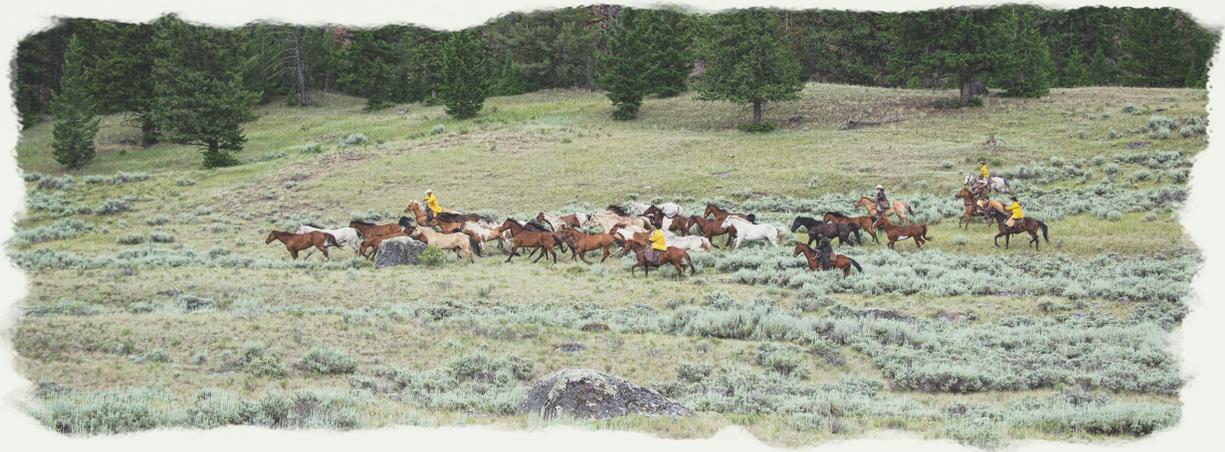




**Cascade
Camera Club**

JUNE 2018
Volume 16: Issue 6



In Focus

CLUB EVENT SCHEDULE

JUNE

- 1st First Friday Art Walk
- 4th Critique Night: Theme/Open
Theme: Texture
- 5th Photo Talk Lunch at Café Sintra 11am
- 18th Program Night: TBA
- 19th Photo Talk Lunch at Café Sintra 11am

July

- 2nd Critique Night: Theme/Open
Theme: Abstract
- 3rd Photo Talk Lunch at Café Sintra 11am
- 6th First Friday Art Walk
- 16th Program Night: TBA
- 17th Photo Talk Lunch at Café Sintra 11am

August

- 3rd First Friday Art Walk
- 6th Critique Night: Theme/Open
Theme: Impressionism
- 7th Photo Talk Lunch at Café Sintra 11am
- 20th Program Night: TBA
- 21st Photo Talk Lunch at Café Sintra 11am

September

- 3rd NO MEETING
- 4th Photo Talk Lunch at Café Sintra 11am
- 17th Critique Night: Theme/Open
Theme: Hills and Valleys
- 18th Photo Talk Lunch at Café Sintra 11am



“Lily”
©Bev Murphy
Theme “All About the Light”

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

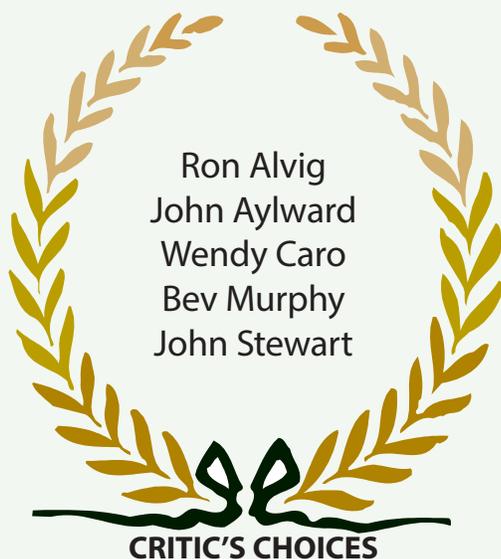
Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascaedcameraclub.org
Website: cascaedcameraclub.org

MAY
Critiquer - Dan Schafer
Theme - All About the Light

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



MAY SUBMISSIONS

Theme:

