



CLUB EVENT SCHEDULE

JANUARY

- 1st **No Meeting**
- 2nd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 5th First Friday Art Walk
- 15th Critique Night: Open/Theme
Theme: Decisive Moment
- 16th Photo Talk Lunch at Cafè Sintra 11-1 PM

FEBRUARY

- 2nd First Friday Art Walk
- 5th Critique Night: Open/Theme
Theme: Enchanting
- 6th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 19th Program Night: TBA
- 20th Photo Talk Lunch at Cafè Sintra 11-1 PM

MARCH

- 2nd First Friday Art Walk
- 5th Critique Night: Open/Theme
Theme: Red
- 6th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 19th Program Night: TBA
- 20th Photo Talk Lunch at Cafè Sintra 11-1 PM

APRIL

- 2nd Critique Night: Open/Theme
Theme: Critters
- 6th First Friday Art Walk
- 3rd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 16th Program Night: TBA
- 17th Photo Talk Lunch at Cafè Sintra 11-1 PM



“The Innocent Mourn”
©Camí Staskal
Theme “Echos of Creations Cry”

IN THIS ISSUE

- Member Gallery: DecemberPage 3 - 6
- Another ViewPage 7
- 2017 Statistical Wrap-UpPage 9
- Photographer of the YearPage 9
- Classifides.....Page 10
- Membership Renewal FormPage 11

Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

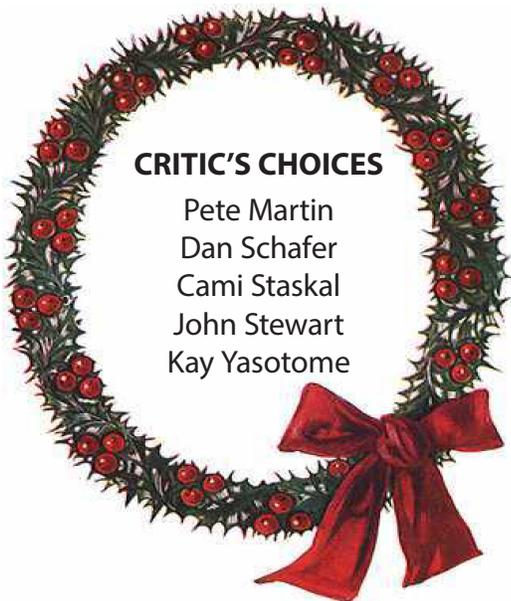
GUESTS ARE WELCOME

Email: info@cascadecameraclub.org
Website: cascadecameraclub.org

DECEMBER
Critiquer - Ric Ergenbright

Themes
Graceful
Echoes of Creation's Cry

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



DECEMBER SUBMISSIONS

Theme:

- | | |
|--------------------|-------------------------------------|
| Robert Agli | Wanted Resource Robbery |
| Wendy Caro | The Paved Paradise |
| Ralph Delamarter | Cradled in Incomparable Beauty |
| James Dunn | Coke Works Lake Erie |
| Donita Elbert | Lost in Time |
| Blanche Feekes | Golden Eagles Lunch |
| Darrell Feverageon | Three Sisters |
| Jay Gartenhaus | Lost Dreams |
| Michael Gail | Will It Ever End |
| Quent Gillard | David Bowie Morph |
| Joe Hudspeth | Forest of Never More |
| Larry Hudspeth | Generational Echoes |
| Pete Martin | Valhalla |
| Bev Murphy | Echoes of Eliminating Overabundance |
| Michael Rouse | The Islands Manifestation |
| Ginger Sanders | I'm Just Here for the Cake |
| Ken Sandine | Visual Population Hwy 58 |
| Jack Schade | The Day the Music Died |
| Dan Schafer | Salute |
| Cami Staskal | The Innocent Mourn |
| John Stewart | Blue Feathers_2017 |
| Jim St.John | Soaring |
| Kay Yasutome | Chauncey and Makino |
| Jana Zvibleman | Walk By |

Open

- | | |
|-----------------|--------------------|
| Charlie Chaffee | Fall Reflections |
| MA Willson | Autumn Reflections |

