



In Focus

CLUB EVENT SCHEDULE

FEBRUARY

- 2nd First Friday Art Walk
- 5th Critique Night: Open/Theme
Theme: Enchanting
- 6th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 19th Program Night: TBA
- 20th Photo Talk Lunch at Cafè Sintra 11-1 PM

MARCH

- 2nd First Friday Art Walk
- 5th Critique Night: Open/Theme
Theme: Red
- 6th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 19th Program Night: TBA
- 20th Photo Talk Lunch at Cafè Sintra 11-1 PM

APRIL

- 2nd Critique Night: Open/Theme
Theme: Critters
- 6th First Friday Art Walk
- 3rd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 16th Program Night: TBA
- 17th Photo Talk Lunch at Cafè Sintra 11-1 PM

MAY

- 4th First Friday Art Walk
- 7th Critique Night: Theme/Open
Theme: All About the Light
- 8th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 21st Program Night: TBA
- 22nd Photo Talk Lunch at Cafè Sintra 11-1 PM



“Rock Hop”
©John Aylward
Theme *“Decisive Moment”*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascadecameraclub.org
Website: cascadecameraclub.org

JANUARY
Critiquer - Robert Agli
Theme - Decisive Moment

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



CRITIC'S CHOICES

JANUARY SUBMISSIONS

Theme:

- | | |
|--------------------|-----------------------------------|
| Roger Ager | Touch Down |
| Ron Alvig | Getting Ready |
| John Aylward | Rock Hop |
| Ruth Baker | Because It's There |
| Wendy Caro | Last Call at the OK Corral Saloon |
| Charlie Chaffee | Bonding |
| James Dunn | Bait and Snatch |
| Donita Elbert | May I Join You |
| Blanche Feekes | I Like the Pink One |
| Darrell Feverageon | There Really are Angels |
| Jeannine Florance | Margarita with Lunch |
| Jay Gartenhaus | Lost Dreams |
| Joe Hudspeth | Happy Waters |
| Larry Hudspeth | The Lookout |
| Shellie Littau | Golden Trail |
| Pete Martin | Frost Feathers |
| Rich Marrocco | When to Bite...When to Bite |
| Bev Murphy | Horse Laugh |
| Judy Neill | Back off Jack |
| Joyce Norman | Lunchtime Chaos |
| Michael Rouse | Oh My Gosh |
| Ginger Sanders | I Am Woman! |
| Ken Sandine | The Decisive Moment |
| Jack Schade | You're Never Too Old |
| Dan Schafer | Stepping Up |
| John Stewart | Game of Marbles |
| John Williams | Flight Pose |
| MA Willson | December Straggler |
| Kay Yasutome | Caution |

Open

- | | |
|----------------|--------------|
| Jay Gartenhaus | Dillon Falls |
|----------------|--------------|

Our Critiquer for February
Abbott Schindler

Theme images for "Decisive Moment" presented a truly difficult editing process when it came to picking favorites. There were at least 20 very strong candidates for favorites selection and I could not narrow it any further than 9. The final selections were determined by my opinion of what I saw as a strong representation of a fleeting moment in time as well as very good photographic technique and composition.



©Jack Schade

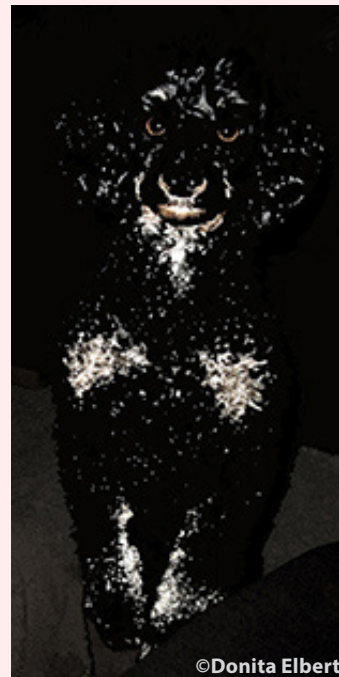


©Ron Alvig



©Darrell Fevegeon

January
Theme Images
Decisive Moment



©Donita Elbert



©Kay Yasutome



©Jim Dunn



©Shellie Littau



©Judy Neill



©Charles Chaffee



©Bill Dziuk



©John Stewart



©Pete Martin

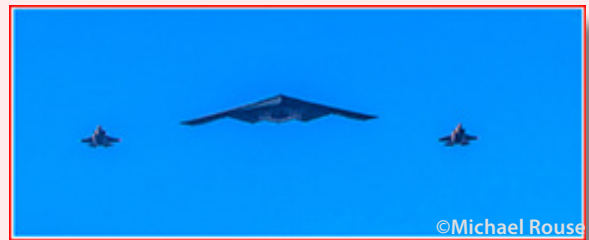


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January Theme Images
Decisive Moment



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©Roger Ager



©Jeannine Florence



©Larry Hudspeth



©Wendy Caro



©Rich Marrocco

January
Theme Images
Decisive Moment



©Ruth Baker



©MA Willson



©Dan Schafer



©John Williams

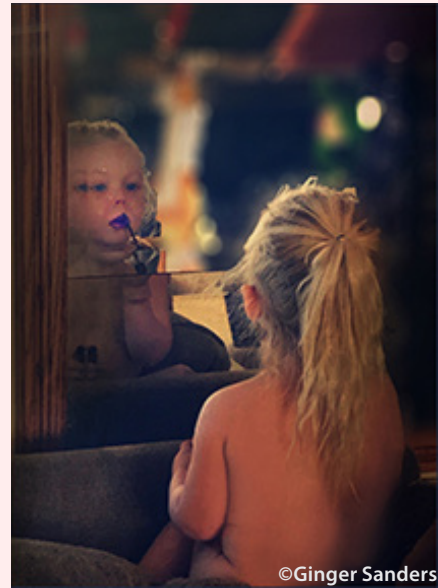
January
Theme Images
Decisive Moment



©Joyce Norman



©Joe Hudspeth



©Ginger Sanders



©Ken Sandine



©Jay Gartenhaus

January
Open Image

**ANOTHER VIEW
BY
ROBERT AGLI**

THINGS NOT INVENTED AND OTHER MUSINGS

I'm getting tired of all the talk about the demise of the DSLR. Several manufacturers are offering some nice products and Sony has made some incredible strides with its top of the line mirrorless cameras and it is a terrific camera it's by no means perfect. Actually, Sony makes me a bit nervous. Sony in all its marketing glory over the years has managed to come with a few bloopers. Some of us remember the Beta format for video and memory sticks just to

