



**Cascade
Camera Club**
MARCH 2018
Volume 16: Issue 3

In Focus



CLUB EVENT SCHEDULE

MARCH

- 2nd First Friday Art Walk
- 5th Critique Night: Open/Theme
Theme: Red
- 6th Photo Talk Lunch at Cafè Sintra 11am
- 9th Program Night: TBA
- 20th Photo Talk Lunch at Cafè Sintra 11am

APRIL

- 2nd Critique Night: Open/Theme
Theme: Critters
- 6th First Friday Art Walk
- 3rd Photo Talk Lunch at Cafè Sintra 11am
- 16th Program Night: TBA
- 17th Photo Talk Lunch at Cafè Sintra 11am

MAY

- 4th First Friday Art Walk
- 7th Critique Night: Theme/Open
Theme: All About the Light
- 8th Photo Talk Lunch at Cafè Sintra 11am
- 21st Program Night: TBA
- 22nd Photo Talk Lunch at Cafè Sintra 11am

JUNE

- 1st First Friday Art Walk
- 4th Critique Night: Theme/Open
Theme: Texture
- 5th Photo Talk Lunch at Cafè Sintra 11am
- 18th Program Night: TBA
- 19th Photo Talk Lunch at Cafè Sintra 11am



*“Sunlight in the Surf”
©Judy Neill
Theme “Enchanting”*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

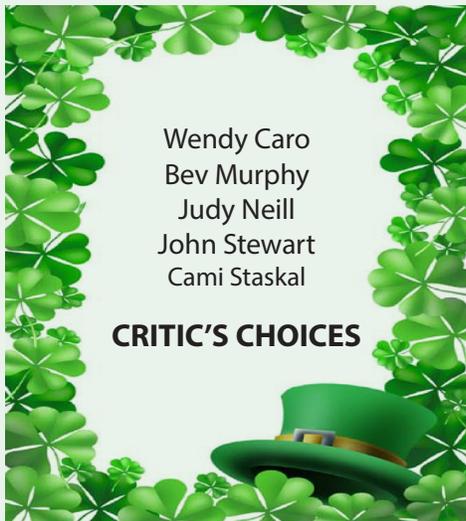
Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascaedcameraclub.org
Website: cascaedcameraclub.org

FEBRUARY
Critiquer - Abbott Schindler
Theme - Enchanting

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



FEBRUARY SUBMISSIONS

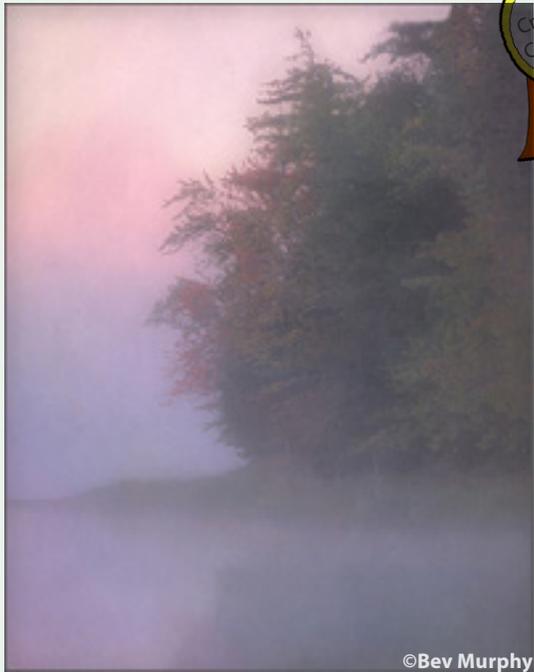
Theme:

- | | |
|-------------------|---|
| Robert Agli | Bri's Eyes |
| Ron Alvig | Awbrey |
| John Aylward | Frosted Wonderland |
| Joel Bailie | Beauty in Nature |
| Ruth Baker | A Million Tulips |
| Wendy Caro | Rare Enchanted Blooming Iris Tornado |
| Donita Elbert | Would You Like to Take a Bite? |
| Blanche Feekes | We're Off to See the Wizard |
| Darrell Fevergeon | Cheetah Haven |
| Jeannine Florance | Eye of the Beholder |
| Michael Gail | Paradise |
| Jay Gartenhaus | Lost Dreams |
| Joe Hudspeth | Foggy Knights |
| Larry Hudspeth | Magician Commanding Aladdin to Give Up The Lamp |
| Hugh Janssen | The Enchanting Alvord |
| Shellie Littau | Winter Watercolor |
| Pete Martin | Frosty Fantasy |
| Rich Marrocco | Colorfalls |
| Bev Murphy | Pastel Sunrise |
| Judy Neill | Sunlight In the Surf |
| John O'Donnell | East Into the Yukon |
| Michael Rouse | Fantasia |
| Ken Sandine | Icy Needles |
| Dan Schafer | Santorini Morning |
| Jim St. John | Mystery Man |
| Cami Staskal | Absolute Delight |
| John Stewart | Enchanted Garden |
| John Williams | Natural Prism |
| MA Willson | Hollyhocks |
| Kay Yasutome | Once Upon a Time |
| Jana Zvibleman | More Reflections of You Enchanting |

