



**Cascade
Camera Club**
MAY 2018
Volume 16: Issue 5



In Focus

CLUB EVENT SCHEDULE

MAY

- 4th First Friday Art Walk
- 7th Critique Night: Theme/Open
Theme: All About the Light
- 8th Photo Talk Lunch at Café Sintra 11am
- 21st Program Night: TBA
- 22nd Photo Talk Lunch at Café Sintra 11am

JUNE

- 1st First Friday Art Walk
- 4th Critique Night: Theme/Open
Theme: Texture
- 5th Photo Talk Lunch at Café Sintra 11am
- 18th Program Night: TBA
- 19th Photo Talk Lunch at Café Sintra 11am

July

- 2nd Critique Night: Theme/Open
Theme: Abstract
- 3rd Photo Talk Lunch at Café Sintra 11am
- 6th First Friday Art Walk
- 16th Program Night: TBA
- 17th Photo Talk Lunch at Café Sintra 11am

August

- 3rd First Friday Art Walk
- 6th Critique Night: Theme/Open
Theme: Impressionism
- 7th Photo Talk Lunch at Café Sintra 11am
- 20th Program Night: TBA
- 21st Photo Talk Lunch at Café Sintra 11am



*“Making Waves”
©James Dunn
Theme “Critters”*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascadecameraclub.org
Website: cascadecameraclub.org

APRIL
Critiquer - John Williams
Theme - Critters

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



APRIL SUBMISSIONS

Theme:

- | | |
|-------------------|------------------------------|
| Robert Agli | Taking a Break |
| John Aylward | Tender Moment |
| Ruth Baker | Hey Babe, What's Up. |
| Wendy Caro | Ride Sally Ride |
| Charlie Chaffee | Solitude |
| Chip Cleveland | Who Should I Shoot? |
| Ralph Delamarter | Portrait of a Loving Couple |
| James Dunn | Making Waves |
| Donita Elbert | Running Free |
| Blanche Feekes | Who's a Pretty Bird |
| Jeannine Florance | Post Climate Crisis Wildlife |
| Michael Gail | Bearded Dragon |
| Quent Gillard | What You Lookin' At? |
| Joe Hudspeth | Gaggle of Goofy |
| Larry Hudspeth | Crooked Getaway |
| Shellie Littau | Mee and My Shadow |
| Steve McBurnett | Humpbacks Antarctica |
| Pete Martin | Bull Caribou |
| Rich Marrocco | Flamingo Critters |
| Bev Murphy | Skink Lizard Close Up |
| Judy Neill | Siberian Tigress |
| Joyce Norman | Colors of a Rainbow |
| Michael Rouse | Slithering Slimies |
| Ginger Sanders | Prison Whip |
| Ken Sandine | Big Critters on Green |
| Dan Schafer | Bearded Dragon |
| Jim St. John | Gus |
| John Stewart | Butterflies |
| Jeff Tilley | Heron's Nest |
| Bill Trusal | Sleepy Time |
| MA Willson | Douglass Squirrel |
| Jana Zvibleman | Pub Critter |

Our Critiquer for May
Dan Schafer



April
Theme Images
Critters





April
Theme Images
Critters





April
Theme Images
Critters





©Blanche Feekes



©Shellie Littau

April
Theme Images
Critters



©Ginger Sanders



©Jana Zvibleman



©Joe Hudspeth



©Bill Truxal



©Donita Elbert



©Bev Murphy



©Larry Hudspeth



©Jeannine Florence



©Charles Chaffee



©Jim St John

ANOTHER VIEW BY ROBERT AGLI

THE BUTTERFLY, THE RABBIT, AND THE STATUE

After teaching photography and leading workshops for almost 20 years I have noted a few things about human behavior. I can classify photographers into one of three categories, butterflies, rabbits and statues.

MONTHLY THEMES 2018

| | |
|-----|---------------------|
| May | All About the Light |
| Jun | Texture |
| Jul | Abstract |
| Aug | Impressionism |
| Sep | Hills and Valleys |
| Oct | Mysterious |
| Nov | Twilight |
| Dec | Less is More |

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website Cascadecameraclub.org

The butterflies are constantly on the move. No sooner do they set up and capture a shot then they are flitting off again to set up somewhere else barely even taking the time to study the scene.

The statues establish their territory and nothing short of a tsunami will move them from the spot. They may spend hours shooting the same subject over and over again.

