig	KC
Joel Bailie	Alienscape
Wendy Caro	How Many Skulls
Ralph Delamarter	Haven't A Clue
James Dunn	Crystalline Spiral
Donita Elbert	Insta Abstrace Dessent
Blanche Feekes	Seattle At Noon
Jeannine Florance	The Glass Ceiling
Joe Hudspeth	Indefinite Complexity
Larry Hudspeth	Photonic Kaleidoscope
Hugh Janssen	Untitled
Shellie Littau	Digital Lotus
Rich Marrocco	Hybrid
Bev Murphy	Touching
Ginger Sanders	Gaudi & Monet Go Drinking in Murano
Dan Schafer	Flock
Jim St. John	All in a Row
John Stewart	Discovery
Jana Zvibleman	Earth, Air, Water, and Fire

Open

John Aylward Spirit of Delta Lake

Our Critiquer for August
Teafly Peterson



July
Theme Images
Abstract



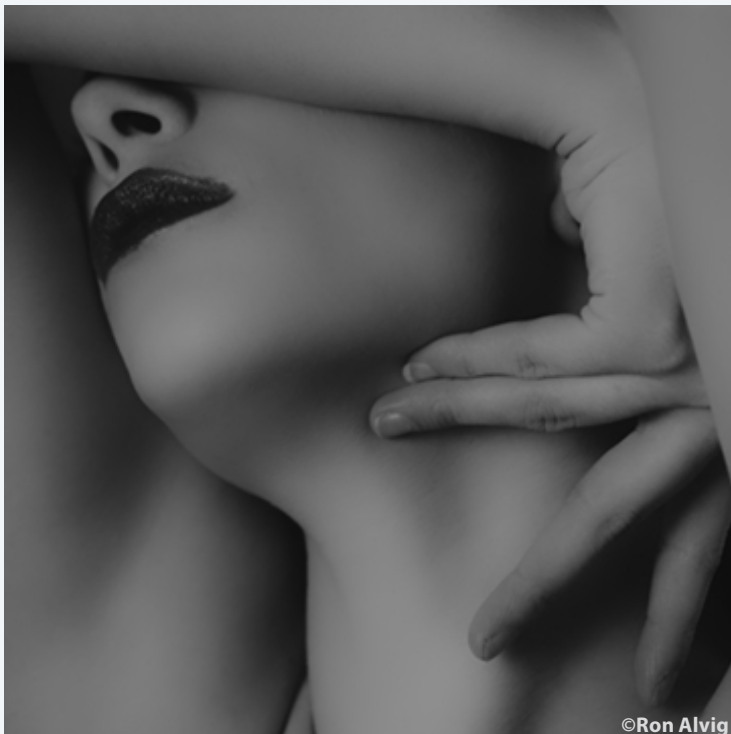


©John Stewart

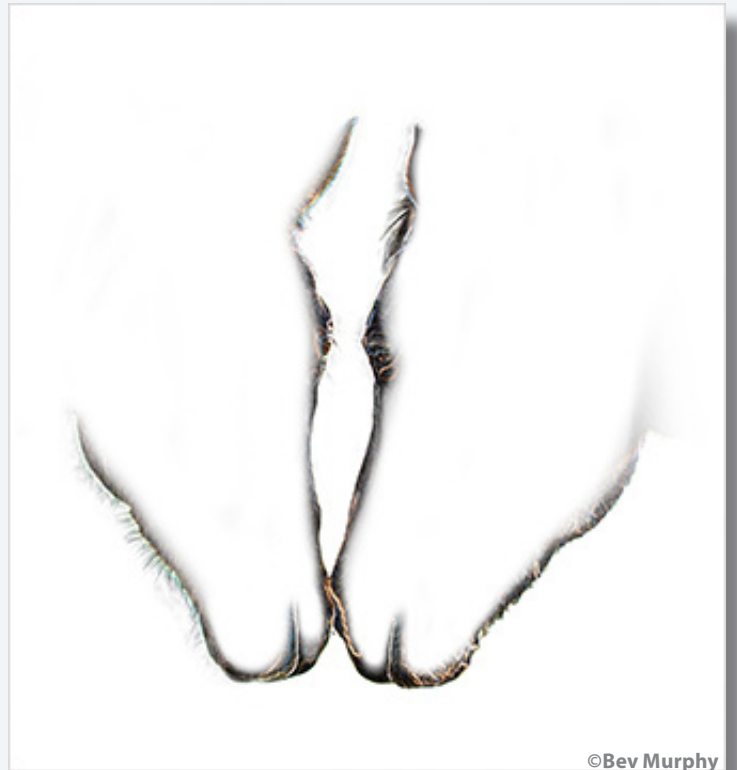


©Wendy Caro

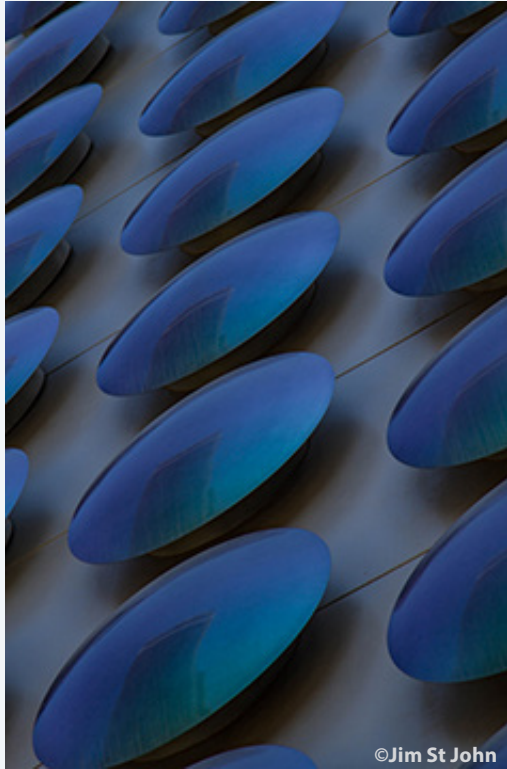
July Theme Images
Abstract



©Ron Alvig



©Bev Murphy



July Theme Images
Abstract





©Jana Zvibleman



©Hugh Janssen



©Shellie Littau

July Theme Images
Abstract



©James Dunn



©John Aylward

July
Open Image

ANOTHER VIEW BY ROBERT AGLI

THE DUMBING DOWN OF PHOTOGRAPHY AND THE LAST BASTION

There is a continued erosion of photographic standards. It is caused by the incredible advances in technology and communication. We have reached a point in the development of image capture devices that even a moron can produce a reasonably sharp and well exposed image. Unfortunately, the vast majority of these images are boring and/or stupid. It's visual communication at its lowest common denominator. We have the ability to not only capture the vapid but broadcast it to the world. There are no filters in place to publish electronically.

It wasn't that long ago that to be published or displayed required that your images pass the judgement of photo editors, art directors or gallery owners before the world saw your work. The printing world diminishes daily and so do the channels that filter images. Gallery owners have become marketeers looking for whatever sells in order to survive. Quality content is not important. Andy Warhol was right, "art is what you can get away with".

The vast majority of humanity cannot distinguish the nuances that make a well done image better than garbage. A case in point is it is not unusual for an individual to buy an entry level camera, set it on Auto, book weddings and charge big fees for the results. Clueless clients happily pay. Apparently the fact that their wedding looks like it was shot on an iPhone is not a big deal. We may be looking at the extinction of another species, the quality professional photographer.

One of the last bastions of image quality may be the camera club. Sadly it is one of few places you can get feedback that is honest discourse about images. And, while there may be disagreement, there is at least a body of knowledge in the room better qualified to voice opinions.