Our Critiquer for January
Robert Agli

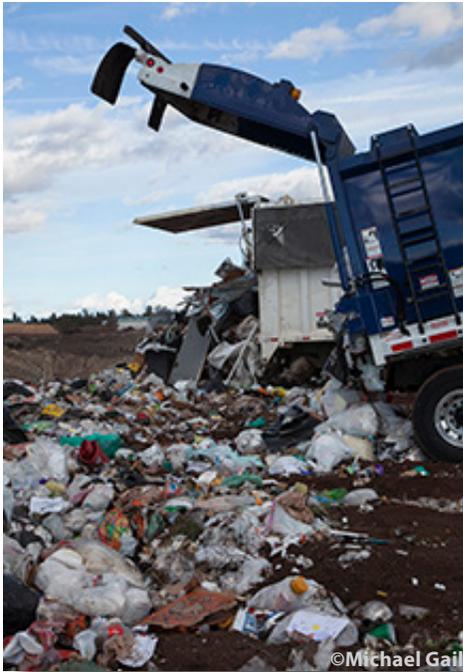


©Jim Dunn



©Michael Rouse

December - Theme Images
Echoes of Creation's Cry



©Michael Gail



©SJay Gartenhaus



©Ralph Delamarter



©Ken Sandine



©Blanche Feekes



©Robert Agli

December
Theme Images
Echoes
of
Creation's Cry



©Ginger Sanders



©Larry H. dspe...