The rabbit tries to get every possible advantage out of its present location before reluctantly

moving on perhaps only to go a few steps or in many cases abandoning the area entirely.

All of us can see ourselves in all of these scenarios but if we are truly honest with ourselves we have a predominant style.

There are, of course, many occasions where the situation dictates how you shoot. Sports photographers are often restricted to specific areas and any movement to other

areas is discouraged or forbidden. Landscape photographers may find themselves on a precipice and any chance to move will be catastrophic. Bird photographers may hunker down in a blind. The statue style is your only choice.

Event photographers and wedding photographers are constantly moving as are street photographers and the butterfly style is the only means to achieving success.

Here are some scenarios with readily identified types of photographers. At a sunrise photo session we were shooting a landscape with a small pond in the foreground. A photographer was busy shooting away and I mentioned that if he moved 15 feet to the right he would get a spectacular reflection of the color in the clouds off the water. He looked at me as if I was from Mars and just kept on shooting. That's the reaction of a textbook statue.

On another occasion I had an individual who refused to use a tripod he said "it's too restrictive, I need to move around quickly". That's a butterfly talking. It's perfect for environmental portraiture. In my portrait workshops it makes me crazy to see photographers standing in exactly the same spot never moving and never asking the model to change pose. So now you have a statue photographing a statue!

The rabbit, given the previously mentioned pond scenario, would have shot the reflection scene and then after exhausting that opportunity would have moved on to the next opportunity.

There is a fitting business adage for photographers. "Plan your work and work your plan". Our mantra should be plan your shot and shoot to your plan". It's equally important to understand your predominant shooting style and make certain that it doesn't handicap your photo op. Think about when you need to morph into the butterfly, the rabbit or the statue.