I recently had an interesting email exchange with a newer member and several individuals suggested I share this with all members. While I am sure not everyone will agree with the points made at least you will understand the history and the rationale that brought us to today's system. This excerpt is unabridged.

Fifteen years ago members submitted images that were rated in a point system by 3 "volunteers" in the club. This score was averaged and the monthly score tallied to determine an end of the year, photographer of the year. The judges seldom made comments concerning the images and, in fact, many refused to make any comment. Those photographers

with ample means and the ability to travel extensively were always the winners as their exotic landscapes or very specialized photo niche always rated highly. A number of individuals felt that this system provided no more than a monthly vanity show for a few individuals and that the true purpose of a photography club, to learn and grow, was ignored. The format was changed to have a monthly theme. The theme encouraged photographers to move outside their comfort zone and yet work within a level playing field. Many photographers are working on projects or have an image that falls outside of the theme but nevertheless they wish to share with fellow members and wish to have feedback and that is the purpose of the open category.

Furthermore, a single individual (although occasionally we have had pairs and even teams) has been appointed to provide the critique. These individuals typically have a recognized level of expertise to address the theme and are articulate enough to express meaningful opinions and suggestions about the images. These individuals have never dismissed an image because it is open category. They try to provide the same level of critique but it could happen that the subject matter is outside their area of expertise.

Some years back it was decided that it would be nice to have this expert's opinion on which images best met the interpretation of the theme. The five favorites is the result. Lumping open and theme images into this "favorites" selection process makes about as much sense as judging a college art project and stating that works by Degas, Rembrandt and Picasso will also be included in the top five selection. It's not a level playing field. Yes it can be argued that neither is it level within the theme category but it is a lot closer than including the open category would be.

The sole directive of the Cascade Camera Club is to be a learning organization. The purpose of the exhibition night and program night is to provide information that can help improve the photography of club members and over a hundred members seem to agree with this format. In my opinion, the "favorites", is a useless and silly distraction and I wish it had never been instituted. For those individuals who need a higher level of validation for their work I suggest submitting images for publication or getting them hung in a gallery. There is no better form of validation than having someone pay you for your work.

AUGUST 20th PROGRAM

Features Eric Prado

Eric Prado is a pilot and photographer based in Portland, Oregon. Combining his love of aviation, photography, and geography, he aims to capture photos in areas beyond the reach of drones. Prado will talk about the planning and execution of photo flights and showcase his best aerial photos spanning Washington, Oregon, and Utah.

The Oregon Blue Book sponsors a cover photo contest open to all amateur photographers who are Oregon residents. The photos must be taken in Oregon.

The Oregon Blue Book is the state's official almanac and fact book, published every two years since 1911. It features an almanac, maps, facts about Oregon history and elections history, information about the arts, media, cultural institutions, public schools, colleges and universities and descriptions of all levels of government in

Photographers are encouraged to use the 2019-20 Oregon Blue Book theme of Oregon's local festivals and community celebrations as inspiration.

Winning photos will be published on the front and back covers of the print version of the 2019-2020 Oregon Blue Book.

**Deadline to enter:
Tuesday, October 16, 2018.**

CONTACT INFORMATION

<http://bluebook.state.or.us/misc/contest/guidelines-by-email.htm>

MONTHLY THEMES

Aug	Impressionism
Sep	Hills and Valleys
Oct	Mysterious
Nov	Twilight
Dec	Less is More

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website
Cascadecameraclub.org

CASCADE CAMERA CLUB 2018 OFFICERS

Robert Agli - President

Wendy Caro - Vice President

Shellie Littau - Secretary

Cami Staskal - Treasurer

Dan Schafer - Member-at-Large

**Robert Agli - Program
Co-Chairman**

**Brent McGregor - Program
Co-Chairman**

**Ruth Baker - Membership
Chairman**

**Ralph Delamarter
Multi Media Chairman**

**Bev Murphy
Communication Editor**

Jim Sellers - Audio Chairman

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