name couple of gems. Now their latest marketing blooper is to be one of the leaders in introducing a new media card, the XQD format, and then not installing it their latest A9 camera. The word on the street was this was done because so many photographers didn't want to lose their investment in media cards that they already had. I don't believe it. Planned obsolescence is the name of the game. I think the real reason is they were worried it might impact sales. I'm still at the wait and see stage of any action I might take when it comes to mirrorless. Ultimately the mirrorless camera will prevail but I expect it to be a more gradual dominance than some of the doomsayers predict.

The big question is when will we see some advances in lenses. I have no argument that the precision of the glass and the huge improvement in coatings are a giant step but pro lenses are heavy and bulky. The physics of optics hasn't changed in centuries and the light gathering capabilities haven't really improved. I'm truly surprised we haven't seen the introduction of a true, high definition digital lens.

I have joked for years that camera manufacturers still don't know what to do with our noses when they design cameras and they have only exacerbated the problem by sticking a monitor right where we can cover it with nose oil.

Smartphones killed the compact market you would think camera manufacturers would fight back and at least install phone capability in our cameras. Smart phones have miniature cameras why can't camera have miniature phones? You already have touch screens and a microphone. A speaker and logic board to handle all of that could be tucked away in the camera. Think how convenient it would be not to have to drag a separate phone out in the middle of shooting.

Then of course there is my favorite peeve. A photo paper, photo printer and camera industry that have never talked to each other. We have a variety of

sensor aspect ratios that have little to do with paper industries sizes. I pity the poor folks new to this shell game trying to figure out how to make an image fit a paper size after they carefully framed the image in camera. That's, of course, after attempting to make some sense of getting their printers to match what they see on their monitors. It is most certainly within the realm of possibility but it would only benefit you and not the manufacturers who make a huge profit through your mistakes.

We have come a long way in terms of technology but I can't wait for the next breakthrough. There is a lot yet to be invented.

MONTHLY THEMES

2018

Feb	Enchanting
Mar	Red
Apr	Critters
May	All About the Light
Jun	Texture
Jul	Abstract
Aug	Impressionism
Sep	Hills and Valleys
Oct	Mysterious
Nov	Twilight
Dec	Less is More

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website Cascadecameraclub.org

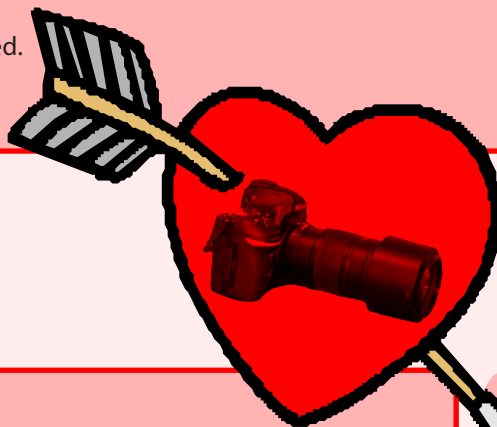
FEBRUARY 19TH PROGRAM NIGHT

FIVE FAV'S FOR FIVE

Pick any 5 images you want, they don't have to have been previously submitted, but they can be. You will have 5 minutes from the time your name is announced to present and talk about your 5 images, including any comments from the audience. You will be timed and cut off at 5 minutes.

It's recommended you practice your presentation. Size all 5 images as you would for critique submission night: 1920 pixels max horizontally, 1200 pixels max vertically, file no larger than 1MB. Send to me (not uploaded to website) - Robert Agli - robertagli@bendcable.com. I won't be checking sizing, so if it's not sized properly, it'll be shown as sent to me.

Images will be shown in the order received.



HAS YOUR MONITOR BEEN CALIBRATED RECENTLY?

When your image is projected for critique/video/slide show/print, you want it as close as possible to the color you intended. Your home monitor will experience a color shift over time, so you need to recalibrate it every few months, if not more often.

CCC was given a copy of Spyder software from Datacolor for our club members to use. It resides with Jim Sellers and he'll gladly assign a time for you to use it.
jjsellers@bendbroadband.com

Datacolor has some short guides which will help with your understanding of color management and printing.

CASCADE CAMERA CLUB 2017 OFFICERS

Robert Agli - President

Wendy Caro - Vice President

Shellie Littau - Secretary

Cami Staskal - Treasurer

Dan Schafer - Member-at-Large

**Robert Agli - Program
Co-Chairman**

**Brent McGregor - Program
Co-Chairman**

**Ruth Baker - Membership
Chairman**

**Ralph Delamarter
Multi Media Chairman**

**Bev Murphy
Communication Editor**

Jim Sellers - Audio Chairman

BANNER IMAGES

Thank you to those who have sent me images to use for the newsletter banner. As you can tell, I'm always looking for images. If you have some depicting the Cascades and/or Central Oregon in general which would be applicable to our name and purpose and you are willing to share, please send them as jpgs and I will resize as needed. Thanks.

bbmurphy@earthlink.net