MAY 21st PROGRAM

GARY CLARK WIL BE OUR SPEAKER

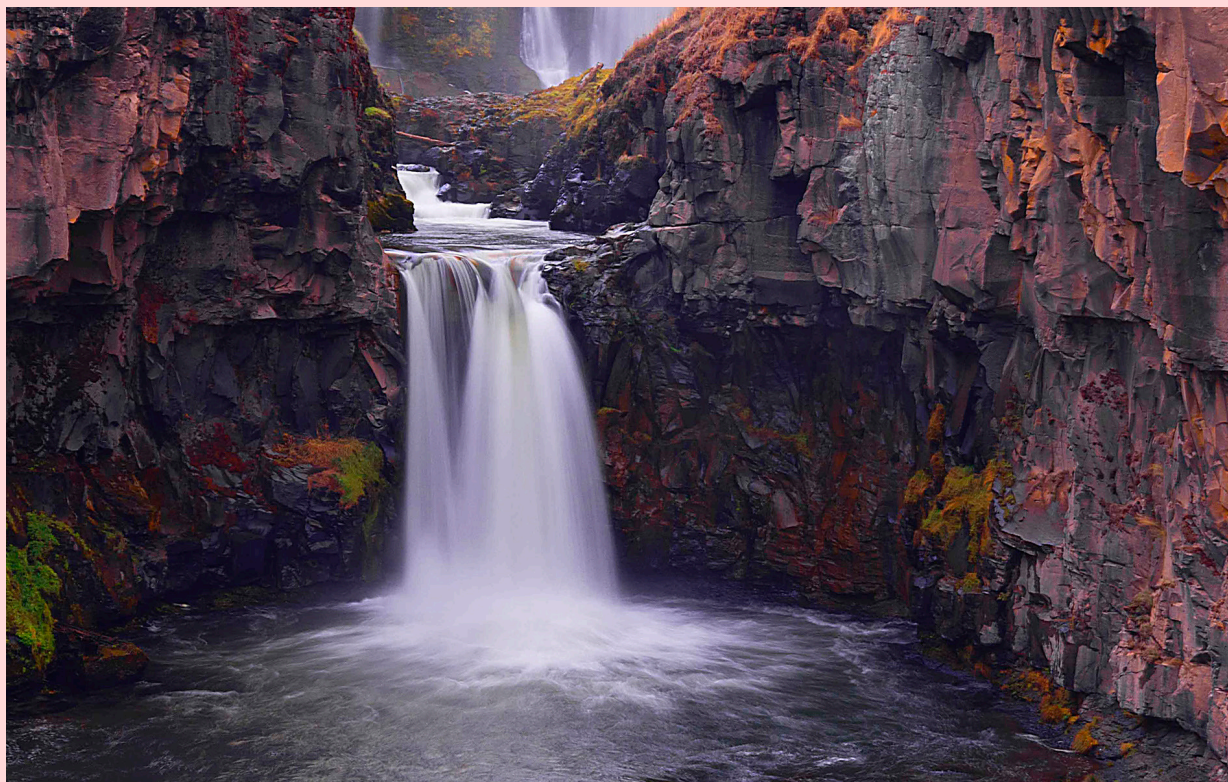
HE AND HIS WIFE JUST RETURNED FROM A PRIVATE SAFARI IN BOTSWANA

Gary and Lynn Clark have been birding since Lynn was introduced to it during her studies for a Biology Degree at U.C. Berkeley, too long along to mention. Gary's background in photography, together with their mutual love of nature, led to their pursuit of bird photography since retirement 12 years ago. They have pursued birds and other wildlife with a camera on all seven continents. In 2018 they returned to Africa for a private safari in Botswana. This presentation will attempt to give the viewer a feeling for that experience in a country that specializes in nature-based tourism. It is in the form of a video that includes motion and still photographs of their trip and the animals they encountered.

Gary's bird photos appear in Wikipedia, on the National Audubon web field guide and calendar, and have won awards in the Audubon "top 100" annual contest as well as others. He and Lynn live in the high desert east of Bend.

CONGRATULATIONS TO RICH MARROCCO

HE TOOK FIRST PLACE IN THE SCENIC AND FLORAL DIVISION AT THE APRIL MEETING OF NATURE PHOTOGRAPHERS OF THE PACIFIC NORTHWEST



White River waterfall flanked by colorful green and yellow mosses and red stones, taken October 2017. This is a single image, not processed in HDR.

WORKSHOPS

Jumpstart Lightroom

I'm going to experiment with the schedule and see if there is any interest in holding this on two consecutive weekdays in May. This is 2, four hour sessions and deals predominantly with the most difficult module in Lightroom, the Library. The agenda includes organizing your images, understanding the Import function and how to use it, exporting your images and, of course learning how to navigate and use this essential module in Lightroom. Limit will be 5 people and you must have a laptop with Lightroom CC Classic installed. If you have any interest contact me ASAP. Fee is \$125.

Redwoods and the Coast

June 8, 9 and 10 I was shocked when I checked my records and discovered it has been 8 years since Brent and I led a workshop to the Redwoods. This little corner of Northern California and Southern Oregon is an incredibly photographically rich spot. We have all sorts of opportunities and depending on weather we will have a very diverse shooting itinerary. It's a bargain weekend at only \$250 but we will need to see how many people are interested before reserving a block of rooms in Crescent City.

Please let me know if you have any interest in either of these workshops ASAP

Robert
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The 9th EPSON International Pano Awards Entries now OPEN!

The 9th EPSON International Pano Awards is dedicated to the craft and art of panoramic photography.

Advances in digital photography and editing software have resulted in an ever-increasing rise in the popularity of image stitching, especially in the panoramic format. VR 'immersive' photography also continues to excite and develop at a rapid pace, and panoramic film photography remains alive and well.

The EPSON International Pano Awards showcases the work of panoramic photographers worldwide and is the largest competition for panoramic photography.

<https://thepanoawards.com/>

CASCADE CAMERA CLUB 2018 OFFICERS

Robert Agli - President

Wendy Caro - Vice President

Shellie Littau - Secretary

Cami Staskal - Treasurer

Dan Schafer - Member-at-Large

**Robert Agli - Program
Co-Chairman**

**Brent McGregor - Program
Co-Chairman**

**Ruth Baker - Membership
Chairman**

**Ralph Delamarter
Multi Media Chairman**

**Bev Murphy
Communication Editor**

Jim Sellers - Audio Chairman

CCC Has Monitor Calibration Software Free for Club Members To Use

In light of Robert's Program a couple weeks ago, let me remind you the club has a copy of Spyder Software from Datacolor for our club members to use. It resides with Jim Sellers and he'll gladly assign a time for you to use it.

jjssellers@bendbroadband.com

CCC Has A Lens Align Tool by Michael Lapes Free for Club Members To Use

If you suspect your camera/lens is not focusing properly and your camera has fine tune adjustment capability, this tool might be something to consider. It allows you to adjust the lens to compensate for front or rear focus misalignment and save the adjust in camera.

Check with Robert if you'd like to use it....instructions are detailed.