Robert Agli	Patagonia Magic
Ron Alvig	Havana Morning
John Aylward	Northern Lights
Wendy Caro	Light in the Forest
Charlie Chaffee	Tracks
James Dunn	Cross Light
Donita Elbert	Fiery Sky
Blanche Feekes	Painted Hills Sunset
Jeannine Florance	Lights at Play
Michael Gail	Morning Light
Quent Gillard	Canon Beach Sunset
Joe Hudspeth	Steens Mountain Light Show
Larry Hudspeth	Slippery When Lit
Nina Hurst	Morning Light
Hugh Janssen	Desert Night Light
Pete Martin	Denali Sunrise
Rich Marrocco	Fototaxis
Bev Murphy	Lily
Joyce Norman	Super Moon
John O'Donnell	Filtered Sun Rays Over Tumalo Crk.
Ginger Sanders	Prison Whip
Ken Sandine	Light For Contemplation
Jim St. John	In the Beginning
John Stewart	Mei Lan

Open

MA Willson	Critters Redux
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Our Critiquer for June
David Johnson



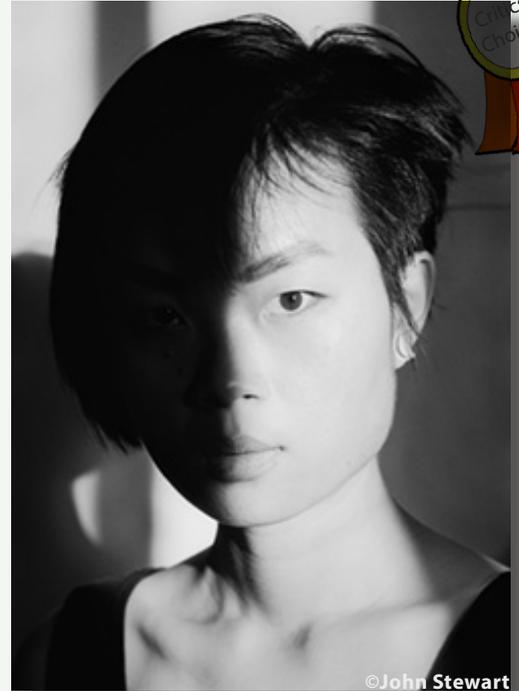
©Joyce Norman



©Robert Agli



©Larry Hudspeth



©John Stewart



May
Theme Images
All About the Light



©John ODonnell



©Jeannine Florence



©John Aylward



©Donita Elbert



©Jim St. John

May
Theme Images
All About
The Light



©Rich Marrocco



©Joe Hudspeth



©James Dunn

Critics
Choice



©Wendy Caro



©Nina Hurst

Critics
Choice

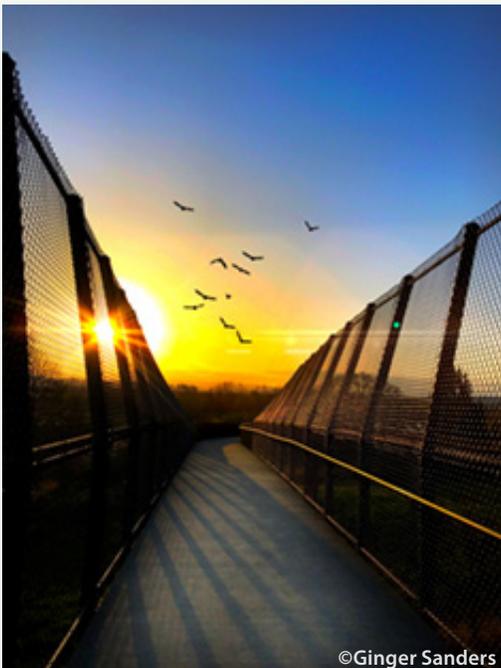


©Ron Alvig



©Ken Sandine

May
Theme Images
All About the Light



©Ginger Sanders



©Charlie Chaffee



©Blanche Feekes



©Michael Gail

May
Theme Images
All About the Light



©Quent Gillard

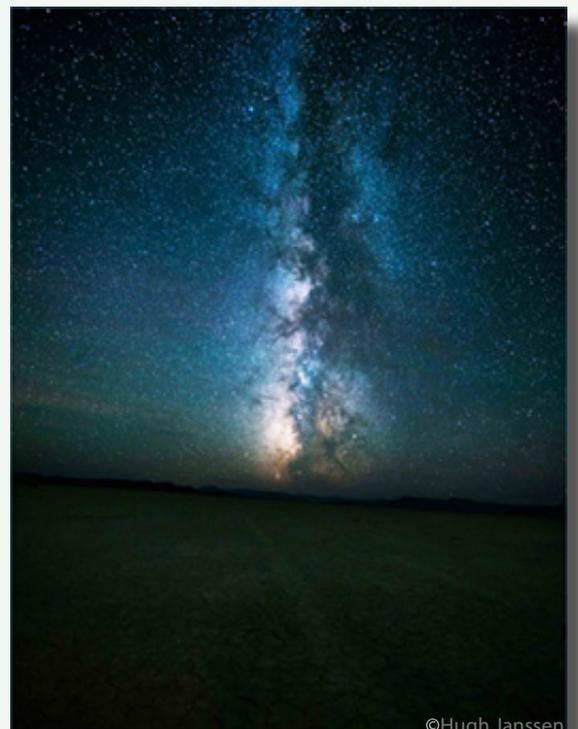


©Pete Martin



©MA Willson

May
Open Image



©Hugh Janssen

ANOTHER VIEW BY ROBERT AGLI

TOYS MAKE THE MAN OR WOMAN

During his presentation a couple of months ago, Dan Schafer confessed to being a gadgetaholic and it had been 18 days since his last purchase. I chuckle every time I think of that as I am convinced most photographers are equally addicted. It's all in pursuit of the perfect image and, of course, it's a lot of fun to buy new toys.

I don't think there is any shame in the search for the ultimate goody. I had an opportunity a few years ago to talk to a professional world class adventure racer. I asked her how much time she actually spent

competing. It was around 10%. The rest of her time was spent in meetings, doing fund raising dinners, planning, travel, working in the gym and looking for equipment improvements to improve her performance. That doesn't sound too different from the average photographer's daily grind. Life gets in the way of what we really want to do so any help from the world of technology is heartedly welcome.

So, without the least bit of shame, I submit for your perusal some of my latest gadget acquisitions as well as some tried

and true stuff that have proven invaluable in pursuit of the perfect image.

The Smooth Q – Brent McGregor says it's the best 100 bucks he has ever spent. He stopped by one day to show me his handheld image stabilizer for a smart phone or GoPro. Not only does it completely smooth out videos but it also pans, does time lapse, can be remotely activated from another smart phone and can charge your phone while in use. It also comes in a semi-hard "ukulele" case. Of course I got one. I haven't seen it since I bought it and I knew that would happen. My wife found it was ideal for FaceTime walking tours for out of town real estate clients... I have seen one video clip she took through my windshield while we were negotiating some nasty terrain in my truck. You can see the front of the truck swerving side to side, up and down and generally behaving like a bucking bull but the video was dead smooth.