©JDonita Elbert



©Bev Murphy



©Wendy Caro



©Joe Hudspeth

December
Theme Images
Echoes of Creation's Cry



©Dan Schafer



©Jack Schade



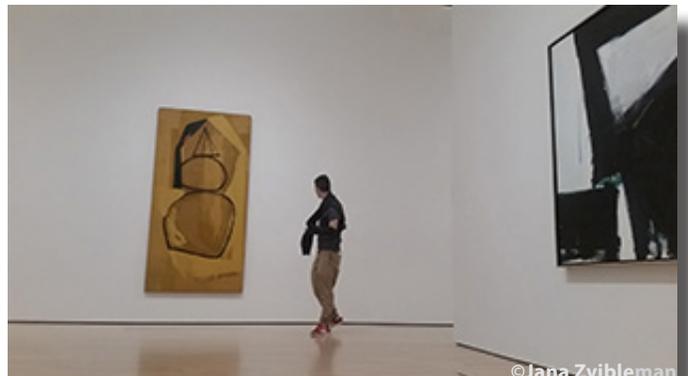
©Pete Martin



©John Stewart



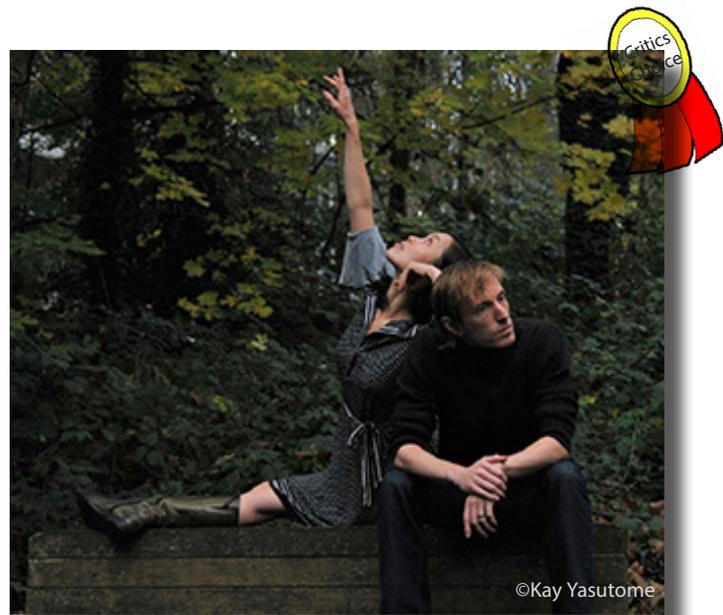
December
Theme Images
Graceful



©Jana Zvibleman



©Ruth Baker



©Kay Yasutome

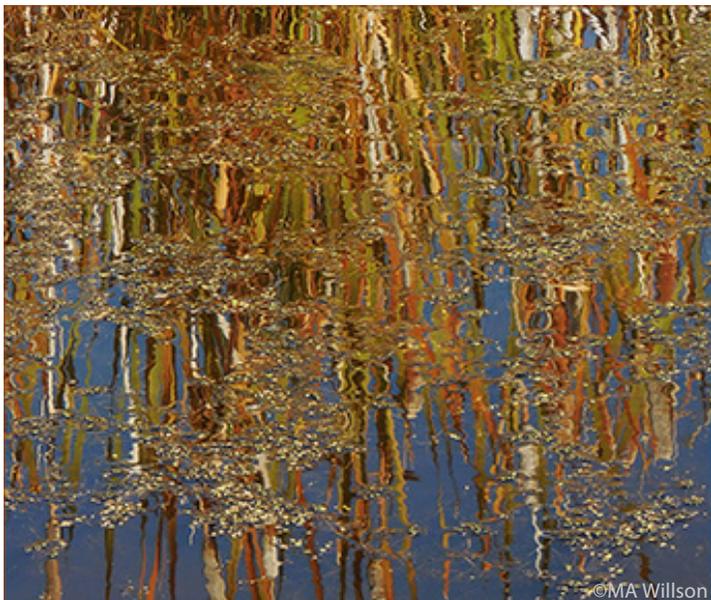
December
Theme Images
Graceful



©Darrell Fevegeon



©Jim St. John



©MA Willson



©Charles Chaffee

December
Open Images

**ANOTHER VIEW
BY
ROBERT AGLI**

REFLECTIONS ON THE YEAR AND OTHER MUSINGS

Introducing our club officers and chairpersons

Most of the time, when it comes to club matters, I have the easiest job in the club. This is primarily due to the work of the other board members. My most challenging duty is presiding over our bi-monthly board meetings. Our “gang of eight” are committed and intelligent and that means they are also very vocal. They respect each other but there are no shrinking violets when it comes to voicing opinions on our issues. I have served in a number of club capacities over the last 14 years and that puts me in the unique position of witnessing a lot of board meeting history. All of the previous boards have helped shape what this club has become but, without question, the present board members are a really a well-oiled machine and I am looking forward to my final year just letting the “machine” hum along.

MONTHLY THEMES

2018

| | |
|-----|---------------------|
| Jan | Decisive Moment |
| Feb | Enchanting |
| Mar | Red |
| Apr | Critters |
| May | All About the Light |
| Jun | Texture |
| Jul | Abstract |
| Aug | Impressionism |
| Sep | Hills and Valleys |
| Oct | Mysterious |
| Nov | Twilight |
| Dec | Less is More |

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website Cas-cadecameraclub.org

You should know what all of the players do for your club...

- Vice President, Wendy Caro, aside from the normal responsibilities filling in for the President, she also manages to find 12 people to critique our images and tutor them in the special protocol they should follow as well as gently prod them into submitting their favorite image pics
- Treasurer, Cami Staskal, painstakingly rebuilt the reporting structure for our finances, whipped our financial records into shape down to the last penny and keeps us all mindful of our expenses in a clear and concise manner. Hallelujah!
- Secretary, Shellie Littau, somehow manages to make sense of our rapid-fire exchanges at board meetings and also managed to assemble a historical record of all important motions and board activity over the history of the club
- Newsletter Editor, Bev Murphy, not only publishes our award-winning quality newsletter in a timely fashion but she painstakingly affixes the photo credit on all of our images and also prods me into delivering my contributions on time.
- Membership Chair, Ruth Baker dutifully records all new and renewal members. A lot of this takes place during the frenetic minutes before our meetings and she also faithfully lugs all of our name tags to all our meetings and supplies all of the new member name tags.
- Audio Chair, Jim Sellers our audio guru just plain spoils us. We all take for granted that the sound will work flawlessly and those rare times that it doesn't is always one of our guest speakers not doing their homework. Everyone is oblivious to the equipment dragged to every meeting and the cables laid out for all the presentations and then all boxed up and carted off and stored until the next meeting.
- Program Co-Chair, Brent McGregor. Brent is my invisible partner in securing worthy speakers for Program night. He seems to have a vast network of contacts and continues to come up with people out of thin air.
- Mixed media Chair, Ralph Delamarter hauls our projector and screen and sets up the system ready to go for every meeting. That's the visible part of his job. He also patiently assists members who routinely manage to screw up the submission process. These individuals are clueless how lucky they are. Someone lacking Ralph's demeanor might be more inclined to suggest these people learn to read. Ralph also is our unofficial historian providing bits of information that faded years ago for most of us. Ralph also compiled all of the statistics on our photo submissions that you will see elsewhere in this publication. And that's just a fraction of what he does. If the board is a well-oiled machine he is the lubricant.
- Member at Large, Dan Schafer, is the first in a newly created position. As the new kid on the block he hasn't had an opportunity to really roll up his sleeves but he certainly provided input at his first introductory meeting. The purpose of the position is to gain experience and hopefully move into other board positions.