Open

- | | |
|-------------|------------|
| Ben Massell | Chao Praya |
|-------------|------------|

Our Critiquer for March
George Lepp



February
Theme Images
Enchanting





©Dan Schafer



©Pete Martin

February
Theme Images
Enhancing



©Kay Yasutome



©Donita Elbert



©Ken Sandine



©Jana Zvibleman



©John Stewart



©Darrell Fevegeon

February
Theme Images
Enhancing



©Michael Rouse



©Rich Marrocco



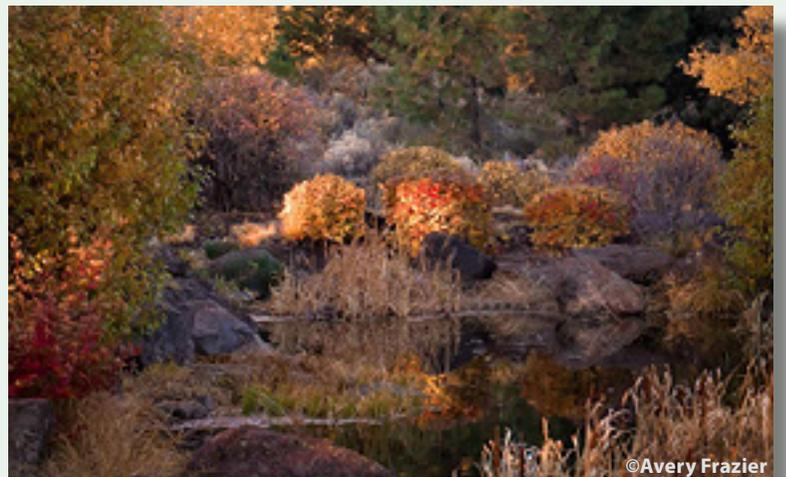
©Jim St John



©Larry Hudspeth



February
Theme Images
Enhancing





©Wendy Caro



©John Aylward

February
Theme Images
Enhancing



©John O'Donnell

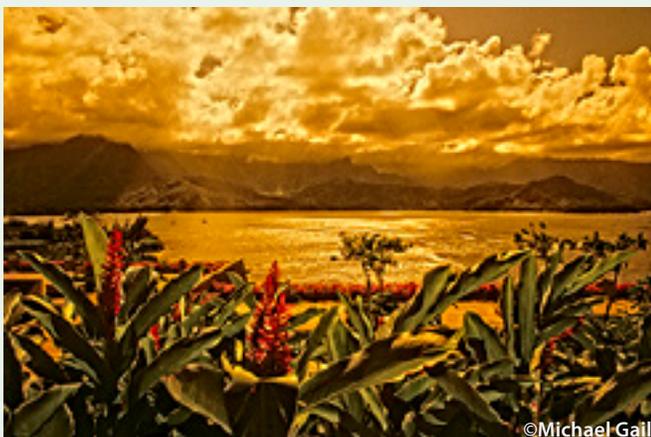


©Robert Aqli



©Jeannine Florence

February
Open Image



©Michael Gail



©Ben Massell

**ANOTHER VIEW
BY
ROBERT AGLI**

VALUE AND THE GREAT BEYOND

Some years ago, a friend of mine, asked me a question I found both prophetic and incapable of answering. She was quite frail and she knew her personal clock was running out. She asked me what should she do with her lifetime of photographic work and who will want it? Most of her work was natural history based and she spent a great deal of time traveling and capturing some excellent work. She was one of those army of competent photographers who has collected an impressive body of work and had little or no recognition for what she had done. The collection was both film and digital. She is long since gone and I didn't know her family but I often wonder what happened to her work.