Anything from Really Right Stuff – Joe Johnson, the owner of RRS, is the king of gadgets. He has an entire company devoted to making and perfecting camera support gear. He and his staff of support elves are constantly tinkering and improving their products. The stuff is Expensive with a capital E but you never hear anyone complaining about price once they have the product in their hands. Everything works and continues to work and if you break or damage anything they stand behind their products. Brent, a world class equipment abuser, has one of the RRS tripods that I swear has been towed behind a car for several thousand miles but it still works! Of course Brent drags his gear through caves and that is easily comparable to several thousand miles of towing behind a car.

RRS just announced a new generation of tripods. I have to have one, although the RRS tripod I now have will probably outlast me. It's that old addiction calling...

Camera Bags – I'm down to 8, whoops 9, I just spotted another in a corner and that's not counting my drone back packs and my Pelican case. I have previously stated that camera bags are like purses, you need different ones for different occasions. I definitely have some favorites and favorite manufacturers. I have a particular affinity for Lowepro and Think Tank. The folks at Think Tank offer extraordinary customer service.

Giotto Rocket Blower and Visible Dust Sensor Loupe - The Rocket Blower (the large one) is my "go to" sensor cleaner. For \$10 it's a steal and removes most sensor dust problems. The Visible Dust Sensor Loupe seems outrageously priced until you realize it's high quality optical glass and just makes the whole sensor inspection gig so much easier.

The MagBeam by MagMod – MagMod makes a whole series of attachments for your speedlights and all are secured by a molded rubber sleeve with heavy duty magnets that fits on the head of your flash. One of the attachments, the MagBeam focuses a more concentrated light source to illuminate objects normally out of the practical range of speed lights. It's great for a little pop of light on a bird or small animal hidden away among trees. The entire line of attachments are great but, heretofore, the only long distance flash attachment available was the Better Beamer, an ungainly and somewhat fragile plastic thingey. Check out MagMod's website and you too will be hooked.

Gary Fong Lightsphere - This is another no brainer flash attachment that produces even soft light. I might be replacing it with the MagMod version because it is easier to attach but there is no argument that the Fong Lightsphere can give you shadow-less light with little or no effort.

That's just a few of my collection of gadgets that help facilitate my photography. I proudly proclaim my gadgeteer status and look forward to what the future might bring. Perhaps it will be a robot Sherpa to carry all this stuff!

MONTHLY THEMES

Jun	Texture
Jul	Abstract
Aug	Impressionism
Sep	Hills and Valleys
Oct	Mysterious
Nov	Twilight
Dec	Less is More

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website Cascadecameraclub.org

JUNE 18th PROGRAM

Joe Kline

Photographer at The Bulletin



Joe Kline is a photographer at The Bulletin. He spends his time behind a lens looking for nice light and the telling moments of daily life in Central Oregon. He strives to capture moments, subtleties, and intimacy in his work.