CONTINUED ON NEXT PAGE

The Theme/Open Favorites Controversy

M.A. Willson, a past president and highly regarded club member requested space in our newsletter to voice her opinion on a complex issue. Please note this is not and will not be a common practice. Quite frankly we don't have the time nor inclination to pass judgement on everyone who wants to voice their opinion in the newsletter. M.A.'s letter is the exception.

If you have an opinion on the current policy of only picking favorites for Theme images only you can send us an email via the contact address on the club website. All communication will be reviewed and discussed at the next board meeting.

Open Letter to the membership

I think most of you know me. My tenure in the Cascade Camera Club is one of the longest among the current members. I am a past Membership Chair and served twice as President, but am not currently on the Board. I would like to address some issues that I see occurring frequently in regard to theme image submission, while conceding that themes are not my favorite thing. Keep in mind that these are my views only, and may or may not reflect the feelings of the Board.

The idea of having themes is based on the notion that you as photographers will challenge yourselves to shoot something that reflects the theme. It doesn't appear to me that is happening in even half the submissions. It seems as if many are just finding an image in their files that fits. I admit to being guilty of that. At the very least, it should fit in more than a roundabout way. Some recent submissions have been more than a little off the mark.

Another basis of making the "theme scheme" work is that you will be showing fairly current work. In fact, the club website suggests that images should have been taken within the last two years, and that if older work is exhibited, it should have been prepared using newer technology. Perhaps an older image could be re-worked, cropped differently, or used in a composite.

Ok—so all that is stuff you should already know. But you are out there, you are taking some images you really like and want to share, but they don't fit the theme. Well, maybe you can sort of shoehorn them into the theme and no one will notice. Please don't. Oh yeah, the "open" category! But it was announced at the December meeting, that critiquers will not be giving any official kudos (also known as "favs", as I understand it) to any images in that category! Gadzooks! When did this happen? The Board may be reconsidering this and perhaps providing a revision of some sort. If you agree with me, let them know that's what you would like. I believe that the open category also should be an important tool in our growth as photographers, and I would like to see more of you submitting your best work there (rather than using that shoehorn) for us all to enjoy and learn from.

Respectfully,
M. A. Willson



2017 CASCADE CAMERA CLUB IMAGE SUBMISSION ASSESSMENT Compiled by Ralph Delamarter

Number of Images Submitted

Total – 340

Theme – 303; 89.12% of total

Average images submitted per month – 28.33 [25.25 theme images per month average]

Members Participating

Total Members – 106

Total members submitting – 55; 56.12% of membership

Avg images submitted – 6.18; Avg theme images submitted – 5.5

Submissions

Number who submitted 12 images: 4 - (Blanche Feekes, Joe Hudspeth, Dan Schafer, John Stewart)

Number who submitted only theme images: 37 members

Number who submitted 12 theme images: 4 - (Blanche Feekes, Joe Hudspeth, Dan Schafer, John Stewart)

Critics' Choices

Images receiving Critic's Choice recognition – 69 (20.3% of images submitted)

Members receiving Critic's Choice recognition – 30 (54.55% of members submitting)

Members recognized one to two times – 18

| | | | |
|---------------------|-----------------------|-----------------------|-------------------|
| Robert Agli (3) | Ron Alvig (3*) | Ruth Baker (1) | Wendy Caro (4) |
| Charlie Chaffee (1) | John Cioffi (2) | Ralph Delamarter (1) | William Dziuk (1) |
| Blanche Feekes (5) | Darrell Fevergeon (1) | Jeannine Florance (1) | Avery Frazier (1) |
| Erin Hawthorne (1) | Joe Hudspeth (5) | Ron Johnson (1) | Frank Linik (1) |
| Shellie Littau (4) | Rich Marrocco (3) | Pete Martin (1) | Judy Neill (2) |
| Michael Rouse (2) | Ginger Sanders (3) | Ken Sandine (1) | Jack Schade (1) |
| Dan Schafer (6) | Cami Staskal (3) | John Stewart (5) J | ohn Williams (2) |
| M A Willson (1) | Kay Yasutome (3) | | |