MONTHLY THEMES

2018

Mar	Red
Apr	Critters
May	All About the Light
Jun	Texture
Jul	Abstract
Aug	Impressionism
Sep	Hills and Valleys
Oct	Mysterious
Nov	Twilight
Dec	Less is More

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website Cascadecameraclub.org

I'm reminded of the late, reclusive street photographer, Vivian Maier. She was a nanny and spent her free time capturing images around Chicago in the 50's. Decades after her death her prints, negatives and even undeveloped film were discovered. Nothing had ever been published and her work became a modern-day treasure drive.

I can't say which of these fates awaits any of us but it is a sobering contrast of fading into oblivion or becoming part of photo history.

However, family photographs can have incredible personal value and year after year we hear stories of people who saved their family albums (or lost them) during disasters. On another note, I hear of people who uncover boxes of old photographs when cleaning out storage areas of elder family members and none of these photographs have any notations identifying the subjects! These anonymous photographs are worthless unless you are lucky enough to have family members that have other photographs to compare faces or living family members who can identify the subjects.

I found that one of the great benefits of digital images is that it forced me to be organized. I have to put my images in a folder and that folder must be labeled if I ever hope to find them again. Of course, the greatest value comes with key wording each image, a practice I am woefully lax at completing – most of the time.

With billions of garbage images floating on the internet we tend to attach less importance to our own collections. That's a dangerous mindset. It's extremely important that you take the time to truly assess your personal photo collection.

I urge everyone to assemble a portfolio of greatest images and properly label all of those images. Many of you have websites and that's a nice option and it's a good way to proceed but other photographers don't want to bother with a website. At the very least start assembling a "favorites" portfolio. It may never be viewed online but it is still a way of archiving those nuggets of photographic excellence that can be discovered by future generations of family that will not have to dig through hundreds of thousands of mediocre images that only have nostalgic value for you.

This "favorites" folder has another very useful purpose. It gives you an opportunity to continue to review your work over the years and you may find certain images in need of pruning as your photographic skills and self-critiquing improve. You will also find certain images that continue to survive the test of time. Who knows, maybe you collection will turn you into the next Vivian Maier.



INTERMEDIATE PHOTOGRAPHY CLASS

COCC Redmond Campus

Instructor: Ralph Delamarter

W

Enhance the impact of your photos by understanding the elements of composition. Take your camera off "auto" to discover how controlling exposure, motion, depth of field, and focus will get you the shot you truly want. This class is taught by a professional photographer and is intended for people using cameras with adjustable shutter, aperture and other advanced controls. Students will benefit most by using a camera with interchangeable or auxiliary lenses. Bring your camera and manual.

Monday, March 5 & Wednesday, March 7

9:00am - noon

COCC Redmond, RTEC 124 - \$ 79

call 541.383.7270

An In-Depth Photo Critique by Frans Lanting Streaming for free at CreativeLive March 13th, 2018 - 1pm PDT

Join legendary nature photographer Frans Lanting, as he critiques a select group of outdoor and wildlife photographs. In this curated review, you'll get expert insight into improving your work in the field and through post-processing.

While the club as a matter of policy, does not endorse any specific individual or organization, a great number of our members find CreativeLive to be a valuable learning tool.



Information on the Deer Whistle

Some of you asked for contact information on the deer whistle Wendy mentioned last month. Here is their website: www.deerwhistle.com

CASCADE-SISKIYOU NATIONAL MONUMENT

ARTIST IN RESIDENCE PROGRAM

The Bureau of Land Management Medford District Office is accepting applications from February 1 to March 31 for the Cascade-Siskiyou National Monument 2018 Artist-in-Residence program. The BLM manages public lands for the benefit of current and future generations, supporting conservation as we pursue our multiple-use mission. Artwork created by program participants supports keeping America not only beautiful, but also strong.

To apply, prospective applicants can download and complete an application at: <https://www.blm.gov/get-involved/artist-in-residence/air-sites/cascade-siskiyou>. Applications must be received by March 31.

For questions please contact Cascade-Siskiyou National Monument program coordinator Christine Beekman at cmbeekman@blm.gov or 541-618-2320

<http://www.cascadeae.com/cascade-siskiyou-national-monument-artist-residence-program/>

CASCADE CAMERA CLUB 2018 OFFICERS

Robert Agli - President

Wendy Caro - Vice President

Shellie Littau - Secretary

Cami Staskal - Treasurer

Dan Schafer - Member-at-Large

**Robert Agli - Program
Co-Chairman**

**Brent McGregor - Program
Co-Chairman**

**Ruth Baker - Membership
Chairman**

**Ralph Delamarter
Multi Media Chairman**

**Bev Murphy
Communication Editor**

Jim Sellers - Audio Chairman