He developed a love of photography in high school and a passion for visual storytelling while furthering his studies at the Rochester Institute of Technology followed by interning at a few Midwest newspapers. After five years exploring Idaho as a staff photographjournalist for the Idaho State Journal, Joe moved to Bend where he works for The Bulletin. He enjoys time spent outdoors in the beautiful surroundings of the west and always has his camera in hand.

Some of his clients include The Wall Street Journal, The Associated Press, Oregon Business magazine, COLE Publishing, Spudman magazine, and High Country News.

Photoshop Question On Feathering

Answered by Tim Grey of GreyLearning.com

Question: When one makes a selection or layer mask and then feathers it, does the feathering extend only outward from the masked area? Or does it also extend into the masked area?

Tim's Quick Answer: When you apply feathering to a selection or layer mask, that feathering extends both outward and inward relative to the existing edge of the selection or layer mask.

More Detail: If a selection or layer mask does not have any feathering applied, the edge of that selection or layer mask can be thought of as having a crisp edge with no transition. The selected area can be thought of as white, and the non-selected area as black, which happens to be exactly how Photoshop presents a layer mask or saved selection.

When you apply feathering to a selection or layer mask, you are quite literally applying a blur to the selection or mask. That blurring extends in both directions from all contrast edges in the selection or mask.

In other words, when you feather a selection, the selection edge will be enlarged (by virtue of the blurring), and that enlargement will extend in both directions. So the area you selected will be a little less selected within the selection area, and a little more selected in the area outside that selection area.

Because of this aspect of feathering, it is very often necessary to shift the edge of a selection or mask outward slightly after applying feathering. This is one of the reasons I prefer not to feather selections, and instead save that feathering for after a mask has been created based on a selection.

Furthermore, this is one of the reasons I prefer to use the Select and Mask workspace in Photoshop to apply feathering, so that I can also take advantage of the Shift Edge control that enables you to shift the mask edge inward or outward as needed based on the subject area, the amount of feathering applied, and the strength of the adjustment (if applicable) being applied to the area you had selected.

by permission of Tim Grey
Ask Tim Grey eNewsletter
<http://greylearning.com/>
tim@timgrey.com

ADVANCED PHOTOGRAPHY CLASS

Discover composition elements that will help you create the "WOW" factor. Understand how to use your camera's advanced controls and lenses as creative tools to modify detail, contrast, form, and depth. Expand your knowledge of shutter speed, ISO and depth of field as compositional tools. Learn to use supplementary light sources such as reflectors and flash. See demonstrations of specialty tools and software that can help you move to the next level.

Have your favorite images critiqued in a positive classroom environment. Be sure to bring your camera, lenses, and manual. A camera capable of manual exposure controls is required.

Instructor: Robert Agli

Saturday, June 2

9:00am - 4:00

COCC Bend, HCC 190

\$ 85

To Register: call 541.383.7270

Valley Camera Club Invitation

About 8 members of a camera club from the valley will be coming to photograph the Ft. Rock area on Sept. 8th/9th. They've invited our club to join them. I am not available, so I'm asking if someone could organize this. Nothing complicated, just contact them and find out when/where to meet, then advise anyone from our club who is interested in going.

Please email me - Bev at bbmurphy@earthlink.net

The Oregon Blue Book sponsors a cover photo contest open to all amateur photographers who are Oregon residents. The photos must be taken in Oregon.

Winning photos will be published on the front and back covers of the print version of the 2019-2020 Oregon Blue Book.

Photographers are encouraged to use the 2019-20 Oregon Blue Book theme of Oregon's local festivals and community celebrations as inspiration.

The Oregon Blue Book is the state's official almanac and fact book, published every two years since 1911. It features an almanac, maps, facts about Oregon history and elections history, information about the arts, media, cultural institutions, public schools, colleges and universities and descriptions of all levels of government in Oregon.

**Deadline to enter:
Tuesday, October 16, 2018.**

CONTACT INFORMATION

<http://bluebook.state.or.us/misc/contest/guidelines-by-email.htm>

CASCADE CAMERA CLUB 2018 OFFICERS

Robert Agli - President

Wendy Caro - Vice President

Shellie Littau - Secretary

Cami Staskal - Treasurer

Dan Schafer - Member-at-Large

**Robert Agli - Program
Co-Chairman**

**Brent McGregor - Program
Co-Chairman**

**Ruth Baker - Membership
Chairman**

**Ralph Delamarter
Multi Media Chairman**

**Bev Murphy
Communication Editor**

Jim Sellers - Audio Chairman

CONTACT INFO:
info@casadecameraclub.org