Members recognized three times: 6

(Robert Agli, Ron Alvig, Rich Marrocco, Ginger Sanders, Cami Staskal, Kay Yasutome)

Members recognized four times: 2 (Wendy Caro, Shellie Littau)

Members recognized five times: 3 (Blanche Feekes, Joe Hudspeth, John Stewart)

Members recognized six times: 1 (Dan Schafer)

Recognition of 50% (or more) of submitted images:

100.00% – Cami Staskal (3/3), John Williams (2/2), Erin Hawthorne (1/1), Frank Linik (1/1)

50% - William Dziuk (1/2), Dan Schafer (6/12)

PHOTOGRAPHER OF THE YEAR - DAN SCHAFER

Submitted each month (1 of 4 members)

Submitted theme images each month (1 of 4 members)

Critic's Choice six times (Only member to achieve this recognition)



**THE HIGH DESERT MUSEUM PRESENTS
CONSERVATION PHOTOGRAPHY WORKSHOP**

Saturday, January 13th, 2018

Join our wildlife curators to meet and photograph animals in the Museum's living collection. Learn the stories behind their animals, how they are trained and cared for, and how they are used to educate the public about conservation issues. Take portrait style photos of native raptors, reptiles, and insects. John Williams will be leading the class.

The fee you pay for the workshop goes directly to the care and feeding of the animals.

Be aware the website is having a little gremlin problem. The class is not closed. Please register by calling the front desk at 541/382-4754.

10:00am. - 3:00pm
Members \$100
Non-members \$150



JANUARY 2018 MEETING NIGHTS

Since our first meeting of the new year falls actually on New Year's Day, we will not meet on January 1st.

Our Critique Night will be held in place of our normal Program Night, the 3rd Monday of January.

Robert Agli will be our Critiquer and the theme is **DECISIVE MOMENT**

CLASSIFIDES

NIKON D4 FOR SALE:

Nikon D4 body with all the original accessories included . Extra battery, RRS. "L" bracket, 2 Sony 16GB XQD cards, Lexar 32GB UMDA card. Well maintained and in excellent condition, 52150 shutter actuations. \$2,000.

Contact Bev Murphy
bbmurphy@earthlink.net
541/330-2391

FOR SALE

Canon EF 70-300mm f/4-5.6L IS USM Lens, with Canon Tripod Mount Ring C
Excellent++ condition \$975

The Canon EF 70-300mm f/4-5.6L IS USM is a compact telephoto lens in Canon's pro-quality L-series. It features 2 image stabilization systems offering up to 4 additional stops, allowing handheld shots with relatively slow shutter speeds in low light conditions. The lens is dust and water resistant, making it a perfect choice for landscape and wildlife applications. Included are Canon's Tripod Mount Ring C (a \$175 value), and all original accessories and packaging. Excellent++ condition

Contact Ric Ergenbright
ric@ricergenbright.com

**CASCADE CAMERA CLUB
2017 OFFICERS**

Robert Agli - President

Wendy Caro - Vice President

Shellie Littau - Secretary

Cami Staskal - Treasurer

Dan Schafer - Member-at-Large

**Robert Agli - Program
Co-Chairman**

**Brent McGregor - Program
Co-Chairman**

**Ruth Baker - Membership
Chairman**

**Ralph Delamarter
Multi Media Chairman**

**Bev Murphy
Communication Editor**

Jim Sellers - Audio Chairman



MEMBERSHIP RENEWAL FORM 2018

Name _____

Address: _____

City: _____ State: _____ Zip Code: _____

Home Phone: _____ Cell Phone: _____

E-Mail Address: _____

Skill Level: Beginner Intermediate Advanced Professional

Please check here if you DON'T want your information shared with club members

Check appropriate membership category:

Individual Dues: (one member) \$30.00

Couple Dues: (2 people at same address) \$40.00

Student Dues: (A person who at the time the dues are paid is enrolled as a full-time (12 or more credit hours) student in an educational program that leads to a diploma, degree, certificate, or other recognized educational credential.) \$15.00

Subscriptions: (Available for a limited time. Offer expires Dec.31, 2017)

Outdoor Photographer: (\$12) New Renewal _____

Digital Photo (\$10) New Renewal _____

Digital Pro Photo (\$10) New Renewal _____

Total Remittance: _____

Bring to a meeting or Mail to:

Ruth Baker 61170 Cottonwood Dr. Bend, Or 97702

thanny@bendbroadband.com 541/350-0290